

M1356

SYKES, ALBERT, 1890-

.S

Baby-galop, [by] A. Sykes. (His Les galops
modernes, no. 6) © Albert Sykes;
15Apr48; EF12015. Piano-conductor
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

M1350

.S

SYKES, ALBERT, 1890-

La bouffarde, marche française [by]

A. Sykes. © Albert Sykes; 15Apr48;

EF12016. Piano-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

M1356

.S

SYKES, ALBERT, 1890-

Charles, [by] A. Sykes. (His Les galops
modernes, no. 3) © Albert Sykes;
15Apr48; EF12012. Piano-conductor
score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

M1356

SYKES, ALBERT, 1890-

.S

La chasse; [by] A. Sykes. (His Les galops
modernes, no. 4) © Albert Sykes;
15Apr48; EF12013. Piano-conductor
score (orchestra) and parts.

I. Title.

art.

Library of Congress
Copyright Office

M1356

SYKES, ALBERT, 1890-

.S


Circus. Marche, musique: A. Sykes.

[Parts: orchestra] © Albert Sykes,

Bruxelles; 15Mar52; EF0-13093.

I. Title.

Library of Congress
Copyright Office



M1356

.S

SYKES, ALBERT, 1890-

Elly, [by] A. Sykes. (His Les galops
modernes, no. 1) © Albert Sykes;
15Apr48; EF12010. Piano-conductor
score (orchestra) and parts.

I. Title.


Library of Congress
Copyright Office

M1356
.S

SYKES, ALBERT, 1890-
Hello-Bill; [by] A. Sykes. (His Les galops
modernes, no. 5) © Albert Sykes;
15Apr48; EF12014. Piano-conductor
score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



M1356

.S

SYKES, ALBERT, 1890-


La klache. Le fouët, galop no.7, musique:

A. Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles; 15Mar52; EF0-13097.

I. Title. II. Title: Le fouët.

art.


Library of Congress
Copyright Office



M1350 SYKES, ALBERT, 1890-
.S Little Belgian, American march [by]
A. Sykes. © Albert Sykes; 15Apr48;
EF12017. Piano-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



M1356


.S

SYKES, ALBERT, 1890-

Morenita; marche espagnole, musique: A.
Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles; 15 Mar 52; EF0-13091.

I. Title.

Library of Congress
Copyright Office



M1356

SYKES, ALBERT, 1890-

.S

Néron; marche romaine, musique: A.

Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles; 15Mar52; EF0-13099.

I. Title.

Library of Congress
Copyright Office

M1356

.S

SYKES, ALBERT, 1890-

Nethen; marche, musique: A. Sykes.

[Piano-conductor score (orchestra) and
parts] © Albert Sykes, Bruxelles;
15Mar52; EF0-13094.

I. Title.

Library of Congress
Copyright Office

M1356

.S

SYKES, ALBERT, 1890-

Nirvâna; danse orientale, musique: A.

Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles;
15Mar52; EF0-13096.

I. Title.

Library of Congress
Copyright Office

M1356

.S

SYKES, ALBERT, 1890-

Oh! toi; valse, musique: A. Sykes. [Piano-
conductor score (orchestra) and parts]
© Albert Sykes, Bruxelles; 15 Mar 52;
EF0-13095.

I. Title.

Library of Congress
Copyright Office

M1356 SYKES, ALBERT, 1890-
.S Regina; [by] A. Sykes. (His Les galops
modernes, no. 2) © Albert Sykes;
15Apr48; EF12011. Piano-conductor
score (orchestra) and parts.

I. Title.

M1356

.S

SYKES, ALBERT, 1890-

Tovarichtch; marche russe, musique: A.
Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles; 15 Mar 52; EF0-13090.

I. Title.

Library of Congress
Copyright Office

M1356

SYKES, ALBERT, 1890-

.S

Vibeke; galop no.8, musique: A. Sykes.

[Piano-conductor score (orchestra) and
parts] © Albert Sykes, Bruxelles;
15Mar52; EF0-13098.

I. Title.

Library of Congress
Copyright Office

M1356

SYKES, ALBERT, 1890-

.S

Voilà 1900; marche, musique: A. Sykes.
[Piano-conductor score (orchestra) and
parts] © Albert Sykes, Bruxelles;
15Mar52; EF0-13092.

I. Title.

Library of Congress
Copyright Office

Sykes, Bette.

ALONG ABOUT THIS TIME LAST YEAR; w
Charles Darwin & Bette Sykes m Wil-
liam Louis Simon © Thornwood Music
Pub. Co. 25Oct54 EU375027

Library of Congress
Copyright Office

Sykes, Bette.

SHE LOVES ME; w Bette Sykes m Kelly
Camarata & Enzo Vollero © on w &
changed m Sam Fox Pub. Co. 16Jun52
EU280178. Appl. states prev. reg.
as I love you, 24Mar52, EU268756.

Sykes, Bette.

YOU BRING ME DOWN; w Bette Sykes m
Paul Emile Giasson © Bette Sykes &
Paul Emile Giasson 25Feb52 EU265504

Library of Congress
Copyright Office

MAR 21 1952

Sykes, Bette H.

DREAMING TOO MUCH. I've started
dreaming too much; w Bette H. Sykes
m Alfred Anthony Colo © Bette H.
Sykes & Alfred Anthony Colo 12Jun50
EU207155

7 1950

Sykes, Bette H.

GOIN' NOWHERE © w Bette H. Sykes m
Alfred Anthony Colo 4Mar49 EU159123

Library of Congress
Copyright Office

Sykes, Bette H

GOTTA SING A BLUE SONG; w Bette H.

Sykes m Alfred Anthony Colo © Bette

H. Sykes & Alfred Anthony Colo 30Jun50

EU208411

Library of Congress
Copyright Office

JUL 21 1950

Sykes, Bette H.

IF I SHOULD SEE MY LOVE TODAY; w

Bette H. Sykes m Don Simmons ©

Bette H. Sykes 27Jul53 EU325176

Sykes, Bette H.

JUST GIVE ME A GENTLE LIFE. A gentle
life © w Bette H. Sykes m Alfred
Anthony Colo 7Jan49 EU152916

Library of Congress
Copyright Office

Sykes, Bette H.

THE MOON WENT DOWN © w Bette H. Sykes
m Alfred Anthony Colo 9Jun49
EU169730

Library of Congress
Copyright Office

Sykes, Bette H.

THERE'S NOTHING WRONG WITH ME THAT
LOVE CAN'T CURE © w Bette H. Sykes
m Alfred Anthony Colo 16Dec48
EU151400

Library of Congress
Copyright Office

Sykes, Bette H.

THE TIME HAS COME; w Bette H. Sykes
m Alfred Anthony Colo © Bette H.
Sykes & Alfred Anthony Colo 12Jun50
EU207156

Library of Congress
Copyright Office

JUL 1 0 1950

Sykes, Bette H.

THE WAY YOU DO © w Bette H. Sykes m
Alfred Anthony Colo 7Jan49 EU152917

Sykes, Bette H.

WHAT A DRAG; w Bette H. Sykes m
Sidney Reginald Garris & Harold
L. Sykes © Moonlight Music, inc.
9Jul53 EU323015

Library of Congress
Copyright Office

Sykes, Bette H

WITH AUTUMN; w Bette H. Sykes m Alfred
Anthony Colo © Bette H. Sykes &
Alfred Anthony Colo 30Jun50 EU208413

Library of Congress
Copyright Office

JUL 21 1950

Sykes, Charleon.

NEAR YOU I'LL BE ALWAYS © w & m
Charleon Sykes 1Jun48 EU136728

Library of Congress
Copyright Office

SYKES, CHRISTOPHER.

Answer to question 33. New York,

W. Sloane Associates. 278 p.

© Christopher Sykes; 7Oct48;

A26115. (Pub. abroad 26Apr48;

AI-1711)

Library of Congress
Copyright Office

ml/pam

SYKES, CHRISTOPHER.

Answer to question 33. London,
Collins. 256 p. © Christopher
Sykes; 26Apr48; 1c 22Jul48; AI-1711.

REVISED.

ml/p

Library of Congress
Copyright Office

SYKES, CHRISTOPHER.

Character & situation, six short stories.

London, Collins. 252 p. © Christopher
Sykes; 19Sep49; 2c 21Feb50; AIO-272.

egm/r

Library of Congress
Copyright Office

MAR 29 1950

SYKES, CHRISTOPHER.

Character and situation, six short stories.

Introd. by Evelyn Waugh. [1st American ed.] New York, Knopf. 240 p.

© Christopher Sykes; 12Sep50; A47570.

Appl. states prev. pub. abroad 21Feb50,
AI0-272.

I. Waugh, Evelyn.

Library of Congress
Copyright Office

jb/ms

OCT 16 1950

SYKES, CHRISTOPHER.

Four studies in loyalty.. New
York, W. Sloane Associates.

240 p. © Christopher Sykes;
29Mar48; A16905. (Pub. abroad
11Nov46; AI-620)

Library of Congress
Copyright Office

gmc/p

Sykes, Christopher, 1907-

Four studies in loyalty, by Christopher Sykes. London,
Collins, 1946.

224 p. plates, ports. 22 $\frac{1}{2}$ ".

I. Title.

PR6037.Y3F6 1946

920.02

47-16140

Pub. 11Nov46; 1c 23Dec46; author, London; AI 620.

Library of Congress

[3]

SYKES, CHRISTOPHER.

A song of a shirt. D. Verschoyle.
144 p. © Christopher Sykes;
23Nov53; 2c 7Dec53; AI0-3850.

Library of Congress
Copyright Office

bj/m

SYKES, CHRISTOPHER.

Two studies in virtue. Collins.

256 p. © Christopher Hugh Sykes;
20Apr53; lc 10Jul53; AI-3872.

Library of Congress

bj/l'

SYKES, CHRISTOPHER.

Two studies in virtue. [1st American ed.] Knopf. 256 p. Appl. States prev. pub. abroad, 20Apr53, AI-3872. © Christopher Hugh Sykes; 16Jul53; A99900.

Sykes, Claud W., tr.

KÖRMENDI, FERENC.

The happy generation; tr. by Claud W. Sykes.

New York, Crown Publishers. 635 p.

© Ferenc Körmendi; 15Aug49; A36092.

(Pub. abroad 28Dec45)

I. Sykes, Claud W., tr.

Library of Congress
Copyright Office

gmc/mn

Sykes, Egerton, ed.

DONNELLY, IGNATIUS.

Atlantis: the antediluvian world. A modern
rev. ed. edited by Egerton Sykes. 355 p.
illus. © Harper & Bros., New York;
21Sep49; on additions & revisions; A36314.

I. Sykes, Egerton, ed.

II. Harper and Brothers.

Library of Congress
Copyright Office

sh/ r

Sykes, Ethel Marie, 1889—

Trailing the serpent, by Mrs. Ethel Sykes. 1st ed. [Albion,
Mich., Art craft press, 1946,

220 p. 21^{cm}.

1. Bible—Prophecies. 2. Millennium. I. Title.

BS647.S8

220.1

47-16192

© 1Sep46; 2c 13Dec46; Eugene V. Sykes and author, Albion,
Mich.; A9827.

Library of Congress

[3]

br/ecb/mm

Sykes, Ethelred Lundy.

AN AIRMAN'S SONG © w & m Ethelred
Lundy Sykes 30Apr48 EU127787

Library of Congress
Copyright Office

Sykes, Ethelred Lundy.

YEA ALABAMA; w & m Ethelred Lundy Sykes.

© 22Apr26; E640230. Ethelred Lundy
Sykes (A); 8Apr54; R128267.

SYKES, MRS. EUGENE OCTAVE
SE E Sykes Malvina May (Scott)



A

Sykes, Eugene V.

Sykes, Ethel Marie, 1889—

Trailing the serpent, by Mrs. Ethel Sykes. 1st ed. [Albion,
Mich., Art craft press, 1946]

220 p. 21^{cm}.

1. Bible—Prophecies. 2. Millennium. I. Title.

BS647.S8

220.1

47-16192

© 1Sep46; 2c 13Dec46; Eugene V. Sykes and author, Albion,
Mich.; A9827.

Library of Congress

[3]

SYKES, FLOYD EUGENE.

Airborne; a booklet of cartoons
about paratroopers. [Clarksville,
Tenn.] Printed by Frost
Print. Co. 1 v. illus.

© Floyd E. Sykes; 11Jun53;
A95923.

SYKES, FRANK.

Humus and the farmer. 392 p. illus.

© on glossary; Rodale Press, Emmaus,
Pa.; 15Sep49; A40038. Appl. states
prev. pub. abroad 5Apr46.

I. Rodale Press.

FEB 24 1950

Library of Congress
Copyright Office

mh/r

Sykes, Georgie, pseud. See
Seykot, George.

SYKES, GERALD.

The center of the stage, a novel.

New York, Farrar, Straus and Young

[1952] 290 p. © Gerald Sykes;

18Sep52; A70606.

Library of Congress
Copyright Office

/p

SYKES, GERALD.

The nice American. New York, Creative
Age Press. 310 p. © Gerald Sykes;
2Mar51; A52937.

vp/r MAR 29 1951

Library of Congress
Copyright Office

M1630

SYKES, GRANVILLE, 1936-

.2

.S

Why must I wonder; words and music by
Billy Mann and Granville Sykes. [Melody
and chord symbols] © Colortunes
Publishers, a division of Allied Record
Sales Co., Hollywood; 11Aug54; EP82628.

I. Mann, Billy, 1937-

II. Title.

Library of Congress

Sykes, H B claimant.

Enjoy summer comfort free from the
fiery chafing of mis-fit truss. (Rupture
appliances) [Chicago, Printed by
Chicago daily news] c1947.
clipping.

Print.

© H. B. Sykes, Chicago; 9Jul47;
KK15010.

18Aug47 rs

Sykes, H B claimant.

I can hold your rupture and give you
comfort and relief. (Rupture appliances)
[Chicago, Printed by Chicago times]
c1947.

clipping.

Print.

© H. B. Sykes, Chicago; 6Jul47;
KK15011.

18Aug47 ra

Sykes, Hal.

THE SCIENCE FICTION SONG; w Merrill
Donald Marmer m Hal Sykes © Merrill
Donald Marmer 13Jul53 EU323266

SYKES, HAL. SEE

Sykes, Harold L., 1917-

EU323015

E unpub 1386

Sykes, Harley Albert

Night comes [words and music] by Harley
A. Sykes.

1 l. 3l 1/2cm.

Melody unaccompanied.

First line: Night comes, I'm alone in my room.

© 1 c 1-8-46; Harley Albert Sykes,
Charlotte, N. C.; E unpub 1386.

hjm 3-8-46

M1572 SYKES, HAROLD H

.S The bells, two-part canon for trebles,
 words by Edgar Allan Poe, music by
 Harold H. Sykes. (The Elkin choral
 series no. 2122) © Elkin & Co.,
 ltd., London; 19Aug48; EF10444.

I. Poe, Edgar Allan, 1809-1849, lyri-
cist. II. Title.

M1609

SYKES, HAROLD H

.S

Hay harvest; unison song, music by Harold Sykes, words by Patrick Chalmers.

(Singing class music, no. 833) © Edward Arnold & Co., London; 5May49; EF-0587.
With piano acc.

I. Chalmers, Patrick, 1872- lyricist.

II. Title.

Library of Congress
Copyright Office



M1572

SYKES, HAROLD H

.S

I love sixpence; two-part canon, music by
Harold Sykes. Words from an old rhyme.
(Singing class music, no. 651) © Edward
Arnold & Co., London; 5May49; EF-0582.
With piano acc.

I. Title.

Library of Congress
Copyright Office



M1609 SYKES, HAROLD H

.S Song of exile; unison song, words by
Kathleen Preston, music by Harold
H. Sykes. (The Elkin new choral
series, 2123) © Elkin & Co., ltd.,
London; 28Jul48; EF10171.

I. Preston, Kathleen, lyricist. II.
Title.

M2101

SYKES, HAROLD HINCHCLIFFE, 1902-

.5

.S

The earth is the Lord's; unison song for
massed voices, with optional S.A.T.B.
in second verse, words by N. K. Preston,
traditional Dutch tune, arr. by Harold H.
Sykes. (The Elkin new choral series,
2307) [With organ or piano acc.; melody
also in tonic sol-fa notation] 5d. © Elkin
& Co., ltd., London; 28Aug53; EF0-22244.

I. Title. [II. Preston, N. K.]

Library of Congress



M1572
.S

SYKES, HAROLD HINCHCLIFFE, 1902-

The smuggler; unison song with descant,
words traditional, music by Harold H.
Sykes. (The Elkin choral series,
no.2222) [With piano acc.] 5d. © Elkin
& Co., ltd., London; 19Oct51; EF0-10242.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

xM1609
xM1562

M1572
.S

SYKES, HAROLD HINCHCLIFFE, 1902-

A song of flight; two-part song for trebles,
words by Christina Rossetti, music by
Harold H. Sykes. (The Elkin new choral
series, 2333) [With piano acc.] 6d.
© Elkin & Co., ltd., London; 15Jul54;
EF0-28606.

I. Title.

Library of Congress

✓



M1609
.S

7951
SYKES, HAROLD HINCHCLIFFE, 1902-
Under the greenwood tree; unison song,
words by Shakespeare, music by H. H.
Sykes. (The Elkin new choral series,
2223) [With piano acc.] 5d. © Elkin &
Co., ltd., London; 19Oct51; EF0-10243.

I. Title.

100 2 1 1951

Library of Congress
Copyright Office

Sykes, Harold L.

WHAT A DRAG; w Bette H. Sykes m
Sidney Reginald Garris & Harold
L. Sykes © Moonlight Music, inc.
9Jul53 EU323015

Library of Congress
Copyright Office

M2093.4
.S

Sykes, Harry A.

In memoriam; TTBB a cappella or
accompanied [words by] Richard Baxter.
[New York] Harold Flammer, inc. 15¢
© 20Feb46; publisher; EP1639.

I. Baxter, Richard, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M2093.4

.S

Sykes, Harry A

Into the woods my Master went; TTBB
a cappella or accompanied. [Words by]
Sydney Lanier. [New York] Harold
Flammer, inc. 16¢

© 20Feb46; publisher; EP1642.

I. Lanier, Sydney, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2196

SYKES, HARRY A

.S

Our prayer we make; [by] Harry A. Sykes,
[words by] Robert C. Yoh. (Sykes single
sheet series for junior choir, no. 312-
40016) © Theodore Presser Co., Bryn
Mawr, Pa.; 22Dec49; EP43065. For 2
treble voices and piano.

I. Yoh, Robert C., lyricist. II. Title.

112093.4
.S

Sykes, Harry A

Pastoral prayer; for men's voices
[words by] Frances R. Havergal. [Phila-
delphia] Theodore Presser co. 15¢
© 11Mar46; publisher; EP1938.

I. Havergal, Frances R., lyricist.

II. Titlo.

Music Cat.

Library of Congress
Copyright Office

Sykes, Hassell.

HONEYMOONING IN BERMUDA © w & m Has-
sell Sykes 25Apr49 EU165196

SYKES, HERBERT BRYAN.

**Open the door to health, comfort
and prosperity. Folder.**

**© Herbert Bryan Sykes - Sykes
Rupture Appliance Co., Chicago;
20Jun47; AA56126.**

Sykes, Honey dripper. See
Sykes, Roosevelt.

Sykes, Juanita, lyricist.

~~See~~ Richard, Leo. I'm seasick.

Sykes, LaFrance, ✓ lyricist.
~~See~~ Richard, Leo. I don't know why.

SYKES, MALVINA MAY (SCOTT)

**Our family. [Limited ed. Washington,
1949] 164 p. © Malvina Scott Sykes
(Mrs. Eugene Octave Sykes); 17Aug49;
A35664.**

mds/ r

**Library of Congress
Copyright Office**

Sykes, Marjorie, joint author.

CHATURVEDI, BENARSIDAS.

Charles Freer Andrews, a narrative, by
Benarsidas Chaturvedi and Marjorie
Sykes. With a foreword by M. K. Gandhi.
London, Allen & Unwin. 334 p. illus.
© Harper & Bros.; 1Sep49; 1c 27Apr50;
AI-2718.

- I. Andrews, Charles Freer.
- II. Sykes, Marjorie, joint author.
- III. Harper and Brothers.

JUN - 8 1950

Library of Congress
Copyright Office

ma/sbn

Sykes, Mary J.

ALASKAN MOON m James Charles McNeil
© w Mary J. Sykes 31May49 EU169248

Library of Congress
Copyright Office

SYKES, NAN.

Bibliography for teacher recruit-
ment kit. SEE Delta Kappa Gamma
Society.

SYKES, Nancy (Dearmer) Lady. SEE
The fellowship of the picture.
R30072.

R

Sykes, Paul.

I want to go to Heaven like a feather
in the air.

SEE

I want to go to Heaven like a feather
in the air.

Sykes, Raymond Thomas.

COFFEE TIME; w, m & © Raymond Thomas
Sykes 18Feb52 EU264965

MAR 14 1952

Library of Congress
Copyright Office

Sykes, Roma Dell.

RAINBOWS AND RAIN; w Roma Dell Sykes
m Cyrilla Margaret Mitchell © Roma
Dell Sykes & Cyrilla Margaret Mit-
chell 23Mar50 EU198065

Library of Congress
Copyright Office

APR 1 2 1950

Sykes, Roosevelt.

ALL MY MONEY'S GONE w & m Roosevelt
Sykes © Lester Melrose, d.b.a.
Wabash Music Co. 12Dec49 EU187706

Library of Congress
Copyright Office

Sykes, Roosevelt.

ALLEY CAT; w Roosevelt Sykes m Armond
Jackson © Joni Music, inc. 1Jun53
EU318453

Library of Congress
Copyright Office

Sykes, Roosevelt.

BREAD PAN, JUST MY SIZE w & m
Roosevelt Sykes © Northern
music corp. 18Jul47 EU85721

E unpub. 1932

Sykes, Roosevelt

Date bait. Words and music by
Roosevelt Sykes.

1 l. 3lcm. *with piano accom.*

For solo voice (right hand only)

First line: Wake up each morning
with a great big smile.

Additional words at bottom of page.

© 1 c. 1-13-46; Wabash music co.,
Tucson, Ariz.; E unpub. 1932.

3-5-46 rs

Sykes, Roosevelt.

DOODLE BUG w & m Roosevelt Sykes

© Wabash Music Co. 24Nov47

EU104938

Sykes, Roosevelt.

FLAMES OF JIVE w & m Roosevelt

Sykes © Wabash Music Co. 10Nov47

EU102390

Sykes, Roosevelt

47th street jive; words by R.
Sykes.

Melody.

© 4-21-46; Leeds music corporation,
New York; EU 18786.

Sykes, Roosevelt.

Her little machine; w & m Honey dripper
[i.e. Roosevelt] Sykes. © Wabash
music co. (Lester Melrose, owner)
Chicago; 19Mar47; EU67733.

E unpub. 1931

Sykes, Roosevelt

High price blues. Words and music by
Roosevelt Sykes.

1 l. 30cm. *with piano accompaniment*

For solo voice (right hand only)

First line: I've got a gal, she's
got a bakery shop.

Additional words at bottom of page.

© 1 c. 1-13-46; Wabash music co.,
Tucson, Ariz.; E unpub. 1931.

3-5-46 rs

Sykes, Roosevelt.

HOW AM I TO KNOW w & m Roosevelt

Sykes © Lester Melrose, d.b.a.

Wabash Music Co. 12Dec49 EU187708

Sykes, Roosevelt.

I GOT EYES FOR YOU w & m Roosevelt
Sykes © Wabash Music Co. 10Nov47
EU102398

Sykes, Roosevelt.

ICE CREAM FREEZER; w & m Roosevelt
Sykes © Lester Melrose, d.b.a.
Wabash Music Co. 8May50 EU203204

JUN 4 1950

Library of Congress
Copyright Office

Sykes, Roosevelt.

I'm her honey dripper; w & m Roosevelt
Sykes. © Wabash music co. (Lester Mel-
rose, owner) Chicago; 14May47; EU75384.

Sykes, Roosevelt.

**Kilroy is in town; w & m Roosevelt Sykes. ©
Wabash music co. (Lester Melrose, owner)
Chicago; 14May47; EU75385.**

Sykes, Roosevelt.

LISTEN TO MY SONG; w, m & © Roosevelt
Sykes 15Dec52 EU297657

Library of Congress
Copyright Office


Sykes, Roosevelt (The Honey Dripper)
Living in a different world; w & m Roosevelt
(The Honey Dripper) Sykes. © Wabash
music co. (Lester Melrose, owner) Chicago;
24Mar47; EU68114.

Sykes, Roosevelt.

MAIL BOX BLUES; w & m Roosevelt Sykes
© Merit Music Co., inc. 1Feb51
EU228525

MAR 16 1951

Library of Congress
Copyright Office



Sykes, Roosevelt.

MAMMA, MAMMA w & m Roosevelt Sykes

(c) Wabash Music Co. 24Nov47

EU104939

Sykes, Roosevelt.

MIND YOUR OWN BUSINESS w & m
Roosevelt Sykes © Lester Melrose,
d.b.a. Wabash Music Co. 12Dec49
EU187712

Sykes, Roosevelt.
Monte Carlo blues; w & m Roosevelt
Sykes. © Northern music corp., New
York; 22Jun47; EU81687.

Sykes, Roosevelt.

MY BABY IS GONE w & m Roosevelt
Sykes © Lester Melrose, d.b.a.
Wabash Music Co. 12Dec49
EU187707

Sykes, Roosevelt.

MY BUDDY DR. CLAYTON w & m Lester

Franklin Melrose & Roosevelt Sykes

© Wabash Music Co. 13Sep47

EU93508

Sykes, Roosevelt.

NO SPECIAL RIDER HERE w & m Roose-
velt Sykes © Wabash music co.

3Jul47 EU82779

E unpub. 1933

Sykes, Roosevelt

Peeping Tom. Words and music by
Roosevelt Sykes.

1 l. 30cm. *with piece of paper*

For solo voice, (right hand only)

First line: My baby left me, ~~she has~~
~~left me for another man.~~

Additional words at bottom of page.

© 1 c. 1-13-46; Wabash music co.,
Tucson, Ariz.; E unpub. 1933.

3-5-46 rs

Sykes, Roosevelt.

SECURITY BLUES; w, m & © Roosevelt
Sykes 22Sep52 EU288761

Sykes, Roosevelt.

Sneakin' and dodgin' blues; w & m Roosevelt
(The Honey Dripper) Sykes. © Wabash
music co. (Lester Melrose, owner) Chicago;
24Mar47; EU68116.

Sykes, Roosevelt.

Sunny road blues; words by R. Sykes.

~~Melody.~~ *For voice and piano.*

© 7-11-46; Wabash music company,
Chicago; EU 28447.

No R v v

Sykes, Roosevelt.

Tonight; words by R. Sykes.

~~Melody.~~ *For voice and piano.*

© 7-11-46; Wabash music company,
Chicago; EU 28446.

Sykes, Roosevelt

WALK THIS BOOGIE; w, m & © Roosevelt
Sykes 29Sep52 EU289360

Library of Congress
Copyright Office

Sykes, Roosevelt.


WALKING AND DRINKING w & m Roose-
velt Sykes © Wabash Music Co.
10Nov47 EU102404

Sykes, Roosevelt.

WINTER TIME BLUES; w & m Roosevelt
Sykes © Merit Music Co., inc. 1Feb51
EU228524

MAR 16 1951

Library of Congress
Copyright Office



E unpub
4895

Sykes, Roy Scott

My dancing heart. Words and music by
Roy Scott Sykes.

For solo voice with piano accompani-
ment.

First line: He looked at me and smiled
© 1 c 1-30-46; Roy Scott Sykes, Syra-
cuse, N. Y.; E unpub 4885.

ksk 4-24-46

Sykes, Roy Scott.

My favorite dream. Words and music
by Roy Scott Sykes.

For solo voice with piano accompani-
ment.

First line: We two together could
start out in life anew.

© 1 c 1-30-46; Roy Scott Sykes,
Syracuse, N. Y.; E unpub 4884.

ksk 4-24-46

SYKES, SAM. SEE
Sykes, Wanda.

EU353031

Sykes, Sybil Joan

The night we met; words by Harry F.
Jamieson.

For voice and piano.

© 6-26-46; S.J. Sykes, San Francisco;
EU 26655.

Sykes, Wanda.

SAFETY FIRST; w Hazel George m Wanda
Sykes © Walt Disney Music Co. 31Mar54
EU353031

Library of Congress
Copyright Office

Sykes, Wanda Elvin.

IT TAKES TWO FOR A KISS © w Hazel

Gilman George, m Wanda Elvin

Sykes 13oct47 EU98079

Sykes, Wanda Elvin.

YOU SMILED AT ME © w Hazel Gilman
George, m Wanda Elvin Sykes
13oct47 EU98080

SYKES HERNIA CONTROL SERVICE, INC. ©.

Forward strides in hernia control.

Pamphlet. Appl. author: Griffith-
McCarthy, inc. © 10Jul53;

KK88286.

SYKES Rupture Appliance Co. SEE
Sykes, Herbert Bryan.

Sykes, The Honey Dripper. See
Sykes, Roosevelt.

Sykewar.

LERNER, DANIEL.

Sykewar; psychological warfare against Germany, D-Day to VE-Day. With a foreword by Robert A. McClure and a supplementary essay by Richard H. S. Crossman. 463 p. illus. (Library of policy sciences) © George W. Stewart, Publisher, inc., New York; 15Dec49; A39301.

I. Crossman, Richard Howard Stafford.

II. Stewart (George W.) Publisher, inc.

Library of Congress
Copyright Office



mds/r

Sykora, Bogumil.

MARTYR © m Bogumil Sykora 18May48
EU131897

Library of Congress
Copyright Office

AA 24733

2

Sykora, Bogumil Pawel, 1884-

The path to great art for the promising young cellist, by Bogumil Sykora.

[Newark, N. J., Printed by International press, c1946]

sheet. 23 x 15 1/2cm.

© 10-3-46; 2 c 10-4-46; Bogumil Pawel Sykora, New York; AA 24733.

afp 11-7-46

Sykora, Rae.

WHY DON'T WE SMILE; m Cliff Dixon
w & © Rae Sykora 3Dec51 EU257671

DEC 27 1951

Library of Congress
Copyright Office

Sykora, Rose.

NEVER A CHRISTMAS MORNING; m Louis
Tobin w & © Rose Sykora 18Dec50
EU224088

JAN 11 1951

Library of Congress
Copyright Office

Sýkora, Vilda.

*1

M1705 MACH, SLÁVA, 1902-

.2 Zatoulaný úseměv; polka, hudba:

.M Sláva Mach, slova: Vilda Sýkora.

© Zdeněk Vlk, Praha; 18Apr47;

EF9305.

Sykýnka valčík.
See Bláha, Václav. EP10338.

SYLACAUGA. Ala. City of Sylacauga
2¢ tobacco tax. K10741. SEE
Meyercord Co.

Sylar, Blanche.

TO A FATHER ON FATHER'S DAY m James
Charles McNeill © w Blanche Sylar
11Oct48 EU145975

Library of Congress
Copyright Office

Sylbert, Bill.

Two hearts, one love, no dough; words by B.
Sylbert.

© 7-31-46; William Karl Klinger, Baltimore;
EU29604.

Sylcon corporation.

Sylcon inner Life-tone spring mattress.
(Mattress) [Boston, Printed by Haines
corp.] cl947.

sheet. 15 x 9cm.

Label.

Appl. author: Gotch and Deville.

© Sylcon corp., Chicago; 29Jan47;

KK13842.

elg 7-14-47

Sylcon inner Life-tone spring mattress.
KK13842. see Sylcon corporation.

e18 7-14-47

SYLDEN, DOUG, PSEUD. SEE Gersten,
Sylvia.

SYLDEN, JESS, PSEUD. SEE Seiden,
Art.

Syljetone.

Sæverud, Harald.

Lette stykker ... Opus 14. Oslo,
Musikk-huset, a/s.

© claimed on 6 pieces, 19Nov43; 1c
23May46; composer, Fana, Norway.

For piano solo.

Contents.- [v.1] Småsvein-gangar
© EF1863) Syljetone (© EF1864) -[v.2]
Silkesokk-slåtten (© EF1865) Gjaetlewise
(© EF1866) -[v.3] Li-tone (© EF1867)
Vindharpe-slåtten (© EF1868)

Syllabic one-stroke-two-sound
letters, for study of foreign
languages and shorthand. SEE
Grbecic, Drago.

Syllabic shorthand. SEE Brandt,
Raymond George.

Syllabic shorthand system. SEE
Fowler, Melvin William.

SYLLABUB whip churn. SEE Wilkinson,
Lucille Jordan. KK27041.

Syllabus, Advanced educational administration, Education 300DA-301DA.
SEE Columbia University. Teachers College. Dept. of Educational Administration. Syllabus, advanced professional preparation in educational administration.

Syllabus, advanced professional
preparation in educational admin-
istration. SEE Columbia University.
Teachers College. Dept. of Educa-
tional Administration.

A syllabus and a bibliography of marriage and the family.

LUDLOW, WILLIAM LINNAEUS.

A syllabus and a bibliography of marriage and the family. [A revision and expansion of the author's A syllabus for the study of marriage and the family, pub. in 1942]
New Concord, Ohio, Radcliffe Press.
309 p. © William Linnaeus Ludlow;
7May51; A56574.

Library of Congress
Copyright Office

hmp/r

AUG 10 1951

SYLLABUS AND CASE BOOK ON THE LAW OF
AMERICAN PUBLIC EDUCATION. A80755.
SEE Weltzin, Joachim Frederick.

Syllabus and course of study for Spanish in the grade schools.

BRADY, AGNES MARIE.

Syllabus and course of study for Spanish in the grade schools. Lawrence, University of Kansas. 2 v. illus. © Agnes Marie Brady; 1Sep51; A59744.

NOV - 8 1951

ebc/r

Library of Congress
Copyright Office

AA 40591

Syllabus and forms relating to
pragmatic measurement and training
procedures.

see

Keppel, Lucian Theodore, 1913-

vf 1-18-47

AA Syllabus and laboratory manual for General
28402 Link, George K K
phytopathology, botany 240.

... Syllabus and laboratory manual
for General phytopathology, botany 240.
2d ed. Chicago, University of Chicago
bookstore, 1946.
61 l. 28cm.

At head of title: The University of
Chicago.

Mimeographed.

© 10-1-46; 2 ■ 11-18-46; University
of Chicago, Chicago; AA 28402.

afp 12-16-46

Syllabus and selected readings in biology
for Natural sciences 2.

CHICAGO. UNIVERSITY. COLLEGE.

Syllabus and selected readings in
biology for Natural sciences 2:
the structural and functional
organization of living things;
the history of the species and of
the individual as objects of in-
vestigation (evolution, genetics,
embryology) By the staff of
Natural sciences 2. University
of Chicago Press. 297 p. Appl.

Library of Congress

Cont'd. on next card.

A108825.

bj/lr

CHICAGO. UNIVERSITY. COLLEGE.
Syllabus and selected readings in
biology for Natural sciences....
Card 2.

author: John C. Mayfield. © on
revisions; The University of
Chicago; 29Sep53; A108825.

I. Chicago. University.

Library of Congress

bj/4

SYLLABUS and teacher's manuals for
Living my religion series. AA207588.
SEE Kelly, William R.

Syllabus, basic professional preparation in educational administration for M. A. candidates. SEE Columbia University. Teachers College. Dept. of Educational Administration.

Syllabus C-41, Practical logic.
SEE Florida. University, Gaines-
ville.

p

Syllabus communication skills. SEE
Michigan. State College of
Agriculture and Applied Science,
East Lansing. Basic College.

AA

Syllabus, comprehensive course, Man and the social world I.

8227 Hill, Randall Conrad, 1901-

... Syllabus, comprehensive course,
Man and the social world I, prepared by
R. D. Hill, V. S. Sweedlun, A. D. Miller,
M. C. Moggie [and] W. E. Grimes ...
2d ed. - August 1946. [Manhattan, Kan.,
Kansas state college of agriculture &
applied science] c1946.

261 p. 27 1/2cm.

At head of title: Kansas state college
of agriculture and applied science.

Jt. authors: Waldo Ernest Grimes,
1891- ; Verne Sebastian Sweedlun,
1901- ; Allen David Miller, 1908-

(See next card)

AA

Syllabus, comprehensive course, Man and the
social world I.

28227 Hill, Randall Conrad, 1901-

... Syllabus, comprehensive course,
Man and the social world I. [Manhattan,
Kan.] c1946. (Card 2)

and Maurice Charles Moggie, 1904-

© 9-17-46; 2 c 11-15-46; Kansas State
college of agriculture & applied science,
Manhattan, Kan.; AA 28227.

afp 12-13-46

Syllabus, comprehensive course Man and the
social world II.

Hill, Randall Conrad, 1901-

Syllabus, comprehensive course Man
and the social world II, prepared by R.
C. Hill, Verne Sebastian Sweedlun,
Allen David Miller, Maurice Charles
Moggie [and] Waldo Ernest Grimes.
2d ed. Jan., 1947. [Manhattan, Kan.]
Kansas state college of agriculture &
applied science, 1947.

319 p. 27cm.

© revision, publisher: 28 June 73
AA44276.

1007717

Syllabus, Cultural conversation in twelve lessons. AA46964. see

469 4 Cotton, Ethel.

Syllabus, Cultural conversation in twelve lessons. San Francisco, 1947.
[48] pl 19cm.

© revisions, author, San Francisco;
15 Jan 47; AA46964.

afp 18 Mar 47

Syllabus der Pflanzenfamilien.

ENGLER, ADOLF.

Syllabus der Pflanzenfamilien.

1. Bd. 12., völlig neugestaltete
Aufl. von Hans Melchior und Erich
Werdermann. 367 p. © Gebrüder
Borntraeger; 1Jul54; AFO-15226.

I. Melchior, Hans.

II. Werdermann, Erich.

III. Borntraeger, Gebrüder.

Syllabus, E. N. T. histology and
pathology seminars. SEE Heck,
Walter E.

**Syllabus, Elementary educational
economics, Education 213A.**

CLARK, HAROLD F.

Syllabus, Elementary educa-
tional economics, Eduoation
213A. 35 p. © Teachers
College, Columbia Univer-
sity, New York; 16Jun47;
AA56641.

Syllabus for a college course in fundamentals of radio and video for the minister.

SHAW, HORACE JOHN.

Syllabus for a college course in fundamentals of radio and video for the minister. [Thesis (M. A.) — Seventh-Day Adventist Theological Seminary. Washington] 1949. 326 l. © Horace John Shaw; 25Aug49; A35340.

Syllabus for Advanced organic chemistry
321.

AA

29683 Wheland, George W

... Syllabus for Advanced organic
chemistry 321, prepared by G. W. Wheland
1st ed. Chicago, University of Chicago
bookstore, c1946.

booklet. various pagings. illus.

27 1/2cm.

At head of title: The University of
Chicago.

Mimeographed.

"References" at end of each chapter.

© 11-1-46; 2 c 12-3-46; University of
Chicago, Chicago; AA 29683.

afp 12-17-46

A SYLLABUS FOR AN INTRODUCTION TO
THE BIOLOGICAL SCIENCES. SEE
Stahnke, Herbert L.

Syllabus for Basic course in the
arts. SEE Arkansas. University,
Fayetteville.

SYLLABUS FOR BIOLOGY 30, PLANT AND
ANIMAL LIFE OF CALIFORNIA. SEE
Hall, Lloyd C.

Syllabus for Business administration
115. SEE Sprowls, Riley Clay.

Syllabus for business 230.

AA

16845 Ketchum, Marshall D

Syllabus for business 230; introduction to Business finance I. 1st ed., June, 1946. Chicago, University of Chicago bookstore, c1946.

booklet (viii, 220 l.) 27 1/2 cm.

"Readings" at beginning of each chap.

"List of money and banking textbooks":

1. viii.

© 6-15-46; 2 c 7-26-46; University of Chicago, Chicago; AA 16845.

afp 9-3-46

Syllabus for Business 230, Introduction
to business finance I.

KETCHUM, MARSHALL D.

Syllabus for Business 230, Intro-
duction to business finance I.

2nd ed., June 1947. 223 l.

© University of Chicago, Chi-
cago; 16Jun47; AA62324.

Syllabus for Conflict of laws.

RHEINSTEIN, MAX.

Syllabus for Conflict of laws.

2nd ed. 94 l. © University of
Chicago, Chicago; 16Jun47;
AA62325.

AA 24185

Syllabus for Economics of business.

see

Dean, Joel.

afp 10-30-46

Syllabus for Economics 100 A. AA32862. see
Bain, Joe S

olg 3-19-47

Syllabus for Education 200 Fa.

COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE.

Syllabus for Education 200 Fa: Education
in the American culture. Panel: John L.
Childs, George S. Counts, Lawrence A.
Cremin [and] Robert King Hall, chairman.
[New York] c1950. 53 l. © Teachers
College, Columbia University; 20Jun50;
A45397.

I. Childs, John Lawrence. II. Counts,
George Sylvester. III. Hall, Robert King.

Library of Congress
Copyright Office

ma/r

AUG 8 1950

AA Syllabus for educational foundations.

20535 Benne, Kenneth D 1908-
Syllabus for educational foundations;
Education 200Pa section. [By] Kenneth
D. Benne, H. Freeman Butts [and] R.
Bruce Kaup, chairman. [New York]
Bureau of publications, Teachers college,
Columbia university, c1946.
pamphlet (37 p.) 27 1/2 cm.

Bibliography of "Required readings"
and "Recommended readings" at end of
each topic.

© 7-1-46; 2 c 7-5-46; Teachers col-
lege, Columbia university, New York;
AA 20535.

afp 8-27-46

Syllabus for Educational foundations.

Benne, Kenneth D , 1908-

Syllabus for Educational foundations,
Education 200Pb [by] Kenneth D. Benne,
F. Freeman Butts [and] R. Bruce Reup.
[New York] Bureau of publications,
Teachers college, Columbia university,
c1947.

iii, 43 p. 28cm.

Bibliography at end of each topic.

© Teachers college, Columbia univer-
sity, New York; 21Jan47; AA44543.

afp 8Apr47

Syllabus for educational foundations.

EVANS, HUBERT.

Syllabus for educational foundations. First semester, Education 200Pa, section I.

Revision of Sept., 1947.

[By] Hubert Evans [and others].

38 l. © Teachers College,
Columbia University, New York;
22Sep47; AA65762.

AA
14656

Syllabus for educational foundations.

Brunner, Edmund deS.

Syllabus for educational foundations.

June intersession, education 200Fa,
section I [by] Edmund deS. Brunner [and]
Harold E. Huggs ... [New York], Teachers
college, Columbia university, 1946.

pamphlet (29 l.) 27 1/2cm.

5-28-46; 2c 6-7-46; Teachers college
Columbia university, New York; 14 14656.

6-21-46 rs

AA
8720

Syllabus for educational foundations.

Hartmann, George

Syllabus for educational foundations. Spring session. Education 200Fb, section I. [By] George Hartmann, Harold Rugg ... [and] B. Marian Brooks ... [New York, Printed by Duplicating office, Teachers college] c1946. stapled sheets (37 l.) 28 x 21 1/2 cm. "Suggested readings" at end of each topic.

o 2-11-46; 2 c 3-24-46; Teachers college, Columbia university, New York; AA 8720.

AFP 4-26-46

Syllabus for Educational foundations.

CLARK, HAROLD F.

Syllabus for Educational

foundations, summer session,

Education S200Eb, section 3,

by Harold F. Clark, George

Hartmann [and] Ralph Spence.

Revision of July, 1947. 67 p.

© Teachers College, Columbia

University, New York; 2Jul47;

AA60956.

LA
24007 Syllabus for educational foundations.
Hartmann, George, 1904-

Syllabus for educational foundations;
summer session, 1946, Education s200Fb,
prepared for the use of students in this
course by George Hartmann (chairman)
Harold Clark [and] Ralph Spence. [New
York, Printed by Duplicating office,
Teachers c ollege] c1946.

pamphlet (57 p.) 27 1/2cm.

"Suggested readings" at end of each
topic.

© 6-28-46; 2 ■ 8-25-46; Teachers col-
lege, Columbia University, New York;
AA 24007.

afp 10-29-46

Syllabus for Educational foundations.
Education 200Fa.

RUGG, HAROLD.

Syllabus for Educational foundations,
Education 200Fa, section
1. First semester. [By] Harold
Rugg [and] William Withers.

Revision of June, 1947. 28 l.

© Teachers College, Columbia
University, New York; 2Jan47;
AA60957.

SYLLABUS for Educational foundations.
AA204597. SEE Columbia University.
Teachers College.

MAR 12 1952

**Syllabus for Educational foundations,
first semester, Education 200Fa.**

COLUMBIA UNIVERSITY. Teachers

College ©, New York.

Syllabus for Educational founda-
tions, first semester, Educa-
tion 200Fa. 25 p.

© 24Jun47; AH56640.

AA
25131 Syllabus for Educational foundations;
1st semester, education 200Fa ...
Brunner, Edmund deS., 1889=

Syllabus for Educational foundations;
first semester, education 200Fa, section
I. [By] Edmund deS. Brunner, Hubert
Evans, F. Ernest Johnson [and] Harold
Rugg (chairman) [New York, Printed by
Teachers college duplicating office]
c1946.

pamphlet (28 l.) 28cm.

Mimeographed.

"Readings" at end of each meeting
topic.

9-30-46; 2 10-9-46; Teachers
college, Columbia University, New York;
AA 25131

SYLLABUS for effective speech.

AA218677. SEE Plummer, Gail Edmond.

SYLLABUS FOR ELEMENTARY EDUCATIONAL
ECONOMICS. SEE Clark, Harold F.

Syllabus for elementary statistics;
business 220-221.

KENT, LEONARD ,

Syllabus for elementary statistics;
business 220-221, prepared by L.
Kent and L. Derrick. 220 l.,
illus. © University of Chicago,
Chicago; 1Apr47; 2264329.

Syllabus for English through practice.

Fries, Charles Carpenter, 1887-

Syllabus for English through practice,
by Charles Carpenter Fries, Allen
Traver Kitchin [and] Virginia French.
[New York, Teachers college, Columbia
university] c1947.

212 numb. 1. 28cm.

On cover: Part I, lessons I-XX.

© publisher; 24Jan47; AA44544.

afp 8Apr47

Syllabus for English through practice.

1847 Fries, Charles Carpenter, 1847-

Syllabus for English through practice, by
Charles Carpenter Fries, Aileen Trever Kitchen
[and] Virginia French. Part II, lessons
XXI-XL. [New York] c1947.

<----- 122 p. 28cm

• Teachers college, Columbia University,
New York; 11Feb47; AA45518.

8Apr47 re

A syllabus for history of the
modern world. SEE Wolf, John B.

r

Syllabus for History of Western
civilization. SEE Beach, Vincent W.
History of Western civilization.

Syllabus for introduction to History of
ideas, part 1, History of scientific
ideas.

HALL, EVERETT WESLEY.

Syllabus for introduction to
History of ideas, part 1,
History of scientific ideas, by
Everett W. Hall and Lewis K.
Zerby. Iowa City, Iowa, Dept.
of Philosophy, State University
of Iowa. 105 l. © Everett W.
Hall, Iowa City, Iowa; 22Sep47;
AA63267.

A SYLLABUS for introduction to
research in health, physical
education and recreation.

AA227691. SEE Bookwalter,
Karl W.

A syllabus for introduction to research
in health, physical education, and
BOOKWALTER, KARL WEBBER. recreation.

A syllabus for introduction to research in
health, physical education, and recrea-
tion, by Karl W. Bookwalter and Carolyn
W. Bookwalter. Minneapolis, Burgess.
89 p. © Karl W. Bookwalter; 5Jun50;
AA153101.

I. Bookwalter, Carolyn Virginia (Weems)
joint author.

Library of Congress
Copyright Office

egm/r 1 1 1951

Syllabus for Law refresher course in
California law.

AA Witkin, Bernard Ernest.

12759 Syllabus for Law refresher course in
California law, by B. E. Witkin ... For
use in connection with Summary of California
law (6th ed., 1946) San Francisco,
B. E. Witkin, c1946.
cover-title, booklet (143 numb. 1.)
27 1/2cm.

Mineographed.

© 3-4-46; 2 c 5-22-46; Bernard Ernest
Witkin, San Francisco; AA 12759.

APP 5-28-46, vf 8-7-46

SYLLABUS for Living my religion series,
primer and books 1 to 8. AA202160.
SEE Kelly, William R.

FEB 26 1952

SYLLABUS for Pharmacology 201.
(toxicology) AA201318. SEE
Chicago. University.

JAN 28 1952

A syllabus for Pharmacy 115B. SEE
Riegelman, Sidney.

Syllabus for psychology of family relations.

**COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE.**

Syllabus for psychology of family relations
[by] Ernest Osborne. 4th revision.
[New York] c1951. 147 p. © Teachers
College, Columbia University; 7Feb51;
A53774.

I. Osborne, Ernest Glenn.

APR 27 1951

Library of Congress
Copyright Office

sh/r

AA 27053

Syllabus for religion.

see

LaSor, William Sanford, 1911-

vf 12-2-46

SYLLABUS for Social science II - A,
Social science 251; Man and society.
AA224779. SEE Chivers, Carrie Gar-
trell.

Syllabus for Spanish in grades three
through six. SEE Hebal, Lenore
Marie.

SYLLABUS FOR SPEECH 1. SEE
Douglas, Jack Erskine.

A syllabus for student-teaching in art.

HURWITZ, ELIZABETH ADAMS.

A syllabus for student-teaching in art.

[Thesis—New York University] Ann
Arbor, University Microfilms, 1949.

Microfilm copy of typewritten ms.

Positive. ([University Microfilms]

Publication no. 1531) © Elizabeth Adams

Hurwitz; 31Mar50; A43303.

JUL 20 1950

Library of Congress
Copyright Office

ebc/sbn

Syllabus for tax planning clinic.
NEW YORK. PRACTISING LAW INSTITUTE.
Syllabus for tax planning clinic,
prepared by Milton Young, chairman.
[New York] c1948. 8 p. © Prac-
tising Law Institute; 19Jul48;
AA90836.

I. Young, Milton.

A syllabus for the course, Admin-
istration of the American secondary
school. SEE Westfall, Byron Lee.

p

A syllabus for the course: Audio-visual
education.

AA Westfall, Byron Lee, 1903-

20137

A syllabus for the course: Audio-
visual education, by Byron Lee Westfall
... Indianapolis [Printed by Thomas
Benis & Co.] 1946.

pamphlet (35 numb. 1.) 28cm.

Handwritten.

"Selected references" at end of each
unit.

"Bibliography of periodical referen-
ces": 1. 31-35.

plastic spiral binding.

(Cont'd on

next card)

A syllabus for the course: Audio-visual

AA Westfall, Byron Lee, 1903- education.

20137 A syllabus for the course: Audio-
visual education ... Indianapolis,
1946. (Card 2)

Appl. title: Audio-visual education.

© 6-19-46; 2 c 6-26-46; Byron Lee
Westfall, Indianapolis; AA 20137.

vf 9-5-46

Syllabus for the course in the pedagogy
of theory.

MT55
.R7

ROBERTS, STELLA PAULINE, 1899-

(Syllabus for the course in the
pedagogy of theory) Strict counter-
point, by Stella Roberts. ©
Stella Pauline Roberts; pt.B,
1Aug48; AA91807.

1. Counterpoint. I. Title. II:
Syllabus for the course in the
pedagogy of theory.

SYLLABUS FOR THE COURSE ON FLUID
AND ELECTROLYTE BALANCE. A96341.
SEE Scribner, Belding H., ed.

Syllabus for the first year course in
form and analysis.

MT58
.R58

ROBERTS, STELLA PAULINE, 1899-

Syllabus for the first year course in form
and analysis; by Stella Roberts; The
American Conservatory of Music, De-
partment of Theory and Composition.
© Stella Roberts; 1Sep50; AA163665.

1. Musical form. 2. Music---Hist. &
crit. ---Outlines, syllabi, etc.

I. American Conservatory of Music, Chi-
cago. II. Title.

Library of Congress
Copyright Office

s. l.

1951

A syllabus for the history of
civilization. SEE Wallace, Lillian
Parker.

Syllabus for the introduction to
music literature.

MT10
.M668

MOORE, EARL VINCENT, 1890-

Syllabus for the introduction to music
literature; by Earl V. Moore and Glenn
McGeoch. [Ann Arbor, Mich., lithoprinted
by Edwards Bros.] NM: revision & new
material. © Earl V. Moore & Glenn
McGeoch; 15Feb54; A126012.

1. Music---Hist. & crit.---Outlines, Syllabi,
etc.
2. Music---Manuals, text-books, etc.
3. Music---Analytic guides. I. McGeoch,
Glenn. II. Title.

Library of Congress

A syllabus for the social studies.

HURST, HOMER.

A syllabus for the social studies, by Homer Hurst, John H. Bright, Lorin E. Bixler and Donzel E. Betts. Rev. ed. 81 p. (Muskingum College bulletin, ser. 41, no. 6. Occasional studies, no. 3)
© Muskingum College, New Concord, Ohio; 1Sep49; A37105.

I. Bright, John H., joint author. II. Bixler, Lorin E., joint author. III. Betts, Donzel E., joint author. IV. Muskingum College.

Library of Congress
Copyright Office

cg/ r

A SYLLABUS for the social studies.
AA61001. SEE Hurst, Homer.

Syllabus for the study of bibliography and
reference for use in connection with
Library service 262.

Columbia university. *School of library service.*

... Syllabus for the study of bibliography and reference for
use in connection with Library service 262, prepared by Mar-
garet Hutchins. 4th ed. New York, School of library service.
Columbia university, '1947.

1 p. l., v p., 1 l., 78 p. 26½ x 21".

"List of readings": p. 56-65: "List of special bibliographical aids":
p. 66-78.

1. Reference books. 2. Bibliography—Outlines, syllabi, etc.
I. Hutchins, Margaret, 1884—

Z711.2.C72 1947

016

47-19079

© 12Feb47; publisher; AA45258.

Syllabus for the study of books and libraries in the growth of civilization.

COLUMBIA UNIVERSITY. SCHOOL OF LIBRARY SERVICE.

Syllabus for the study of books and libraries in the growth of civilization. For use in connection with Library Service 101. Prepared by Geoffrey Bruun. Prelim. ed. 82 1.
© School of Library Service, Columbia Univ., New York; 22Sep48; A26848.

I. Bruun, Geoffrey.

Library of Congress
Copyright Office

fn/rk

AA 25703

Syllabus for the study of book selection for use in connection with Library service 271.
Columbia university. *School of library service.*

... Syllabus for the study of book selection for use in connection with Library service 271. Editorial committee: John S. Cleavinger, Dorothy C. Robinson [and] Miriam D. Tompkins. 5th ed. New York, School of library service, Columbia university, 1946.

1 p. l., v p., 1 l., 54 numb. l. 271^{cm}.

"List of works referred to": leaves 41-54.

© 7-12-46; 2 c 8-29-46; Columbia university, School of library service, New York;
AA 25703.

1. Book selection—Outlines, syllabi, etc.
Simeon, 1880-

I. Cleavinger, John

Z689.C73 1946

025.2

46-8309

Library of Congress

[2]

Syllabus for the study of Law
library administration for use in
connection with Library service
sl58.

See

Columbia university. School of library
service.

vf 18Apr47

Syllabus for the study of reading interests
and habits of adults for use in connection
with Library service 272.

Columbia university. *School of library service.*

... Syllabus for the study of reading interests and habits of
adults for use in connection with Library service 272, prepared
by Miriam D. Tompkins. 4th ed. New York, School of li-
brary service, Columbia university, '1947.

1 p. l., v p., 1 l., 47 numb. l. 27 x 21½".

"List of works referred to" : leaves 36-47.

1. Books and reading. 2. Reading. I. Tompkins, Miriam Downing,
1892- II. Title : Reading interests and habits of adults.

Z1003.C765 1947

028

47-2240

© 22Jan47 ; author ; AA45256.

Syllabus, Fundamentals of educational
administration, Education 200DA-
201DA. SEE Columbia University.
Teachers College. Dept. of Educa-
tional Administration. Syllabus,
basic professional preparation in
educational administration for M. A.
candidates.

SYLLABUS IN ART EDUCATION. B5-22757.

SEE Gray, Ann Rita.

AA 24185

Syllabus in business economics.

see

Dean, Joel.

Syllabus for Economics of business.

afp 10-30-46

Syllabus in medical and surgical nursing.

SAINT MARY'S HOSPITAL, ROCHESTER,
MINN. SCHOOL OF NURSING.

Syllabus in medical and surgical nursing.

Rev. ed. Minneapolis, Burgess Pub. Co.

2 v. illus. © on additions & revisions;

Saint Mary's School of Nursing; 16Oct51;

A60599-A60600.

NOV 27 1951

Library of Congress
Copyright Office

md/r

SYLLABUS in medical and surgical
nursing. AA67751. SEE Rochester,
Minn. Saint Mary's Hospital.
School of Nursing.

Syllabus in physical geography and
Illustrations for Syllabus in
physical geography. SEE Blumen-
stock, David Irving.

SYLLABUS IN REMEDIAL ENGLISH. SEE

Beckoff, Samuel.

AA 23343

Syllabus, Introduction to government.

see

Post, Charles Gordon, 1903-
Introduction to government.

vf 2-15-47

Syllabus, music theory 131a, 132a,
theory I, musicianship I.

MT10
.K68

KOHS, ELLIS BONOFF, 1916-

Syllabus, music theory 131a, 132a, theory
I, musicianship I; prepared by Ellis B.
Kohs. [Los Angeles] University of
Southern California, School of Music.
\$2.75 © Ellis B. Kohs; v.1, 15Jun54;
A148133.

1. Music---Manuals, textbooks, etc.
- I. Title.

Library of Congress

SL

THE SYLLABUS, 1948. Warren D. Wolfe,
editor. 398 p., illus. © Board of
Publications of Northwestern Univ.
(in notice: Students Pub. Co., inc.,
Northwestern Univ.); 6Aug48;
AA108380.

A SYLLABUS of baroque art in Europe.
AA206824. SEE Knowlton, John Howard
Barnes.

MAR 3 1 1952

SYLLABUS of Biblical history.

AA63464. SEE Torrey, Elizabeth
Crosby.

Syllabus of dermal pathology. SEE
Kersting, David W.

Syllabus of dermal pathology.
SEE Montgomery, Hamilton.

r

Syllabus of dermal pathology. SEE
U. S. Armed Forces Institute of
Pathology. American Registry of
Pathology.

AA 20892

Syllabus of federal taxation.

see

Maguire, John MacArthur, 1888-

afp 15Feb47

Syllabus of general anthropology.

AA Chicago. University. Dept. of anthro-
28405 pology.

Syllabus of general anthropology
(anthropology 220, 230, 240) Part I:
Human origins, an introductory general
course in anthropology (anthropology
220 a, b, c) [Prepared by the staff of
the University of Chicago Department of
anthropology. 2d ed. Chicago, Univer
sity of Chicago bookstore, c1946.

108 numb. 1. illus. 28cm.

"Bibliographic summary of works
cited": p. 86-108.

(Cont'd on card 2)

Syllabus of general anthropology.

AA
28405

Chicago. University. Dept. of anthro-
pology.

Syllabus of general anthropology ...
Chicago, University of Chicago book-
store, c1946. (Card 2)

Reproduced from type-written copy.
© 9-1-46; 2 c 11-18-46; University
of Chicago, Chicago; AA 28405.

vf 12-5-46

Syllabus of general anthropology.

27029 Chicago. University. Department of
anthropology. [Staff]

Syllabus of general anthropology
(Anthropology 220, 230, 240) Part II,
Peoples of the world, the history and
distribution of cultures (Anthropology
230 a, b, c) Chicago, University of
Chicago bookstore, 1946.

pamphlet (vi, 72 l.) 28cm.

Bibliography at end of each unit.

© 6-15-46; 2 c 10-18-46; University
of Chicago, Chicago; A4 27029.

afp 12-4-46

Syllabus of general anthropology.
AAl44,80. See University of Chicago.

hyb 22Aug47

Syllabus of human neoplasms.

MULLIGAN, RICHARD MICHAEL.

Syllabus of human neoplasms. 317 p.
illus. © Lea & Febiger, Philadelphia;
25Apr51; A54834.

I. Lea and Febiger.

MAY 16 1951

vp/r

Library of Congress
Copyright Office

Syllabus of industrial relations.

SEE Wilensky, Harold L.

A syllabus of laboratory examinations in
HAM, THOMAS HALE, ed. clinical diagnosis,

A syllabus of laboratory examinations in
clinical diagnosis; critical evaluation of
laboratory procedures in the study of the
patient. Cambridge, Harvard University
Press. 496 p. illus. © The President
and Fellows of Harvard College; 17Oct50;
A48879.

I. Harvard University. President and Fel-
lows of Harvard College.

NOV 22 1950

Library of Congress
Copyright Office

jb/r

A SYLLABUS of later XVIII century art
and XIX century painting. AA224987.
SEE Knowlton, John Howard Barnes.

A syllabus of measurement. SEE
Maddox and Hopkins. Measurement.

Syllabus of medical mycology. SEE
Osborn, Raymond Allen.

A SYLLABUS OF PRESCRIPTION WRITING
AND RELATED INFORMATION. A86841.
SEE Brodie, Donald Crum.

A syllabus of the presentations at the Institute on Creditors' Remedies.

INSTITUTE ON CREDITORS' REMEDIES,
UNIVERSITY OF MICHIGAN, 1954.

A syllabus of the presentations at
the Institute on Creditors' Remedies, Rackham Building, Ann Arbor,
Michigan, March 26-27, 1954. 64 1.
Appl. author: Charles W. Joiner.
© University of Michigan; 26Mar54;
A133112.

I. Joiner, Charles W.
II. Michigan. University.

Library of Congress
Copyright Office

r/l

... A syllabus on organization and
management.

AA Rodgers, Philip K

4776 ... A syllabus on organization and
management, by Philip K. Rodgers ...
Washington, American university school of
social sciences and public affairs, c1946.
cover-title, 19 l. 28cm.

Stapled leaves.

© 2-18-46; 2 o 2-18-46; Philip K. Rodgers,
Washington, D. C.; M 4776.

vf 4-23-46

AA32221

Syllabus on the pathology of miscellaneous skin lesions.

see

Weidman, Fred D

American academy of dermatology and syphilology special course in histopathology, Dec. 3 and 9, 1946; simple retrograde processes, cysts, leukoses, etc.

afp 12Mar47

AA 11421

Syllabus PT, Physical chemistry
109, University of California
college of pharmacy.

see

Goyan, Frank M
Physical chemistry 109.

afp 15Feb 47

AA 41824

A syllabus to accompany The farmer
and economic progress.

see

White, Henry F

afp 1-30-47

SYL-LA-GRAMS. AA220966. SEE
Rominger, Charlotte Aileen.

Syllogismes de l'amertume.

CIORAN, ÉMILE M.

Syllogismes de l'amertume. [Paris, 1952]

184 p. (Les Essais, 52) © Éditions
Gallimard; 15Feb52; AF0-7610.

I. Librairie Gallimard, Paris.

/r

Library of Congress
Copyright Office



Sylmond, Landon Vandike.

TIME ALONE WILL TELL m Robert Louis
Carleton © w Landon Vandike Sylmond
13Sep48 EU143267

Library of Congress
Copyright Office

SYLNASOL. KK86569. SEE Searle (G. D.)
and Company. Searle Sclerosing solu-
tion.

LA SYLPH, op.331; polka, m F. H. Losey;
pf. © 25Aug23, E570628. R82219,
13Aug51, Adeline Moore Losey (W)

SEP 25 1951

art.

Library of Congress
Copyright Office

SYLPHE, from Deux pièces, no.2; for
piano by Arthur Van Dooren. ©
26Sep24, E598353. R98164, 29Jul52,
Editions Max Eschig (E)

Sylphentanz.

M125

.B

BERLIOZ, HECTOR, 1803-1869.

(La damnation de Faust) Sylphentanz.

Danse des sylphes. Dance of the sylphs.
[Aus Fausts Verdammung, by] Berlioz
bearb. von] Rée. Op.24. [Score: 2 pianos]
1.80 Appl. author: F. E. C. Leuckart,
employer for hire of Louis Rée. © on
arrangement; F. E. C. Leuckart, Leipzig;
15Dec24; EF18043.

I. Title. II. Title: Danse des sylphes. III.
Title. Dance of the sylphs. IV. Title: La
damnation de Faust. [V. Rée, Louis]

Library of Congress
Copyright Office

Revised
12Jan53

SYLPHENTANZ. Danse de sylphes, from
Fausts Verdammung, op.24; von Hector
Berlioz, bearbeitet von Louis Rée
fuer zwei Pianoforte. © 15Dec24,
EF18043. R102897, 25Nov52, F. E. C.
Leuckart (PWH of L. Rée)

Sylphides.

M1268
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

Les sylphides; selection from the ballet
[by] Chopin, arr. [by] W. J. Dawson
[pseud.] [Condensed score (band) and
parts] © on arrangement; Wm. Paxton
& Co., ltd., London; 29Sep51; EF0-11140.

I. Title. [II. Duthoit, William James, 1885-
1885-]

FEB 8 1952

Library of Congress
Copyright Office
art.

Sylphides.

M1268
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Les sylphides; selection from the ballet
[by] Chopin, arr.: W. J. Dawson [pseud.]
[Cornet-conductor score (brass band)
and parts] © on arrangement; Wm. Pax-
ton & Co., ltd., London; 6Sep51;
EF0-10156.

NOV - 9 1951

I. Title. [II. Duthoit, William James,
1885-]

Library of Congress
Copyright Office

art.

Sylphides.

M33

.5

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Waltz, piano, op.18) Grande valse
brillante; from the ballet, Les sylphides
[by] Chopin, op.18, arr. by Walter Collins.
[For piano] © on arrangement; W. Pax-
ton & Co., ltd., London; 28Apr52;
EF0-13744.

I. Title. II. Title: Les sylphides.

[III. Collins, Walter Roland, 1891-

]

M1350

.C

Les sylphides.

Chopin, Fryderyk Franciszek, 1810-1849.

Les sylphides; selection ... arr.

by Frederick G. Charrosin. London,
W. Paxton & co., ltd.

© arrangement, 20Aug45; 1c 4Feb46;
publisher; EF193.

Piano-conductor score (orchestra)
and parts.

I. Charrosin, Frederick G., arr.

Library of Congress
Copyright Office

Music Cat.
xM1350.86

LES SYLPHIDES. K10713. SEE Weiner,
Monte M.

LES Sylphides ballet: Chopin. SEE
Columbia Records, inc. KK47414.

APR 1 2 1950

SYLPHIDS' WALTZ, op. 61; m Max Franke,
arr. R. Krentzlin; pf. © 12Aug21,
E518260. R37682, 1Sep48, The Arthur
P. Schmidt co. (PWH of R. Krentzlin)

Sylstad, Barbara.

SOMEDAY, SOMEWHERE, THERE'S SOMETHING
FOR ME w Barbara Sylstad m Ronald
Buck © Mrs. Robert Sylstad 16Aug48
EU140747

Sylstad, Mrs. Robert.

SOMEDAY, SOMEWHERE, THERE'S SOMETHING
FOR ME w Barbara Sylstad m Ronald
Buck © Mrs. Robert Sylstad 16Aug48
EU140747

Sylva, B. G. De

see

De Sylva, B. G.

De Sylva, George Gard.

Sylva, Carmen.

*

M1614 BAX, SIR ARNOLD EDWARD TREVOR,
.B28 1883-

B3 The bard of the Dimbovitza; collected from the Roumanian peasantry by Helene Vacaresco, tr. by Carmen Sylva and Alma Strettell. For mezzo-soprano and orchestra, music by Arnold Bax. Arrangement for voice and piano by the composer.
© Chappell & Co., ltd., London;
23Feb48; EF8372.

Sylva, Dennis.

BELINDA; w, m & © Dennis Sylva 9Mar53
EU306785

Library of Congress
Copyright Office

Sylva, Dennis.

CRYIN' FOR YOU'; w Garwood Nuss m
Dennis Sylva © Garwood Nuss & Dennis
Sylva 25Jul52 EU282390

Library of Congress
Copyright Office

Sylva, Dennis.

FRIENDS TELL ME; w, m & © Dennis Sylva
2Apr54 EU353154

Library of Congress
Copyright Office

Sylva, Dennis.

HEY, BABY; w Garwood Nuss m Dennis
Sylva © Garwood Nuss & Dennis Sylva
19Jul54 EU364836

Library of Congress
Copyright Office

Sylva, Dennis.

I'LL NEVER DO IT AGAIN; w Garwood
Nuss m Dennis Sylva © Garwood Nuss
& Dennis Sylva 25Jul52 EU282392

Sylva, Dennis.

LONELINESS; w, m & © Dennis Sylva &
Garwood Nuss 28Apr53 EU313975

Library of Congress
Copyright Office

Sylva, Dennis.

MARGUERITE; w, m & © Dennis Sylva

25Jul52 EU282391

Library of Congress
Copyright Office

Sylva, Dennis.

NEVER, NEVER LET YOU GO; w Garwood
Nuss m Dennis Sylva © Garwood Nuss
& Dennis Sylva 4Nov52 EU292966

Sylva, Dennis.

ONE HEART; w, m & © Dennis Sylva
4Nov52 EU292964

Library of Congress
Copyright Office

Sylva, Dennis.

RECKLESSLY; w, m & © Dennis Sylva
12Feb53 EU303745

Library of Congress
Copyright Office

Sylva, Dennis.

THIS TIME; w & m Dennis Sylva arr
Watts Clarke © Dennis Sylva & Watts
Clarke 30Jan52 EU262913

FEB 26 1952

Library of Congress
Copyright Office

Sylva, Dennis.

WHAT HAPPENED TO OUR LOVE AFFAIR; w,
m & © Dennis Sylva 25Jul52 EU282393

Library of Congress
Copyright Office

Sylva, Dennis.

WHEN THE TRAIN WHISTLE BLOWS; w, m & ©
Dennis Sylva 2Apr54 EU353155

Library of Congress
Copyright Office

Sylva, Dennis.

WHEN YOU'RE NEAR TO ME; w, m & ©
Dennis Sylva 4Nov52 EU292965

Library of Congress
Copyright Office

Sylva, Dennis.

WHERE ARE YOU NOW; w Garwood Nuss m
Dennis Sylva © Garwood Nuss & Dennis
Sylva 12Feb53 EU303744

Library of Congress
Copyright Office

SYLVA, DENNIS DE. SEE
Sylva, Dennis M., 1921-

EU313535

Sylva, Dennis M.

BEST THING, BABEE, IS YOUR PIZZA PIE.

Best thing, Baby; w Garwood Nuss m

Dennis M. Sylva © Garwood Nuss &

Dennis M. Sylva 26Jan54 EU345507

Sylva, Dennis M.

DIADRA; w Garwood Nuss m Dennis M.

Sylva © Garwood Nuss & Dennis M.

Sylva 4Aug53 EU325896

Sylva, Dennis M.

GYPSY; w, m & © Dennis M. Sylva 17Aug54
EU367862

Library of Congress
Copyright Office

Sylva, Dennis M.

HOW COULD YOU SAY GOODBYE TO ME; w
Garwood Nuss m Dennis M. Sylva ©
Garwood Nuss & Dennis M. Sylva
5Nov54 EU376226

Sylva, Dennis M.

LOVE IS SUCH A FUNNY THING; w Garwood
Nuss m Dennis M. Sylva © Garwood Nuss
& Dennis M. Sylva 19Apr54 EU355022

Library of Congress
Copyright Office

Sylva, Dennis M.

THE MONEY SONG; w Garwood Nuss m
Dennis M. Sylva arr Joseph Resetar
© Garwood Nuss, Dennis M. Sylva &
Joseph Resetar 23Apr53 EU313535

Sylva, Dennis M.

ONCE IN A LIFETIME; w Garwood Nuss m
Dennis M. Sylva © Garwood Nuss &
Dennis M. Sylva 9Feb54 EU347049

Library of Congress
Copyright Office

Sylva, Dennis M.

THE SKY WAS FALLING DOWN; w Garwood
Nuss m Dennis M. Sylva © Garwood
Nuss & Dennis M. Sylva 19May53
EU316723

Sylva, Dennis M.

TAFTA; w, m & © Dennis M. Sylva
11Aug53 EU326919

Library of Congress

Sylva, Dennis M.

'TIL YOU RETURN; w, m & © Dennis M.
Sylva 26Jan54 EU345508

Library of Congress
Copyright Office

Sylva, Elizabeth Evelyn Moore De. See
De Sylva, Elizabeth Evelyn Moore.

Library of Congress
Copyright Office

Sylva, George Gard De

see

De Sylva, B. G.

De Sylva, George Gard.

Sylva, Johann Elias de.

SENN, WALTER, 1904- ed.

*Tiroler Instrumentalmusik im 18. Jahrhundert. Georg Paul Falk, Johann Elias de Sylva, Franz Sebastian Haindl, Nonnosus Madlseder, Stefan Paluselli.
Bearbeitet von Walter Senn. (Denkmäler der Tonkunst in Österreich, Bd.86)
[Score: orchestra] © on arrangement, editing, & preface; Österreichischer Bundesverlag, Wien; 19Dec49; EF16614.

M2
.D36

Library of Congress
Copyright Office

JUN 28 1951
(Continued on next card)

M2
.D36

SENN, WALTER, 1904- ed.
*Tiroler Instrumentalmusik im 18. Jahr-
hundert. EF16614. (Card 2)


I. Falk, Georg Paul. II. Sylva, Johann
Elias de. III. Haindl, Franz Sebastian.
IV. Title. (Series)

SYLVA, MARGUERITA. SEE
Sylva, Marguerite, 1875-

OCT 23 1951

EF16929

Library of Congress
Copyright Office



Sylva, Marguerite, 1875-

M1621 FOURDRAIN, FÉLIX.

.F Aux portes de Séville; paroles de Jean
Garat, musique de Félix Fourdrain.
At the gates of Sevilla; English translation
by Marguerita Sylva and Kay E.
Kuter. © on English version; Société
anonyme des éditions Ricordi, Paris;
6Jul51; EF16930.

I. Title. II. Title: At the gates of Sevilla.
[III. Garat, Jean. IV. Sylva, Marguerite,
1875- V. Kuter, Kay E., 1925-]

Library of Congress
Copyright Office

SEP 21 1951

Sylva, Marguerite, 1875-

M1621

FOURDRAIN, FÉLIX.

.F

L'isba en flammes; paroles de Jean
Garat, musique de Félix Fourdrain.
Isba in flames; English translation by
Marguerita Sylva and Kay E. Kuter.
© on English version; Société anonyme
des éditions Ricordi, Paris; 6Jul51;
EF16929.

I. Title. II. Title: Isba in flames.
[III. Garat, Jean. IV. Sylva, Marguerite,
1875- V. Kuter, Kay E., 1925-]

Library of Congress
Copyright Office
art.

SEP 21 1951

Sylva (Éditions).

M1731

FREIDLINE, GUY, 1927-

.2

Jojo-Nénette; paroles de Fernand Bonifay, musique de Guy Magenta [pseud.]

.F

© Éditions Sylva, Paris; 1Apr52;
EF0-13277.

I. Title. [II. Bonifay, Fernand, 1920-

]]

Sylva (Éditions).

M1731

FREIDLINE, GUY, 1927-

.2

Ne le dites à personne; paroles de Fer-

.F

nand Bonifay, musique de Guy Magenta

[pseud.] © Éditions Sylva, Paris;

29Apr52; EF0-13810.

I. Title. [II. Bonifay, Fernand, 1920-

]

Library of Congress
Copyright Office



Sylva (Éditions) s.a.

SEE ALSO

Éditions Sylva, s.a.

1952 file

Sylvabell, Harry, pseud. See
Contesse, Henri.

Sylvabell, orch.

LA REVERIE DE DES GRIEUX; célèbre
mélodie Lucien Boyer, m Sylvabell,
orch. Francis Salabert; ptes.
d'orch. © 7Apr21, E506612. R40512,
9Nov48, Danielelesco Eugénie Micsun-
esco Salabert (W)

SYLVAIN, CLAUDE.

Contes et légendes du roi Artus; l'enfance
de Merlin. Illus. de F. Nathanson.
45 p. © Éditions Gautier-Languereau,
Paris; 30Dec47; AF11988.

I. Nathanson, Fernand, illus.

II. Éditions Gautier-Languereau.

NOV 27 1950

mds/r

Library of Congress
Copyright Office

SYLVAIN, CLAUDE.

L'extravagant voyage de Claudette. Illus.
de A. Pécoud. Paris, 1950. 125 p.
(Bibliothèque de Suzette) © Éditions
Gautier-Languereau; 30Dec49; AF11986.

I. Pécoud, André, illus.

II. Éditions Gautier-Languereau.

awm/r

Library of Congress
Copyright Office

NOV 15 1950

M1508 SYLVAIN, JULES.

(Anna Lans) Min längtans melodi,
vals ur filmen Anna Lans, musik:
Jules Sylvain, text: Sven-Olof
Sandberg. © Edition Sylvain,
a.b., Stockholm; 1Jan43; EF8840.

I. Sandberg, Sven-Olof, lyricist.

II. Title. III. Title: Anna Lans.

xM1508.9

Sylvain, Jules.

*1

M1350

.S

SJOBERG, BIRGER, d. 1929.

Fridas visor [by] Birger Sjöberg.

Potpourri för salongorkester, arr.

av Jules Sylvain. © Edition Sylvain,

Stockholm; 1Feb30; on arrangement;

LF7610. Piano-conductor score (orchestra) and parts.

SYLVAIN, JULES.

M1508 (Gentleman att hyra) Jeanette,
quick-step ur filmen Gentleman
att hyra, musik: Jules Sylvain,
text: Jokern [pseud.] (With his
Smått förälskad) © Edition Sylvain,
a. b., Stockholm; 1Jan40; EF8811.

I. Perne, Nils, lyricist. II. Title.
III. Title: Gentleman att hyra.

xM1508.9

M1508 SYLVAIN, JULES.

(Gentleman att hyra) Smått förälskad,
foxtrot ur filmen Gentleman att
hyra, musik: Jules Sylvain, text:
Jokern [pseud.] © Edition Sylvain,
a. b., Stockholm; 1Jan40; EF8810.

I. Perne, Nils, lyricist. II. Title.
III. Title: Gentleman att hyra.

xM1508.9

M1508 SYLVAIN, JULES.

(Göranssons pojke) I vackra
drömmars land, slow-fox ur filmen
Göranssons pojke, musik: Jules
Sylvain, text: Jokern [pseud. and]
Paddock [pseud.] © Edition Sylvain,
a.b., Stockholm; 1Jan41; EF8839.

I. Perne, Nils, lyricist. II. Karlsson,
Sven, joint lyricist. III. Title.
IV. Title: Göranssons pojke.

M1356

.S

SYLVAIN, JULES.

I Kärlekens Örtagård ... musik:
Jules Sylvain, arr.: Sune
Waldimir [pseud.], text: Karl
Ewert [pseud.] © Edition Syl-
vain; a.b., Stockholm; 1Jan45;
on arrangement; EF7082. Piano-
conductor score (orchestra,
with words) and parts.

I. Christenson, Karl Ewert, lyricist.
II. Engström, Sune, arr. III. Title.

M1508 SYLVAIN, JULES.

(Lärarinna på vift) Kärlekens

A B C, slow-fox ur filmen Lärarinna
på vift, musik: Jules Sylvain; text:
Åke Söderblom [and] Paddock [pseud.]

© Edition Sylvain, a.b., Stockholm;
1Jan41; EF8837.

I. Söderblom, Åke, lyricist. II.

Karlsson, Sven, joint lyricist.

III. Title. IV. Title: Lärarinna på
vift.

SYLVAIN, JULES.

(Löjtnantshjärtan) Det var en vår,
vals serenad ur filmoperetten
Löjtnantshjärtan, text: Nils Thorén,
musik: Jules Sylvain. (In his
Löjtnantshjärtan. p. 12-13) ©
Edition Sylvain, a.b., Stockholm;
1Jan42; EF8847.

M1508

xM1508.9

M1508 SYLVAIN, JULES.

(Löjtnantshjärtan) Eko-visan, ur
film-operetten Löjtnantshjärtan,
text: Nils Thorén, musik: Jules
Sylvain. © Edition Sylvain, a.b.,
Stockholm; 1Jan42; EF8835.

I. Thorén, Nils, lyricist. II. Title.
III. Title: Löjtnantshjärtan.

M1508 SYLVAIN, JULES.

Löjtnantshjärtan, filmoperett av
Weyler Hildebrand, musik: Jules
Sylvain. Stockholm, Sylvain [1942]

I. Hildebrand, Weyler. II. Title.

xM1508.9

SYLVAIN, JULES.

(Löjtnantshjärtan) Hoppla, ur film-
operetten Löjtnantshjärtan, text:
Lasse Dahlquist, musik: Jules
Sylvain. (In his Löjtnantshjärtan.
p. 14-15) © Edition Sylvain, a.b.,
Stockholm; 1Jan42; EF8848.

M1508

SYLVAIN, JULES.

(Löjtnantshjärtan) Ja, då höjer vi
en bägare för kvinnan, dryckesvisa
ur filmoperetten Löjtnantshjärtan,
text: Ernst C:son Bredberg, musik:
Jules Sylvain. (In his Löjtnants-
hjärtan. p. 8-9) © Edition Sylvain,
a.b., Stockholm; 1Jan42; EF8845.

M1508

xM1508.9

SYLVAIN, JULES.

(Löjtnantshjärtan) Min lilla kär-
lekssignal, foxtrot ur filmoperet-
ten Löjtnantshjärtan, text: Karl
Ewert [pseud.] musik: Jules Sylvain.
(In his Löjtnantshjärtan. p.10-11)
© Edition Sylvain, a.b., Stockholm;
1Jan42; EF8846.

M1508

SYLVAIN, JULES.

(Löjtnantshjärtan) Mitt hjärtas
melodi, tango ur filmoperetten
Löjtnantshjärtan, text: Karl
Ewert [pseud.] musik: Jules Sylvain.
(In his Löjtnantshjärtan. p. 3-5)
© Edition Sylvain, a.b., Stockholm;
1Jan42; EF8843.

M1508

SYLVAIN, JULES.

Löjtnantshjärtan, vals ur film-
operetten Löjtnantshjärtan, text:
Lasse Dahlquist, musik: Jules
Sylvain. (In his Löjtnantshjärtan.
p. 6-7) © Edition Sylvain, a.b.,
Stockholm; 1Jan42; EF8844.

M1508

SYLVAIN, JULES.

(En melodi om våren) Bland vallmo
och blåklint, visa ur filmen En
melodi om våren, text: Karl Ewert
[pseud.] musik: Jules Sylvain.

M1508

(In Axelson, Sven. En melodi om
våren. p. 7) © Edition Sylvain,
a. b., Stockholm; 1Jan43; EF8780.

SYLVAIN, JULES.

M1508

(En melodi om våren) Två hjärtan
som mötas, vals ur filmen En melodi
om våren, text: Karl Ewert [pseud.]
musik: Jules Sylvain. (In Axelson,
Sten. En melodi om våren. p. 6) ©
Edition Sylvain, a. b., Stockholm;
1Jan43; EF8779.

xM1508.9

Sylvain, Jules.

M1508 AXELSON, STEN.

(En melodi om våren) Ur filmen,
En melodi om våren; text: Karl
Ewert [pseud. and] Esse Björkman,
musik: Sten Axelson [and] Jules
Sylvain. Stockholm, Sylvain [1943]

- I. Christenson, Karl Ewert, lyricist.
II. Björkman, Sven, joint lyricist.
III. Sylvain, Jules. IV. Title: En
melodi om våren.

M1508 SYLVAIN, JULES:

Rospiggar, skärgårdsvals ur filmen
med samma namn, musik: Jules Sylvain,
text: Fritz Gustaf [pseud.] ©
Edition Sylvain, a. b., Stockholm;
1Jan42; EF8808.

I. Sundelöf, Fritz Gustaf, lyricist.

II. Title. III. Title: Skärgårdsvals.

xM1508.9

M1775

SYLVAIN, JULES.

.2

.S

Rumba Zorina; [by] Jules

Sylvain, piano arr. [by]

Jerry Högstedt, text:

Schütz [and] Baudisch, [tr. by]

Hyltén-Cavallius [and] S. S.

Wilson [pseud.] Stockholm,

Nordiska Musikförlaget. ©

Teaterförlag Arvid Englund,

a.b., Stockholm; 1Jan43;

EF3768. For voice and piano,

with chord symbols. Swedish
words.

(Continued on
next card)

Music Cat.

M1775

.2
.S

SYLVAIN, JULES. Rumba Zorina.

EF3768. (Card 2)

- I. Hyltén-Cavallius, Ragnar,
tr. II. Halldén, Anita, joint
tr. III. Högstedt, Jerry, arr.
IV. Title.

M1508 SYLVAIN, JULES.

(Stackars Ferdinand) Förlåt mej,
foxtrot ur filmen Stackars Ferdi-
nand, musik: Jules Sylvain, text:
Åke Söderblom. © Edition Sylvain,
a. b., Stockholm; 1Jan41; EF8798.

I. Söderblom, Åke, lyricist. II.
Title. III. Title: Stackars
Ferdinand.

xM1508.9

SYLVAIN, JULES.

(Stackars Ferdinand) Swing it,
zigeuner; foxtrot ur filmen
Stackars Ferdinand, text: Åke
Söderblom, musik: Jules Sylvain.
M1508 (With his Förlåt mej) © Edition
Sylvain, a. b., Stockholm; 1Jan41;
EF8799.

I. Söderblom, Åke, lyricist. II.
Title. III. Title: Stackars
Ferdinand.

M1508 SYLVAIN, JULES.
(Svarta Rosor) I Kärlekens Örtagård ... ur filmen "Svarta Rosor"; musik: Jules Sylvain, text: Karl Ewert [pseud.] © Edition Sylvain, a.b., Stockholm; 1Jan45; EF7081.

I. Christenson, Karl Ewert, lyricist.
II. Title. III. Title: Svarta Rosor.

xM1508.9

SYLVAIN, JULES, pseud. SEE
Hansson, Stig.

EF15250

Library of Congress
Copyright Office

MAY - 9 1950

xM

Sylvain (Edition) ab.

M1356

.M

MATTSSON, ANTON.

Ann-Britts hambo; musik & arr.: Tony

Mason [pseud.] text: Tor Bergner.

[Parts: orchestra, with words]

© Edition Sylvain ab, Stockholm; 1Sep53;

EF0-22707.

I. Title. [II. Bergner, Tor.]

Sylvain (Edition) ab.

M1356

WALLIN, HANS.

.W

Böljande hav; vals, musik: Hasse Wallin,
arr.: Cotté [pseud.] [Piano-conductor
score (orchestra) and parts] Kr.2:50
© Edition Sylvain ab, Stockholm; 1Apr53;
EF0-19694.

I. Title. [II. Kotasek, Anton]

Sylvain (Edition) ab.

M1356

WALLIN, HANS.

.W

Buster-polka; musik: Hasse Wallin, arr.:

Cotté[pseud.] [Piano-conductor score
(orchestra) and parts] Kr.2:50 © Edition
Sylvain ab., Stockholm; 1Apr53;
EF0-19695.

I. Title. [II. Kotasek, Anton]

Sylvain (Edition), a.b.

M1350 HOLMBERG-AASTRUP, PER.

.H Columbine dansar; valsintermezzo, musik
och arr.: Arne Nielsen [pseud.] [Parts:
string orchestra] Kr.4:50 © Edition
Sylvain a.b., Stockholm; 1Jan53; EF0-18561.

I. Title.

M1508

Sylvain (Edition) ab.
HANSSON, STIG.

(Dans på rosor) Det vill alla flickor så
gärna; ur filmen: Dans på rosor, musik:
Jules Sylvain [pseud.] text: Gösta Rybrant.
(With his: (Dans på rosor) Rosornas vals)
© Edition Sylvain ab; 20Aug54; EF0-30908.

I. Title. II. Title: Dans på rosor.
[III. Rybrant, Gösta, 1904-]

not art.

Library of Congress

SL

xM1508.9

2/2

M1508

Sylvain (Edition) ab.
HANSSON, STIG.

(Dans på rosor) Rosornas vals; ur filmen:
Dans på rosor, musik: Jules Sylvain
[pseud.] text: Gösta Rybrant. Kr.3:50
© Edition Sylvain ab, Stockholm; 20Aug54;
EF0-30908.

I. Title. II. Title: Dans på rosor.
[III. Rybrant, Gösta, 1904-]

Library of Congress

SL

xM1508.9

1/2

M1356
.H

Sylvain (Edition) a.-b.
HOLMBERG-AASTRUP, PER.

Ditt nej betyder ja; tango, musik: Arne
Nielsen [pseud.] arr.: W. Ringstrand,
text: Karl Ewert [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] Kr.3:50 © Edition Sylvain a.-b.,
Stockholm; 1Apr52; EF0-13724.

I. Title. [II. Ringstrand, Willard, 1908-
III. Christenson, Karl Ewert, 1888-]

Sylvain (Editionn) a/b.

M1356 JACOBSSON, OLLE, 1915-
.J Dixieland-serie; [by Olle Jacobsson]
[Parts: orchestra] Kr.13:50 © Edition
Sylvain a/b, Stockholm; nr.3, 1Oct50;
EF0-6248.

I. Title.

MAY 11 1951

Library of Congress
Copyright Office

Sylvain (Edition) ab.

M2095

.J

JOHANSSON, ELIS.

Frid över världen. Christmas. Text och musik: Elis Johansson, arr. för manskör: E. Berlin. [Close score: men's voices; Swedish words] © on arrangement; Edition Sylvain ab, Stockholm; 1Nov53; EF0-23411.

I. Title. [II. Berlin, E.]

Library of Congress
Copyright Office

xM2093.4

Sylvain (Edition) a.b.

M1594

.S

SJÖBERG, BIRGER, 1885-1929.

(Fridas visor) Den första gång; musik o.
text: Birger Sjöberg, arr.: Ivar Widner.
[Score: TTBB] Appl. states prev. reg.
as EF7581. NM: arrangement. © Edi-
tion Sylvain a.b., Stockholm; 30Dec53;
EF0-26140.

I. Title. II. Title: Fridas visor. [III. Wid-
ner, Ivar]

art.

Library of Congress

Sylvain (Edition) a.b.

M1356

WOODE, JIMMIE.

.W

Just the thing for swing; boogie woogie-foxtrot. Musik: Jimmie Woode, arr.: Gösta Theselius. [Piano-conductor score (orchestra, with words) and parts] Kr.3:50 © Edition Sylvain a.b., Stockholm; 2Feb52; EF17532.

I. Title. [II. Theselius, Gösta]

Library of Congress
Copyright Office

Sylvain (Edition) a.b.

M1775

.2

.A

ARNESSON, TRYGGVE, 1914-

Kärlek utan ord; beguine. Musik o text:

Gunnar Hoffsten [and] Tryggve Arnesson.

2.75. © Edition Sylvain a.b., Stockholm;
1Nov53; EF0-23414.

I. Hoffsten, Gunnar. II. Title.

Sylvain (Edition) a.b.

M1775

SJÖBERG, BIRGER, 1885-1929.

.2

Längtan till Italien; [från] Fridas visor [by]

.S

Birger Sjöberg, för sång och piano, med
luta ad lib. Kr.2:75 © Edition Sylvain a.b.,
Stockholm; 30Dec52; EF0-18565.

I. Title. II. Title: Fridas visor.

Sylvain (Edition) a.b.

M1775

DEGERMAN, ROLF.

.2

Lilla blomma; vals, musik: Rolf Degerman,

.D

text: Einar Moberg. 3:- © Edition

Sylvain a.b., Stockholm; 1May54;

EF0-28232.

I. Title. [II. Moberg, Einar]

Library of Congress

Sylvain (Edition) a.b.

JOHNNY, OLLE.

Lyckoprinsen; slow-fox, musik: Olle

M1775

Johnny, text: Harry Iseborg. (With Wallin,
Hans. Under Djurgårdens ekar) © Edition

.2

Sylvain a.b.; 20Jan53; EF0-19714.

.W

I. Title. [II. Iseborg, Harry]

Sylvain (Edition) a.b.

M1356

.H

HANSSON, STIG.

Med en enkel tullipan; vals, musik: Jules
Sylvain [pseud.] text: Paddock [pseud.]
arr.: Gösta Theselius. [Piano-conductor
score (orchestra, with words) and parts]
Kr.2:50 Appl. states prev. reg. 16Feb47,
EF5032. © on arrangement; Edition
Sylvain, a.b., Stockholm; 15Dec52;
EF0-18142.

I. Title. [II. Karlsson, Sven. III. Theselius,
Gösta]

Library of Congress
Copyright Office

Sylvain (Edition) a/b.

M1775

NÉJAVITS, M

.2

När sommarkvällens måne blänker; vals,
musik: M. N. Nervik [pseud.] text: Erik
Rosén. Kr2:75 © Edition Sylvain a/b.,
Stockholm; 29Mar52; EF0-13727.

.N

I. Title. [II. Rosén, Erik]

Sylvain (Edition) a/b.

M1775

ARNESSON, TRYGGVE.

.2

Nu är de' lörda' igen; vals, musik och

.A

text: Tryggve Arnesson. © Edition

Sylvain a/b., Stockholm; 20Mar52;

EF0-13725.

I. Title.

Library of Congress
Copyright Office

Sylvain (Edition) a.b.

M1356

.W

WOODE, JIMMIE.

Oh boy, that's my baby; foxtrot. Musik
och engelsk text: Jimmie Woode, arr.:
Gösta Theselius [svensk text: Eric
Perro, pseud.] [Piano-conductor score
(orchestra, with English and Swedish
words) and parts] Kr.3:50 © Edition
Sylvain a.b., Stockholm; 2Feb52;
EF17533.

I. Title. [II. Theselius, Gösta.
III. Rosén, Eric]

Library of Congress
Copyright Office

Sylvain (Edition) a.b.

M30
.G

GAMMAL DANSMUSIK ALBUM; [by Johan
Oscarsson & Harry Sandberg. [For piano
or accordion] Kr. 3,50 © Edition Syl-
vain a.b., Stockholm; no.2, 28Mar52;
EF0-13726.

I. Oscarsson, Johan. II. Sandberg, Harry.

xM175
.A4

Library of Congress
Copyright Office

Sylvain (Edition) a.b.

M1775

SJÖBERG, BIRGER, 1885-1929.

.2

På dansbanan; [from] Fridas visor [by]

.S

Birger Sjöberg, för sang och piano, med
luta ad lib. Kr.2:75 © Edition Sylvain a.b.,
Stockholm; 30Dec52; EF0-18566.

I. Title. II. Title: Fridas visor.

Sylvain (Edition) ab.

M1356

WALLIN, HANS.

.W

Patricia; vals, musik: Hasse Wallin, arr.:
Cotté [pseud.] [Piano-conductor score
(orchestra) and parts] Kr.2:50 © Edition
Sylvain ab, Stockholm; 1Apr53; EF0-19692.

I. Title. [II. Kotasek, Anton]

Sylvain (Edition) a.b.

M1356

ANDERSSON, STIG ARNE.

.A

Röda rosor varje dag; tango, musik: Stig-Arne Andersson, arr.: Gösta Theselius, text: Nils Bie [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr. 2,50 © Edition Sylvain a.b., Stockholm; 8Nov52; EF0-18184.

I. Title. [II. Theselius, Gösta. III. Persson, Nils Birger]

Sylvain (Edition) a.b.

M1356

WALLIN, HANS.

.W

Sno runt; polka, musik och arr.: Hasse
Wallin. [Piano-conductor score (orchestra)
and parts] Kr.2:50 © Edition Sylvain
a.b., Stockholm; 3Mar53; EF0-19691.

I. Title.

Library of Congress
Copyright Office

Sylvain (Edition) a.b.

M1356

WALLIN, HANS.

.W

Ett sommarminne; hambo, musik och arr.:

Hasse Wallin. [Piano-conductor score
(orchestra) and parts] Kr.2:50 © Edition
Sylvain a.b., Stockholm; 1Apr53;
EF0-19693.

I. Title.

art.

Library of Congress
Copyright Office

Sylvain (Edition) ab.

M1356

.M

MATTSSON, ANTON.

Spelegångsvalsen; musik & arr.: Tony

Mason [pseud.] [Parts: orchestra]

© Edition Sylvain ab, Stockholm;

1Sep53; EF0-22708.

I. Title.

Library of Congress
Copyright Office

Sylvain (Edition) ab.

M1356

WALLIN, HANS.

.W

Steg för steg; hambo, musik: Hasse Wallin,
arr.: Cotté [pseud.] [Piano-conductor score
(orchestra) and parts] Kr.2:50 © Edition
Sylvain ab., Stockholm; 1Apr53; EF0-19690.

I. Title. [II. Kotasek, Anton]

Sylvain (Edition) ab.

M1356

WALLIN; HANS.

.W

Swäng-schottis; musik: Hasse Wallin, arr.:
Cotté [pseud.] [Piano-conductor score
(orchestra) and parts] Kr.2:50 © Edition
Sylvain ab, Stockholm; 1Apr53; EF0-19689.

I. Title. [II. Kotasek, Anton]

Sylvain (Edition) a.b.

M1356

.W

WOODE, JIMMIE.

There just isn't anyone. Vals; musik och engelsk text: Jimmie Woode, arr.: Gösta Theselius [svensk text: Eric Perro, pseud.] [Piano-conductor score (orchestra, with English and Swedish words) and parts] Kr.3:50 © Edition Sylvain a.b., Stockholm; 2Feb52; EF17531.

I. Title. [II. Theselius, Gösta. III. Rosén, Eric]

Library of Congress
Copyright Office

Sylvain (Edition) a.b.

M1775 WALLIN, HANS

.2 Under Djurgårdens ekar; stilla vals, text
.W och musik: Tryggve Arnesson [and] Hasse
Wallin. Kr. 3:50 © Edition Sylvain
a.b., Stockholm; 20Jan53; EF0-19713.

I. Arnesson, Tryggve, 1914-

II. Title.

Sylvain (Edition) a.b.

M1356 WALLIN, HANS.

.W Vals från ope; musik och arr.: Hasse
Wallin. [Piano-conductor score (orchestra)
and parts]. Kr.2:50 © Edition Sylvain a.b.,
Stockholm; 1Apr53; EF0-19688.

I. Title.

Library of Congress
Copyright Office

Sylvain (Edition) a/b.

M1775

.2

.A

ARDNA, PRIIT.

Vårsång; musik: Priit Ardna, estnisk
text: R. Raunik, svensk text: Erik Rosén.
Kevadelaul. Kr.2:50 © Edition Sylvain
a/b., Stockholm; 14Feb52; EF0-13187.

I. Title. II. Title: Kevadelaul. [III. Raunik,
R. IV. Rosén, Erik]

xM1767

.E6

Library of Congress
Copyright Office

Sylvain (Edition) a. b.

see also

Edition Sylvain, a.b.

SYLVAINE, HILDA GILBERT.

**The same man, a play in three acts by
Hilda Gilbert. © Hilda Gilbert
Sylvaine; 19Feb51; DU26784.**

MAR - 5 1951

D unp. 2187

Sylvaine, Hilda Gilbert

Square pegs. By Hilda Gilbert.

Ms. (various pagings)

© 1 c 2-14-46; Hilda Gilbert Sylvaine,
Kansas City, Mo.; D unp. 2187.

el 4-2-46

SYLVAINE, VERNON.

**The anonymous lover, a comedy in three
acts. London, S. French [1948]. 67 p.
illus. (French's acting edition, no. 578)
© Vernon Sylvaine; 2Mar48; DP13938.**

Sylvaine, Vernon.

M1508

STRACHEY, JOHN FRANCIS, 1894-

(As long as they're happy) Please don't forget to remember; [or] Darling mine, lyric by Vernon Sylvaine, music by Jack Strachey, from the production As long as they're happy. 2/ © Campbell, Connelly & Co., ltd., London; 26Oct53; EF19720.

I. Title. II. Title: As long as they're happy. III. Title: Darling mine. [IV. Sylvaine, Vernon]

SL

Library of Congress
Copyright Office

xM1508.8

SYLVAINE, VERNON.

**As long as they're happy, a farcical comedy
in three acts. © Vernon Sylvaïne;
24Feb53; DU33280.**

SYLVAINE, VERNON.

**I married two men, a comedy in three acts,
by Vernon Sylvaïne and Norman Lee.**

© Vernon Sylvaïne; 1c 25Mar48; DU13635.

Sylvaine, Vernon, 1897-

**Madame Louise, a farce in three acts. London, C. H. Fox,
c1946.**

67 p. plates. 21 cm.

On cover : No. 1531.

I. Title.

PR6037.Y33M3

822.91

47-25257*

© 16Nov46; 1c 3Apr47; author, London; D pub. 8445. Prev.

reg. D unp. 92962.

Library of Congress

[1]

BR

SYLVAIN, VERNON.

One wild cat, a farce in three acts.

London, French [1951]. 80 p. illus.

(French's acting edition, no. 1394)

© Vernon Sylvaine; 23Jan51; DF89.

CCC states prev. reg. 10Jan49,

DU18623.

MAY 14 1951

SYLVAINE, VERNON.

One wild oat, a farce in three acts.

© Vernon Sylvaine; lc 10Jan49;

DU18623.

D unp. 4838

Sylvaine, Vernon.

Permission to sin, a comedy in three acts.

Typewritten (carbon copy)

©lc 9-8-46; Vernon Sylvaine, London; D unp.
4838.

eog 9-19-48

SYLVAINE, VERNON.

The road of poplars. [A play in one act.
Acting ed.] ^{rev} Samuel French, ltd. Appl.
states prev. 1930. © Vernon Sylvaïne;
1Jun54; DF670.

SYLVAINE, VERNON.

Will any gentleman? A farce in three
acts. © Vernon Sylvaïne; 1c 30Jun50;
DU24820.

JUL 1 1 1950

SYLVAINE, VERNON.

Will ~~any~~ gentleman? A farce in three acts.

London, French [1952] 82 p. illus.

(French's acting edition, no. 10)

Appl. states prev. reg. 1950, DU24820.

© Vernon Sylvaïne; 9Sep52; DF509.

Sylvaine au carrefour

Miroir, Jean.

... Sylvaine au carrefour. Paris, J. Tallandier [1946],

2 p. l., [7]-252 p., 1 l. 19^{cm}.

1. Title.

PQ2625.I 67S9

47-21484

© 26Nov46; 1c 11Mar47; Société d'éditions et de publications,
Paris; AF6098.

Library of Congress

[1]

LES SYLVAINS, op.60; m Cécile Cham-
nade; violin & pf. © 9Nov23,
E572709. R74149, 6Feb51, Marthe
Chaminade Lorel (C)

art.

APR 2 - 1951

Library of Congress
Copyright Office

Sylvan, Francis, pseud. See
Conca, Louis Francis, Jr.

90260

Sylvan, Meyer.

OUCH, MY ACHING BACK © w & m Meyer

Sylvan 29Aug47 EU90841

SYLVAN, MEYER ©, Chicago.

Ouch my aching back. Poem.

Sheet. © 2Jul47; AA56609.

SYLVAN, STIG G.

Psychometric chart for humid air
based on one pound dry weight.

IP1075. SEE American Air Filter
Company, Inc.

SYLVAN; for piano by Leonard Butler.

© 10ct25, E625516. R103150, 2Dec52,

Mrs. N. Butler (W)

SYLVAN; w Helen Taylor, m Landon
Ronald; sop. & ten. © 20May24,
E592485. R82591, 3Ju151, Arthur
William Kendall (E of L. Ronald)

SEP 19 1951

Sylvan City.

TROTTER, GRACE.

Sylvan City, by Nancy Paschal [pseud.]

Illustrated by Dorothy Bayley Morse.

New York, Viking Press. 254 p.

© Nancy Paschal; 8Sep50; A47521.

I. Morse, Dorothy Bayley, illus.

OCT 16 1950

Library of Congress
Copyright Office

sh/ms

SYLVAN craft shop. see Kiser, Lloyd
Thomas. Bird on stump. G 5784.

SYLVAN DANCE; pf. © 15Jun20;
E481419. R22397; 4Sep47; Archie
A. Mumma (A)

Library of Congress
Copyright Office

SYLVAN DANCE, op. 29, no. 9, from
Little pieces for the piano; m
N. I. Hyatt, © 22Jul19; E455509;
R16706; 2Apr47; Nathaniel Irving
Hyatt (A), Spartansburg, S. C.

Sylvan dance. See
Little pieces for the piano, op. 29.

SYLVAN DREAMS; OP.7; for piano by
Danforth W. Comins. © 12Jan26;
E634086. Danforth W. Comins (A);
12Jan54; R123706.

SYLVAN ECHOES; valse impromptu,
m I. W. Russell; pf. © 14Apr19;
E450181. R14633; 3Jan47; Isabel
W. Russell (A), Ottawa.

SYLVAN honeymoon. H2030. SEE Hugo,
Jean.

JUL 11 1951

SYLVAN Lake and Top Notch Peak ...
K30457. SEE Haynes Studios, inc.
rYellowstone National Park ...r

JAN 21 1952

SYLVAN Lake, Black Hills of South
Dakota. SEE Harris, John Frederic.
K16864.

SYLVAN LAKE TELEPHONE COMPANY, INC.

Hopewell Junction telephone di-
rectory, 1953-54. 1 v. © New
York Telephone Co.; 1Jun53;
A95061.

SYLVAN LAKE TELEPHONE COMPANY, INC.

Hopewell Junction telephone direc-
tory, 1954-55. © New York Tele-
phone Co.; 21May54; A142704.

Sylvan Press.

Dance of death.

Holbein's Dance of death, and Bible woodcuts. Limited ed.
New York, Sylvan Press, 1947.

150 p. illus. 28 cm.

© Sylvan Press, inc.; 2 Sep 47; A17833.

NOL v

1. Bible. O. T.—Pictorial illustrations.
younger, 1497-1543.

1. Holbein, Hans, the

N7720.H6A3 1947

761.2

47-6343*

Library of Congress

Copyright

[3]

Sylvan Press, inc.

SACHER-MASOCH, LEOPOLD, Ritter von.
Venus in furs. [Application author: Sylvan
Baruch] 140 p. © Sylvan Press, inc.,
New York; 2Sep47; on new cover, illus. &
revisions; A38932.

I. Baruch, Sylvan.
II. Sylvan Press, inc.

Library of Congress
Copyright Office

egm/r

SYLVAN PRESS, INC.

SEE Shakespeare, William.

All the love poems of Shakespeare.

SYLVAN PRESS, INC.

SEE Schnitzler, Arthur.

Casanova's homecoming.

Sylvan Press, inc.

March, Joseph Moncure.

The wild party, with an introd. by Louis Untermeyer. New York, Priv. print. for the Sylvan Press, 1947.

123 p. illus. 28 cm.

In verse.

© Sylvan Press, inc.; 2 Sep 47; on illus.
A17835.

I. Title.

PS3525.A58W5 1947

811.5

47-6406*

Library of Congress

Copyright

[2]

Sylvan Press, ltd., London.

JUDD, PERCY.

Vocal technique. [London] Sylvan Press
[1951] 145 p. illus. © Sylvan Press,
ltd.; 26Oct51; 1c 19Feb52; AI-3346.

I. Sylvan Press, ltd., London.

Mus

Library of Congress
Copyright Office

/r

SYLVAN REVELS, op.15, no.2; m John
Desmond Courtney; pf. © 17Aug23,
E568755. R66740, 1Sep50, Mary
Courtney McGrath (NK)

OCT 1 1 1950

Library of Congress
Copyright Office

SYLVAN SCENES; suite, m Percy E.

Fletcher; orch. © 11Apr21,

E506545. R32883, 21Apr48,

Hilda Martin (NK)

SYLVAN SCENES; suite, m Percy E.

Fletcher; pf. © 14May21,

E507126. R34746, 28May48, Hilda

Martin (NK)

Library of Congress
Copyright Office

Sylvan scenes.

M1204

. J

JOHNSON, CLAIR W

1902-

Sylvan scenes; overture, by Clair W.

Johnson. (Famous band series, no. 199)

[Condensed score and parts] \$5

© Belwin, inc., New York; 13Nov50;

EP50586.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

SYLVAN Seal Milk, Inc. SEE
Sylvan Seal Milk Presents Hopalong
Cassidy. MU5155.

AUG 1 7 1960

SYLVAN SEAL MILK PRESENTS HOPALONG CASSIDY.

© 1950. sd., b&w, 16mm.

Summary: An opening commercial
presenting Sylvan Seal dairy products.

© Sylvan Seal Milk, Inc.; 25Jul50;
MU5155.

AUG 17 1950

SYLVAN SHADOWS; for violin & piano by
Charles Huerter. © 25Oct26, E655777.
R119937, 27Oct53, Charles Huerter (A)

SYLVAN SKETCHES; m H. Helm, arr. W.
E. Loud; orch. pts. © 13Apr20;
E478475. R18032; 23Apr47;
W[alter] E. Loud (A), Braintree,
Mass.

SYLVAN SKETCHES; m H. Helm, arr. George
Lee Hamrick; organ. © 7Apr22,
E533339. R47092, 3May49, The Boston
Music Co. (PWH of G. L. Hamrick)

Sylvan solitude.

M13
.K

KARG-ELERT, SIGFRID, 1877-1933.

Reverie; for organ [by] Sigfrid Karg-Elert
[arr. by] Robert Leech Bedell. Brooklyn,
Edition Le grand orgue. 80¢ Appl.
states prev. reg. as Sylvan solitude. NM:
arrangement. © Robert Leech Bedell;
15Nov54; EP84798.

I. Title. II. Title: Sylvan solitude.
[III. Bedell, Robert Leech, 1909-]

Library of Congress

M1380 Sylvan Sprites..
.R ROWBOTTOM, HERBERT.

Sylvan Sprites; for the piano, by
Herbert Rowbottom. © Theodore
Presser Co., Philadelphia;
15Dec47; EP20393.

I. Title.

Library of Congress
Copyright Office

SYLVAN SWEETS COMPANY ©.

Lucky Kiddie Karton assorted candy
cigarettes. Label. © 8Oct51;
KK66855.

NOV - 6 1951

SYLVAN SWEETS COMPANY ©.

Lucky Pall Mall candy cigarettes.

When regular kids want the best.

Label. © 31Mar52; KK72413.

SYLVAN SWEETS COMPANY.

Lucky safety club. cHorseshoe & four
leaf clover; Sticker. 7 x 5 in.

© Sylvan Sweets Co., Easton, Pa.;

9May52; K31818.

SYLVAN SWEETS COMPANY ©.

Lucky Smile king size candy cigarettes. Captain Lucky Club. Get membership card and flash cloth emblem. Label. © 2Nov53; KK90823.

SYLVAN SWEETS COMPANY ©.

Safelite bike safety kit. Label.

© 14Jan52 (in notice: 1951);

KK69771.

FEB 26 1952

SYLVAN SWEETS COMPANY ©.

3 free lucky coupons for you.

(Confectionery) Folder. Appl.

author: J. A. Holzer. © 27Nov51;

KK68943.

FEB - 4 1952

SYLVAN SYMPHONY; w, m & © Concetta
Marie Paterek 25Jun51 EU242420

JUL 3 1951

Library of Congress
Copyright Office

E unp 8585

The sylvan waltz.

See

Slapak, Arthur C

jss 6-11-46

Sylvan tyrol. See
Triakontameron.

SYLVANA, op.288; gavotte, pf. duet
Carl Heins. © 29Dec23, E580444.
R85250, 31Oct51, The Arthur P.
Schmidt Co., inc. (PWH)

DEC 27 1951

Library of Congress
Copyright Office

Sylvane, Claude, 1908-

M1731

BIZET, MARIE, 1912-

.2

.B

La fidèle Adèle; paroles de Claude Sylvane,
musique de Marie Bizet & Raymond
Legrand. © Éditions Le Troubadour,
Paris; 1Apr52; EF0-15098.

I. Legrand, Raymond, 1908-

[III. Sylvane, Claude, 1908-

II. Title.

]

art.

Library of Congress
Copyright Office

Sylvane, Claude.

SEZNEC, JANE.

Notre bain; souvenirs recueillis par
Claude Sylvane. Paris, Éditions La
Plaque tournante. 217 p. © Cécile
Robert Denoël; 18Apr50; AF0-2102.

I. Sylvane, Claude.

II. Denoël, Cécile Robert.

Library of Congress
Copyright Office

mds/r

JUL 25 1950

SYLVANE & SYLVANIRE; for piano by
René Rabey. © 20Apr27; E663312.
René Rabey (A); 12Nov54; R139262.

Library of Congress
Copyright Office

M25
.0

Sylvanesque.

OLIVER, GEORGE.

Original themes for piano; [by]
George Oliver. © Mike-Tunes,
Chicago; on 2 pieces; 12May47;
Contents.- [v.1] Glacier
(© EP14592)- [v.2] Sylvanesque
(© EP14593)

I. Title. II. Each contents
title.

SYLVANIA, Lena Evelyn Vincent. SEE
Doña María de Zayas y Sotomayor.
R56303.

Rev.

JUL 31 1950

SYLVANIA; w, m & © Wayne Vaughn
2May51 EU237385

MAY 29 1951

Library of Congress
Copyright Office

SYLVANIA audio oscillator, type
145. AA63435. SEE Sylvania
Electric Products, inc.

Sylvania Ave Maria.

M2114 BULL, HARRY GIFFORD, 1885-
.L16B The Sylvania Ave Maria; music by H.
Gifford Bull. Keeseville, N. Y., Ulysses
Press. [Latin words] 40¢ © H. G. Bull;
23Feb51 (in notice: 1950); EP56201.

I. Title. II. Title: Ave Maria.

AUG 30 1951

AA 2832

Sylvania base chart.

see

Sylvania electric products, inc., Emporium, Pa.

mrn 2-15-46

SYLVANIA BEAM.

Billingsley hasn't been the same
since that hitch in the Navy.
B5-24129. SEE Boetig, Leonard.

SYLVANIA BEAM.

He says it will revolutionize the
television industry. SEE Boetig,
Leonard.

SYLVANIA BEAM.

Mathilda is a little set in her ways.

SEE Boetig, Leonard.

Rev. Jul 54

SYLVANIA BEAM.

Sure I asked for a skeleton crew,
but ... SEE Boetig, Leonard.

"Sylvania" during 50 years, 1901-1951.

MITCHELL, DON G.

"Sylvania" during 50 years, 1901-1951.

New York, Newcomen Society in North
America. 32 p. illus. © Don G.

Mitchell; 19Dec51; A62159.

JAN 24 1952

sma/r

Library of Congress
Copyright Office

per

1

D W BW M BM Q

Title Sylvania electric products inc. Engineering news letter.Claimant Sylvania electric products inc., Emporium, Pa.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	86	Jan. 13, 1947	1-13	1-22-47		© Cl B	59141
-	87	Feb. 11	2-11	5-2-47		© Cl B	66299
-	88	Mar. 17	3-17	4-3-47		© Cl B	72078
	89	Jan. 30, 48	1-30	2-13-48		© Cl D	122447
	90	Jul 26	7-26	8-12-48		© Cl B	149013
	91	Nov. 10	11-10	11-26-48	ann	© Cl B	164707
	92	Apr 11	4-11	4-14-49	fixed	© Cl B	185754
	93	Mar. 15	3-25	4-20-50		© Cl B	247027

Continued on new card

D | W | BW | M | BM | Q

Title (Sylvania Electric Products, Inc.) Engineering News Letter ✓Claimant Sylvania Electric Products Inc., Emporium, Pa.Remitter "

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
-	94	?	Annual	registered	in class AA		
-	94	Apr. 2 '51	4-2	4-10-51		B	299937
-	95	Apr. 23	4-23	4-25-51	5-7 date ndp; var. T. &	B	302569
-	96	May 14	5-14	5-31-51		B	308595
-	97	Jun 4	6-4	6-18-51		B	308649
-	98	Jul 2	7-2	7-23-51		B	311385
	99	Aug 21	8-21	8-30-51		B	317459-

Requested copies
in US of 11-8
for Sep Oct.

see card 5

Title changed to "Sylvania Engineering Information Service"

SYLVANIA ELECTRIC PRODUCTS, INC.

Crystal diode circuit kinks; more new uses
for germanium diodes. [1st ed.]

New York [1952] 35 p. illus.

© Sylvania Electric Products, inc.;
12Mar52; A65060.

Library of Congress
Copyright Office

/r

KK 1222

Sylvania electric products, inc., claimant.

Effa Brown says ... "To put your kitchen in a favorable light". (Electric light bulbs) [Des Moines, Printed by Better homes & gardens] cl946. clipping.

Print.

Application title: To put your kitchen.

Application author: Newell-Emmett co., employer for hire.

© 1-25-46; 2 c 2-18-46; New York;

KK 1222.

vf 4-26-46

SYLVANIA ELECTRIC PRODUCTS, INC. ©.

Electronic shortcuts for hobbyists.

24 simplified crystal diode applications for the home hobbyist, experimenter and model maker.

33 p., illus. © 15Mar51; AA177175.

MAR 37 1951

SYLVANIA ELECTRIC PRODUCTS, INC.

SEE

ENGINEERING NEWS LETTER.

Library of Congress
Copyright Office

Sylvania electric products, inc.
Engineering news letter. [Emporium,
Pa.]

no. 83. © 11-12-45; 2c 12-5-45;
AA 2025.
no. 84. © 4-2-46; 2c 4-11-46;
AA 9843.
no. 85. © 4-30-46; 2c 5-31-46;
AA 13780.

afp 26-pr47

Sylvania electric products, inc. Index
to exhibits. AA55944. See Harvard
university. Graduate school of
business administration.

vf 15Aug47

SYLVANIA ELECTRIC PRODUCTS, INC.

Manual tecnico, valvulas Sylvania
de radio. Arbo Editores. 396 p.

Appl. author: Domingo Arbo.

© on translation; Sylvania
Electric Products, inc.; 31Dec52;
AF13502.

SYLVANIA ELECTRIC PRODUCTS, INC.

Mathilda is a little set in her ways.

SEE Boetig, Leonard.

AA 18826

Sylvania electric products, inc.,
claimant.

A project in schoolroom lighting.
[Providence, Printed by Livermore &
Knight co., c1946]

pamphlet (10 p.) illus. 21 1/2
x 28cm.

© 10-1-46; 2 c 10-10-46; Salem,
Mass.; AA 18826.

afp 10-29-46

SYLVANIA ELECTRIC PRODUCTS, INC. ©

Servicing radio and television with
a vacuum-tube voltmeter. [1st ed.]

New York [1951] 44 p., illus.

© 12Mar50 (in notice: 1951) 1951

AA177099.

MAR 27 1951

MAR 27 1951

SYLVANIA ELECTRIC PRODUCTS, INC. ©
Servicing TV receivers. [1st ed.]
New York [1950] 119 p., illus.
© 1Apr50; AA147303.

1950

SYLVANIA ELECTRIC PRODUCTS, INC. ©.

Servicing TV receivers. Vol. 2.

[1st ed.] New York [1951]

127 p., illus. © 6sep51;

AA192875.

SEP 24 1951

SYLVANIA ELECTRIC PRODUCTS, INC. ©,
New York.

Sylvania audio oscillator, type
145. Operating instructions.
19 p., illus. © 25Sep47;
AA63435.

AA 2832

Sylvania electric products, inc., Emporium, Pa.,
claimant.

Sylvania base chart ... Emporium, Pa., ...
c1945.

wall chart with booklet attached. 25^{cm}.

Application author of new matter: A. V.
Baldwin.

© 1-4-46; 2 c 1-25-46; AA 2832; new matter:
corrections and additions of types. Date of
registration of next previous edition Mar. 1,
1945, no. 477373.

mrm 2-15-46

SYLVANIA ELECTRIC PRODUCTS, INC.;
SYLVANIA BEAM. SEE Sylvania Beam.

SYLVANIA ELECTRIC PRODUCTS, INC.

SEE

SYLVANIA ENGINEERING INFORMATION SERVICE.

SYLVANIA ELECTRIC PRODUCTS, INC. ©.

Sylvania flash slide-a-guide. Device.

© 22Feb51; AA179495.

APR 26 1951

Sylvania electric products, inc.
Sylvania news. [Emporium, Pa.,
1946]

v. 12, no. 6, Dec., 1945. © 12-31-
45; 2o 1-4-46; AA 670.

v. 13, no. 1, Jan., 1946. © 1-25-
46; 2o 2-15-46; AA 8899.

v. 13, no. 2, Feb., 1946. © 3-1-46;
2o 3-15-46; AA 7098.

v. 13, no. 3, Mar.-Apr., 1946.
© 4-19-46; 2o 5-1-46; AA 11946.

afp 26thpr47

SYLVANIA ELECTRIC PRODUCTS, INC.

SEE

SYLVANIA NEWS.

SYLVANIA ELECTRIC PRODUCTS, INC.

SEE

SYLVANIA PHOTOLAMP NEWS.

Library of Congress
Copyright Office

SYLVANIA ELECTRIC PRODUCTS, INC. ©

Sylvania radio tubes; technical
manual. [8th ed.] Emporium,
Pa. [1951] 1 v., illus. © 11Jun51;
AA188012.

AUG
3 1951

SYLVANIA ELECTRIC PRODUCTS, INC. ©.

Sylvania radio tubes characteristics.

Emporium, Pa. [1949] 26 p.,

illus. © 30Sep49; on revisions;

AA133555.

SYLVANIA ELECTRIC PRODUCTS, INC. ©.

Sylvania radio tubes characteristics.

Emporium, Pa. [1950] 30 p., illus.

© on revisions; 31Jul50; AA159564.

SEP 25 1950

SYLVANIA ELECTRIC PRODUCTS, INC. ©.

Sylvania radio tubes characteristics.

Emporium, Pa. [1951] 34 p., illus.

© on revisions; 28Jul51; AA191655.

SEP 13 1951

AA 1322

Sylvania electric products, inc., claimant.
Sylvania radio tubes characteristics.

see

Sylvania electric products, inc. Commercial
engineering dept., comp.

AFP 2-7-46

Sylvania Electric Co., inc.

SYLVANIA SUPERFLASH JINGLE; w & m Irma
H. Kriger © Sylvania Electric Co.,
inc. 4May51 EU237631

Library of Congress
Copyright Office

MAY 29 1951

SYLVANIA ELECTRIC PRODUCTS, INC.

SEE

SYLVANIA TECHNOLOGIST.

Library of Congress
Copyright Office

SYLVANIA ELECTRIC PRODUCTS, INC.

SEE

SYLVANIA TELEVISION PICTURE TUBES.

SYLVANIA ELECTRIC PRODUCTS, INC.

Sylvania television picture tubes
and general purpose cathode ray
rubes. 19 p., illus. © Sylvania
Electric Products, inc. (in
notice: Sylvania Electric)
Emporium, Pa.; 30 Nov 49; on revi-
sions; AA137820.

JAN 31 1950

SYLVANIA ELECTRIC PRODUCTS, INC.

SEE

SYLVANIA TRANSMITTING TUBES.

SYLVANIA ELECTRIC PRODUCTS, INC. ©.

Sylvania tube substitution manual.

Emporium, Pa. [1950] 39 p., illus.

© 30Dec50; AA170696.

JAN 29 1951

SYLVANIA ELECTRIC PRODUCTS, INC. ©

Technical manual, Sylvania radio
tubes. [7th ed., rev.] 85 p.

© 19Aug49; KK40434.

SYLVANIA ELECTRIC PRODUCTS, INC. ©.

Television receiver tube complement
book. 1st ed. Emporium, Pa.,
c1950. 56 p., illus. © 30Jan50;
AA142352.

5007 - 3 1950

SYLVANIA ELECTRIC PRODUCTS, INC. ©

Television receiver tube complement
book. 1st ed. Emporium, Pa.,
c1950. 56 p., illus. © 15Mar50;
AA147623.

APR 26 1950

SYLVANIA ELECTRIC PRODUCTS, INC. ©.

Television receiver tube complement

book. 2d ed. Emporium, Pa.,

c1950. 80 p., illus. (A Technical
publication, no. 239) © 30Dec50;

AA173439.

FEB 15 1951

SYLVANIA ELECTRIC PRODUCTS, INC.

Television receiver tube complement
book. 3d ed. Emporium, Pa., c1952.
120 p. © Sylvania Electric Products,
Inc.; 29May52; AA214363.

SYLVANIA ELECTRIC PRODUCTS, INC. ©

Today and tomorrow. New York

[1949] 24 p., illus. © 17 Jan 49;

AA105043.

SYLVANIA ELECTRIC PRODUCTS, INC. ©.

Today and tomorrow; a booklet for college students to aid in their consideration of employment opportunities with Sylvania Electric Products, inc. New York [1951] 29 p., illus.
© 5Feb51; AA182128.

MAY 21 1951

SYLVANIA ELECTRIC PRODUCTS, INC.

Today and tomorrow with Sylvania.

**New York, Sylvania Electric Products,
Industrial Relations Dept. c1952;**

33 p. illus. cAppl. author:

Harris Reinhardt; © on revisions;

Sylvania Electric Products, inc.;

11Feb52; AA205256.

MAR 17 1952

SYLVANIA ELECTRIC PRODUCTS, INC. ©.

Welcome to Sylvania; employee hand-
book. New York [1950] 31 p.,
illus. © on revisions; 16Jan50;
AA154306.

JUL 1 2 1950

Sylvania electric products, inc.
AA55943. See Harvard university.
Graduate school of business
administration.

vf 15Aug47

AA 1322

Sylvania electric products, inc. Commercial
engineering dept., comp.

Sylvania radio tubes characteristics.
[Falls Creek, Pa., Gray printing co., c1945]

pamphlet (18 p.) illus. 28 x 21½ cm.

© 1-8-46; 2 c 1-10-46; Sylvania electric
products, inc., Emporium, Pa.; AA 1322.

AFP 2-7-46

Sylvania electrical products, SEP.

SEE Carden, Charles Edward.

per.

1 D W BW M BM O

Title Sylvania news, *in Sylvania news, manufacturing Co.*
 Claimant Sylvania electric products, inc., Emporium, Pa.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	4	May-June '46	7-3	7-12-46			©CIB 27643
13	5	July	7-29	8-7-46			©CIB 31263
13	6	AUG.	8-28	9-6-46			©CIB 35931
13	7	Sept. 46	9-30	10-4-46			©CIB 41092
13	8	Oct.	10-30	11-8-46			©CIB 45758
13	9	Nov.	11-30	12-6-46			©CIB 50499
13	10	Dec.	12-31	1-8-47			©CIB 55820
14	1	Jan. 47	1-31	2-18-47			©CIB 62127
14	2	Feb.	2-28	3-28-47			©CIB 67775
14	3	Mar.	3-28	4-10-47			©CIB 70179
14	4	Apr.	4-28	5-7-47			©CIB 75468
14	5	May	5-19	5-27-47			©CIB 78464
14	6	Jun-Jul	7-15	8-12-47			©CIB 90770
14	7	Aug 47	8-11	8-21-47			©CIB 91900
14	8	Sep 47	9-15	9-21-47			©CIB 97126
14	9	Oct.	10-15	10-27-47			©CIB 102183

(Oct. 1945-1,000)

222

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	10	Nov-Dec	1-1	1-5-48			©CIB 113237
15	1	Jan. '48	1-15	1-26-48			©CIB 116763
15	2	Feb	2-13	2-24-48			©CIB 122293
15	3	Mar	3-23	4-5-48			©CIB 129102
15	4	Apr 48	4-26	5-5-48			©CIB 134288
15	5	May 48	5-17	5-27-48			©CIB 138399
15	6	Jun-Jul	7-12	7-21-48	NDP 7-23-48		©CIB 153223
15	7	Aug.	8-16	8-23-48			©CIB 151012
15	8	Sep 48	9-20	9-23-48			©CIB 155195
15	9	Oct.	10-21	11-10-48			©CIB 162343
15	10	Nov '48	11-29	12-6-48			©CIB 166080
15	11	Dec 48	12-27	1-5-49			©CIB 170443
16	1	Jan '49	1-31	2-14-49			©CIB 176804
16	2	Feb 49	2-28	3-4-49			©CIB 180301
16	3	Mar '49	3-29	4-8-49			©CIB 185436
16	4	Apr '49	4-28	5-4-49			©CIB 189516
16	5	May '49	5-23	5-25-49			©CIB 192518
16	6	Jun-Jul	7-12	7-25-49			©CIB 201115
16	7	Aug 49	8-26	9-2-49			©CIB 207353
16	8	Sep 49	9-20	9-29-49			©CIB 211354
16	9	Oct. 49	10-27	11-10-49			©CIB 216492

Per.

-2-

D | W | BW | M | BM | Q

Title SYLVANIA NEWS, Sylvania News Technical Section, Mer-1 ✓

Claimant Sylvania Electric Products, Inc. Merchandising Section

Remitter Emporium, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	10	Nov. 49	11-29	12-9-49			CCIB 221900
16	11	Dec 49	12-28	1-16-50			CCIB 22729
17	1	Jan 50	1-30	2-9-50			CCIB 232736
17	2	Feb 50	2-24	3-9-50			CCIB 235555
17	3	Mar. 50	3-29	4-6-50	n.d.p. 4/10		CCIB 241030
17	4	Apr 50	4-21	4-28-50			CCIB 243081
17	5	May 50	5-26	6-2-50			CCIB 247031
17	6	Jun-Jul	7-13	7-21-50			CCIB 255238
17	7	Aug. 50	8-23	8-30-50			CCIB 260454
17	8	Sept 50	9-29	10-5-50			CCIB 266158
17	9	Oct-Nov	11-7	11-22-50			CCIB 273760
17	10	Dec 50	12-19	12-21-50			CCIB 277954

Continued on next card - 3-51 wrb

Title Sylvania News, Sylvania News Tech. Sect. & S. News Mer. Sect.

Claimant Sylvania Electric Products Inc., Emporium, Penn.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	1	Jan '51	1-29	2-7-51		B	285356
18	2	Feb '51	2-27	3-2-51		B	288732
18	3	Mar '51	3-21	3-28-51		B	293498
18	4	Apr 51	4-26	5-11-51		B	300911
18	5	May '51	5-25	5-29-51		B	303084
18	6	Jun-Jul	7-10	7-13-51		B	309299
18	7	Aug 51	8-22	8-23-51		B	316483
18	8	Sep '51	9-17	9-20-51		B	320115
18	9	Oct '51	10-8	10-17-51		B	325151
18	10	Nov 51	11-5	11-11-51		B	328219

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	11	Dec 51	12-5	12-10-51			B 332806
19	1	Jan 52	1-14	1-17-52			B 339253
19	2	Feb'52	2-8	2-14-52			B 342414
19	3	Mar 52	3-3	3-5-52			B 344850
19	4	Apr'52	4-7	4-7-52			B 352171
19	5	May'52	5-12	5-21-52			B 358027
19	6	Jun-Jul	7-3	7-7-52			B 366808
		Aug-Sept.			72B 4-8-54.		
		Oct.			" "		
		Nov.			" "		
		Dec.			" "		
Reply received 4-15-54. Continued on new card. See card no.3a.							
20	1	Jan. 53	1-15	2-24	3 sects.		B 405060
20	2	Feb'53	2-15	3-	3 sects.		B 408054

SYLVANIA NEWS.

3a

(TITLE)

© Sylvania Electric Products, inc.

(CLAIMANT)

Monthly

10

No.	Issue	Pub. Date	Entry No.
7,	Aug.-Sept.	© 10Sep52	B 469183.
8,	Oct.	© 10Oct52	B 469184
9,	Nov.	© 10Nov52	B 469185
10,	Dec.	©	
		©	
		©	

initial 50-01
rec 67-2 4-14-52

SYLVANIA NEWS.

-4-

(TITLE)

© Sylvania Electric Products, Inc.

(CLAIMANT)

Monthly Sept. to June; Bimonthly July-Aug.

		V. 20, 1953, No.			
Issue		Pub. Date		Entry No.	
3.	Mar.	© 10Mar53	B	467675	
4.	Apr.	© 10Apr53	B	467676	
5.	May.	© 10May53	B	467677	
6.	June.	© 10Jun53	B	467678	
7.	July.-Aug.	© 10Aug53	B	467679	
8.	Sept.	© 10Sep53	B	467680	
9.	Oct.	© 10Oct53	B	467681	
10.	Nov.	© 10Nov53	B	467682	
11.	Dec.	© 10Dec53	B	467683	
		©			

SYLVANIA NEWS.

-5-

(TITLE)

© Sylvania Electric Products, Inc.

(PERIODICITY)

Monthly Sept. to June; bimonthly July-Aug.

□ - 21, 195⁴, no.

Issue	Pub. Date	Entry No.
1. Jan.	© 10Jan54	B 467672
2. Feb.	© 10Feb54	B 467673
3. Mar.	© 10Mar54	B 467674
	©	
	©	
	©	

Sylvania news.

see

Sylvania electric products, inc.

afp 26-pr47

SYLVANIA PEERLESS CALIFORNIA WINES.
KK60658. SEE Pennsylvania Wine
Company.

MAY 15 1951

SYLVANIA RADIO AND TELEVISION DIVISION.
Highroad to sales. SEE Wilding
Picture Productions, inc.

AA 1322

Sylvania radio tubes characteristics.

see

Sylvania electric products, inc. Commercial
engineering dept., comp.

AFP 2-7-46

SYLVANIA SUPERFLASH JINGLE; w & m Irma
H. Kriger © Sylvania Electric Co.,
Inc. 4May51 EU237631

Library of Congress
Copyright Office

MAY 29 1951

Title Sylvania Technologist, TheClaimant Sylvania Electric Products, Inc., 1740 Broadway, NY 10Remitter WH

18

Vol.	No.	Issue #51	Date of publication	Date received	Held	No funds	Final action
4	1	Jan 51	1-12	1-22-51			B 282586
4	2	Apr '51	5-2	5-10-51			B 300612
4	3	Jul 51	7-27	8-7-51			B 313559
4	4	Oct '51	11-9	11-15-51			B 327933
5	1	Jan 52	1-28	2-8-52			B 340500
5	2	Apr '52	5-12	5-26-52			B 357379
5	3	Jul '52	7-25	7-31-52			B 367803
5	4	Oct 52	11/10	11/19/52			B 385932
6	1	Jan '53	2-2	2-19-53			B 406312
6	2	Apr '53	4-30	5-1			B 414885

THE SYLVANIA TECHNOLOGIST.

-3-

(TITLE)

© Sylvania Electric Products, Inc.

1740 Broadway, New York 19, N.Y.

V. 6, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan-Mar	©	
	Apr-Jun	©	
3	July-Sept.	© 15Jul53	B 425671
4	Oct-Dec.	© 30Oct53	B 443203

Continued on next card See card 4

THE SYLVANIA TECHNOLOGIST. -4

(TITLE)

© Sylvania Electric Products, Inc.

(CLAIMANT)

Monthly

□ - v. 7, 1954, no.

Issue	Pub. Date	Entry No.
1, Jan.	© 25Jan54	B 454895
2, Apr.	© 26Apr54	B 470170
	©	
	©	
	©	
	©	

THE SYLVANIA TECHNOLOGIST.

(TITLE)

© Sylvania Electric Products, Inc.

(CLAIMANT)

Monthly



v. 7, 195⁴, no.

No.	Issue	Pub. Date	Entry No.	
3.	July.	© 12Jul54	B 483672	c. & a. dont agree a. gives v. 8.
4.	Oct.	© 28Oct54	B501568.	D
		©		
		©		
		©		
		©		

Sylvania telephone directory.

AA47584. see Ohio associated
telephone co.

| D | W | BW | M | BM | O

Remitter "

[illegible]

● ● ●

| D | W | BW | M | BM | Q

Remitter....."

[illegible]

SYLVANUS, ELISABETH SYLVIA
SEE Sylvanus, Sylvia.

A

NOV 27 1951

SYLVANUS, FRED HOMER.

**Hobbytown, U. S. A. Television script by
Fred Homer Sylvanus and Julia Morris
Westerhold. © Carsun's Television Produc-
tions, Carsun's Hobbytown, inc.; 27Mar53;
C6989.**

SYLVANUS, SYLVIA.

Astrologisches Orakel. 1 v. illus.

© ZVG Zeitschriften Verlags Ges.m.b.H.,
Hamburg; 7May51; AF0-5734.

I. Zeitschriften Verlags G.m.b.H.

Revised

/r

Library of Congress
Copyright Office

1952

Sylvera, Irnez.

NIGHTINGALE with w, m Taubert © arr
Irnez Sylvera 8Mar48 EU123004

SYLVERN, pseud. SEE
Resnik, Ernest David, 1897-

EU243015

AUG 1 0 1951

KSK/a

SYLVERN, HANK. SEE
Sylvern, Henry.

EU356987

Sylvern, Henri.

I LOVE YOU LIKE RELIGION. I love you
like I love religion; m Henri Syl-
vern & William Bird w & © Paul
Rusincky 30Nov50 EU222554

JAN 11 1951

Library of Congress
Copyright Office

Sylvern, Henry.

ADVENTURES OF RIN-TIN-TIN; w, m & ©
Henry Sylvern 1Dec54 EU378805

Library of Congress
Copyright Office

Sylvern, Henry.

AMAZO; w, m & © Henry Sylvern 27Oct53
EU336768

Library of Congress
Copyright Office

Sylvern, Henry

BEECHNUT BLUES; w, m & © on changed w &
m Henry Sylvern 23Aug54 EU368567.

Appl. states prev. reg. as BLUES IS A
LADY 10Aug54 EU367110

Sylvern, Henry.

BLUES IS A LADY; w, m & © Henry Sylvern
10Aug54 EU367110

Library of Congress
Copyright Office

Sylvern, Henry.

CAMEO; m & © Henry Sylvern 22Sep54
EU372056

Library of Congress
Copyright Office

Sylvern, Henry.

CONTRASTS; m & © Henry Sylvern 22Dec54
EU380683

Library of Congress
Copyright Office

Sylvern, Henry.

DON'T BE A SQUARE; w, m & © Henry
Sylvern 5May54 EU356987

Library of Congress
Copyright Office

Sylvern, Henry.

DOUBLE CROSSING HEART; w William Henry
Schneider m Henry Sylvern © William
Henry Schneider & Henry Sylvern
31Mar50 EU201396

Library of Congress
Copyright Office

MAY 12 1950

Sylvern, Henry.

EASY DRIVE; w, m & © Henry Sylvern
27Oct53 EU336772

Library of Congress
Copyright Office

Sylvern, Henry.

GO 'WAY, BABY; w William Henry Schneider
m Henry Sylvern © William Henry
Schneider & Henry Sylvern 31Mar50
EU201397

Library of Congress
Copyright Office

MAY 1 2 1950

SYLVERN, Henry.

Goldilocks and the three bears.

DU19668. SEE Cott, Ted.

Sylvern, Henry.

I FOUND YOU TOO LATE; w William Henry
Schneider m Henry Sylvern © William
Henry Schneider & Henry Sylvern
31Mar50 EU199001

APR 1 2 1950

Library of Congress
Copyright Office

Sylvern, Henry.

IN OUR TIME; w, m & © Henry Sylvern
25Jun54 EU363651

Library of Congress
Copyright Office

. SYLVERN, Henry.

Jack and the beanstalk. DU19666. SEE
Cott, Ted.

Sylvern, Henry.

JUDAH MACCABEE; w, m & © Henry Sylvern
1Dec54 EU378806

Library of Congress
Copyright Office

Sylvern, Henry.

KELLOGG'S RAISIN BRAN; w, m & © Henry
Sylvern 27Oct53 EU336770

Library of Congress
Copyright Office

Revised
11Feb54

Sylvern, Henry.

LOVE IS A FOUR LETTER WORD; w, m & ©
Henry Sylvern 23Aug54 EU368568

Library of Congress
Copyright Office

Sylvern, Henry.

MERCOMATIC BOOGIE; w, m & © Henry
Sylvern 27Oct53 EU336769

Library of Congress
Copyright Office

Sylvern, Henry.

MERC-O-MAT-IC MERCURY; w, m & © Henry
Sylvern 27Oct53 EU336773

Library of Congress
Copyright Office

Sylvern, Henry.

MONEY, MONEY, MONEY; w William Henry
Schneider m Henry Sylvern © William
Henry Schneider & Henry Sylvern
31Mar50 EU201394

Library of Congress
Copyright Office

MAY 1 2 1950

Sylvern, Henry.

ON THE RIVER TONITE. On the river to-
night; w William Henry Schneider
m Henry Sylvern © William Henry
Schneider & Henry Sylvern 31Mar50
EU201395

Library of Congress
Copyright Office

MAY 11 1950

SYLVERN, HENRY.

Pinocchio goes to school, a dramatico-musical composition by Hank Sylvern.

[Text and music on separate leaves]

© Allentown Record Co., Inc.;

1c 21Apr49; DU19665.

Sylvern, Henry.

POWDER PUFF WALTZ; m & © Henry Sylvern
25Jun54 EU362440

Library of Congress
Copyright Office

Sylvern, Henry.

R.C.A. DEPENDABILITY; w, m & © Henry
Sylvern 30Jul54 EU366020

Library of Congress
Copyright Office

Sylvern, Henry.

R.C.A. VICTOR TV MAMBO; w, m & ©
Henry Sylvern 22Sep54 EU371683

Library of Congress
Copyright Office

SYLVERN, HENRY.

The shoemaker and the elves, a
dramatico-musical composition by
Hank Sylvern. [Text and music on
separate leaves] © Allentown Record
Co., inc.; 1c 21Apr49; DU19669.

Sylvern, Henry.

SHREDDED WHEAT PETE; w, m & © Henry
Sylvern 22Nov54 EU377743

Library of Congress
Copyright Office

Sylvern, Henry.

THAT'S DEPENDABILITY; w, m & © on
changed w & m Henry Sylvern 22Nov54
EU377742. Appl. states prev. reg.
as R.C.A. dependability 30Jul54
EU366020

SYLVERN, Henry.

The three little pigs. DU19667. SEE
Cott, Ted.

Sylvern, Henry.

TINTAIR OPENING; w, m & © Henry Sylvern
27Oct53 EU336771

Library of Congress
Copyright Office

Sylvern, Henry.

TOMORROW IS ANOTHER DAY; w, m & © Henry
Sylvern 23Aug54 EU368569

Library of Congress
Copyright Office

Sylvern, Henry.

WELCH'S WINE; w, m & © Henry Sylvern

21Oct54 EU374622

Library of Congress
Copyright Office

Sylvern, Henry.

WHEN YOU ARE NEAR; m Henry Sylvern
& Eugene Ames w & © Paul Rusincky
19Jun50 EU207321

JUL 13 1950

Library of Congress
Copyright Office

Sylvern, Henry

see also

Simms, Hank

JUL 5 1950

Sylvester II, Pope.

LATTIN, HARRIET (PRATT)

The peasant boy who became pope; story of
Gerbert. 179 p. illus. [The Story
biography series] © Henry Schuman,
inc., New York; 15Feb51; A52954.

I. Sylvester II, Pope.

II. Schuman (Henry) inc.

hes/r

MAR 29 1951

Library of Congress
Copyright Office

SYLVESTER, pseud. See
Jacura, Sylvester.

Library of Congress
Copyright Office

xM

Sylvester, Audrey.

M1630 HALL, DAVID.

.2 All My Dreams; words by Audrey

.H Sylvester, music by David Hall.

© Nordyke Publishing Co., Los
Angeles; 31Jul47; EP19719.

I. Sylvester, Audrey, lyricist.

II. Title.

SYLVESTER, B. F.

Church usher's manual. 32 p.

(Standard "How to do it" series)

© The Standard Pub. Co., Cincinnati;


10oct49; AA132176.

Sylvester, Clarence Franklin.

DON'T FORGET TO SAY IT OFTEN; m Ronald
Buck w & © Clarence Franklin Sylves-
ter 9Mar51 EU231760

APR 12 1951

Library of Congress
Copyright Office



Sylvester, Clarence Franklin.

WE'RE NOT AFRAID TO FIGHT; m James
Alexander Brennan w & © Clarence
Franklin Sylvester 15Mar51
EU232445

APR 12 1951

Library of Congress
Copyright Office

SYLVESTER, CYNTHIA, pseud. SEE
Talbot, Esther W., 1924-

EU280053

Sylvester, Donn Anthony.

THE DRESDEN DOLL; w, m & © Donn Anthony
Sylvester 4Dec50 EU222949

DEC 26 1950

Library of Congress
Copyright Office

Sylvester, Donn Anthony.

I LIKE THE INNOCENT LOOK IN YOUR EYES;
w, m & © Donn Anthony Sylvester
13Nov50 EU220962

NOV 29 1950

Library of Congress
Copyright Office

Sylvester, Donn Anthony.

LONESOME AND BLUE; w, m & © Donn
Anthony Sylvester 16Apr51 EU235441

MAY 14 1951

Library of Congress
Copyright Office

Sylvester, Donn Anthony.

LOVE CALLED, BUT I DIDN'T ANSWER; w, m
& © Donn Anthony Sylvester 20Feb51
EU229912

MAR 26 1951

Library of Congress
Copyright Office

Sylvester, Donn Anthony.

LOVE MUST BE A WONDERFUL THING; w, m &
© Donn Anthony Sylvester 1Nov50
EU220054

NOV 21 1950

Library of Congress
Copyright Office

Sylvester, Donn Anthony.
NOBODY CARES FOR ME NOW; w, m &
© Donn Anthony Sylvester 5Jan51
EU225192

FEB 20 1951

Library of Congress
Copyright Office

Sylvester, Donn Anthony.

OH HARK AND LISTEN, AMERICA MINE;
w, m & © Donn Anthony Sylvester
19Jan51 EU226653

MAR 1 1951

Library of Congress
Copyright Office

Sylvester, Donn Anthony.

TELEVISION LADY; w, m & © Donn
Anthony Sylvester 14Mar51 EU232325

APR 18 1951

Library of Congress
Copyright Office

Sylvester, Donn Anthony.

WHEN I KISS MARIE; w, m & © Donn An-
thony Sylvester 23Apr51 EU236335

MAY 15 1951

Library of Congress
Copyright Office

Sylvester, Donn Anthony.

WHEN MY BABY COMES HOME; w, m & © Donn
Anthony Sylvester 28Feb51 EU230792

MAR 27 1951

Library of Congress
Copyright Office

Sylvester, Donn Anthony.

WHO CARES; w, m & © Donn Anthony Syl-
vester 29Dec50 EU224805

Library of Congress
Copyright Office

JAN 11 1951

Sylvester, Donn Anthony.

YOU'RE MY REVERIE; w, m & © Donn
Anthony Sylvester 5Feb51 EU228219

Library of Congress
Copyright Office

MAR 7 - 1951

Sylvester, E.

THEY MET ON A TWIG OF A CHESTNUT TREE;
w E. Sylvester, m Clarence C.
Robinson; 3-pt. © 29Jul25, E620189.
R101033, 15Oct52, Clarence C. Robin-
son (A)

SYLVESTER, FREDERICK OAKES.

The great river; poems and pictures.

New ed. © 14Dec25, A879920.

R117296, 16Sep53, Kilburn G.

Sylvester (PPW)

Cl. Sylvester, Kilburn G.

Sylvester, Grace Harris

You can't win; words by G. H.

Sylvester:

For voice and piano:

© 4-5-46; G. H. Sylvester, Houston,
Tex.; EU 15233:

SYLVESTER, GRACE HELEN.

Organ-themes. Radio program. © Grace Helen
Sylvester, Tampa, Fla.; lc 30Jan47; D unp.
7891.

MT239

.S96

1953

SYLVESTER, HAROLD.

Chord progress in popular music; by
Harold Sylvester. Rev. \$1.25

NM: changes. © Harold Sylvester,
Brunswick, Ohio; 21Dec53; EP77411.

1. Piano---Studies and exercises (Jazz)
- I. Title.

SL

Library of Congress



SYLVESTER, HARRY.

All your idols. [Short stories.

New York] H. Holt. 245 p.

© Harry Sylvester; 7Sep48; A25143.

Library of Congress
Copyright Office

ml/pam

Sylvester, Harry, 1908-

Moon Gaffney, by Harry Sylvester. New York, H. Holt and
company [1947,

3 p. l., 289 p. 20 $\frac{1}{2}$ ".

"First printing."

© 27May47; author, Brewster, Mass.;
A13180.

i. Title.

[Full name: Harry Ambrose Sylvester]

PZ3.S9856Mo

47-3527

Library of Congress
Copyright

[7]

br/dcd/mb

*

SYLVESTER, HAROLD MARSHALL, pseud.
SEE
Richards, Harold Marshall Sylvester,
1894-

EP6.0995

Library of Congress
Copyright Office



SYLVESTER, HARRY.

A golden girl. [1st ed.] New York,
Harcourt, Brace. 255 p. © Harry
Sylvester; 6Apr50; A42670.

cg/r

Library of Congress
Copyright Office

APR - 3 1950

Sylvester, Henry.

THE LONE SKY PILOT; w, m & © Henry
Sylvester 18Sep52 EU288349

Sylvester, Henry.

THE MASTER PLAINSMAN; w, m & © Henry
Sylvester 4May53 EU314725

Library of Congress
Copyright Office

Sylvester, Henry.

THE MASTER PLAINSMAN; w, m & © on
changed w & m Henry Sylvester 4Jun53
EU318951. Appl. states prev. reg.
4May53, EU314725.

Sylvester, Henry.

ROAD TO GOSHEN; w, m & © Henry Sylves-
ter 19May52 EU275232

Library of Congress
Copyright Office

Sylvester, Henry.

THAT HOMEY MELODY; w, m & © Henry
Sylvester 23Mar53 EU308850

Library of Congress
Copyright Office

Sylvester, Henry Carl, 1881-
The Wable-theatre handicap, Monday,
March 3, 1947. [n. p., 1947]
folder. 11cm.

© author, Los Angeles; 3Mar47;
AA49476.

afp 17Apr47

Sylvester, James.

BINGO BINGO, GOTTA GO; w Marlin

T. Joseph m James Sylvester © Marlin

T. Joseph 5May52 EU273569

Sylvester, James.

CAMEO OF YOU; arr James Sylvester w, m
& © Marlin Thomas Joseph 5Feb51
EU228171

Library of Congress
Copyright Office

MAR 7 - 1951

Sylvester, James.

DISAPPOINTED; arr James Sylvester w,
m & © Marlin Thomas Joseph 23Jul51
EU245011

AUG 15 1951

Library of Congress
Copyright Office

Sylvester, James.

FORTUNA; w Marlin Thomas Joseph m
James Sylvester © Marlin Thomas
Joseph 6Feb52 EU263618

Library of Congress
Copyright Office

MAR 6 1952

Sylvester, James.

OUR BOY; arr James Sylvester w, m &
© Marlin Thomas Joseph 23Jul51
EU245010

AUG 15 1951

Library of Congress
Copyright Office

Sylvester, James.

SWINGING DOORS AND SAWDUST FLOORS;
w & m Marlin Thomas Joseph arr
James Sylvester © Marlin T. Joseph
6Feb52 EU263617

1952 - 6 1952

Library of Congress
Copyright Office

Sylvester, Jimmy.

BERMUDA IN SPRING; w, m & © Jimmy Syl-
vester 14Aug51 EU247139

1951

Library of Congress
Copyright Office

Sylvester, Jimmy.

JUMPIN' WITH BENNY; arr Jimmy Syl-
vester w, m & © Marlin Thomas
Joseph 19Sep51 EU250646

027 - 5 1951

Library of Congress
Copyright Office

Sylvester, Jimmy.

THESE WORDS; w Marlin Joseph m Jimmy
Sylvester © Marlin Joseph & Jimmy
Sylvester 11Mar52 EU268243

Library of Congress
Copyright Office



Sylvester, Jimmy A.

ANY OL' SEASON. Any ol' season is a
good enough reason; w, m & © Jimmy
A. Sylvester 8Jun50 EU206319

JUL - 7 1950

Library of Congress
Copyright Office

Sylvester, Jimmy A.

WE CAN MAKE LOVE MOST ANY OLD TIME; w,
m & © Crawford Hofins & Jimmy A.

Sylvester 14Apr52 EU276093

Sylvester, Jimmie Anthony

Blow your top; m J. A. Sylvester.

© Jimmie [Anthony] Sylvester,
Sharpsville, Pa.; 10Mar47; EU66538.

Sylvester, John Vincent.
MY DREAM; w, m & © Joey Michael Bondon
& John Vincent Sylvester 25Jan50
EU194021

Library of Congress
Copyright Office

MAR 14 1950

Sylvester, Joshua.

LOVE'S OMNIPRESENCE w Joshua Syl-
vester © m Dorothy Eloise Guth-
rie 29Oct47 EU103642

M1621

.P

Sylvester, Joshua, lyricist.

POYNTER, ARTHUR ROBERT, 1913-

My heart shall truly love you;

words by Joshua Sylvester, music
by Arthur Robert Poynter. ©

Frederick Harris Music Co., ltd.,
Oakville, Ont., Can.; 29Dec46;
EF4782. For voice and piano.

I. Sylvester, Joshua, lyricist.

II. Title.

Music Cat.

Sylvester, Joshua.

WHERESOEVER YOU ARE w Joshua Sylvester
arr George Nathaniel Benson © m
Clifford Cowdell Ellis 25Mar49
EU161782

Sylvester, Keith. See
Sylvester, Milford Keith.

SYLVESTER, KILBURN G.

The great river. R117296. SEE

Sylvester, Frederick Oakes.

SYLVESTER, LAURENCE ARTHUR.

The handbook of advanced time-motion study. New York, Funk & Wagnalls Co. in association with Modern Industry Magazine. 273 p. illus. (Modern industry books) © Magazines of Industry, inc.; 10Feb50; A40922.

I. Magazines of Industry, inc.

Library of Congress
Copyright Office

MAR 14 1950

mds/r

SYLVESTER, LUCILLE, New York.

Lucille Sylvester. [Statue of liberty
and Eiffel tower] Letterhead. © 6Dec
46; K 6928.

mfg 4816/47

SYLVESTER, LUCILLE.

This changing world, and The story of our
flag; two plays for children. Boston,
Baker's Plays [1948]. 19 p. illus.
(Baker's plays for amateurs) © Walter
H. Baker Co.; 3Sep48; DP16280.

Sylvester, M. E.

(All I can think of is) Y-●-u, w M.

E. Sylvester, m D. L. Gooding.

© Donald L[ester] Gooding & M. E.
Sylvester, Frankton, Ind.; 11Mar47;
EU47892.

Sylvester, Milford Keith

Flim flam; words by Bob Lyons and
M. K. Sylvester.

Melody and chord symbols.

© 4-11-46; M. K. Sylvester, Ander-
son, Ind.; EU 25496.

SYLVESTER, MIRIAM POWELL
SEE Powell, Miriam.

A

SYLVESTER, ROBERT.

The big boodle. Random House.

247 p. © Robert Sylvester;

22Jun54; A142996.

Library of Congress
Copyright Office

r/aw

SYLVESTER, Robert.

Cap'n Billy's showboat. DU16254. SEE

Ducovny, Allen.

Sylvester, Robert 1907-

Dream street, *by* Robert Sylvester. New York, N. Y., The
Dial press, 1946.

252 p. 21^{cm}.

1. Title.

PZ3.S98574Dr

46-7784

© 28Oct46; author, New York; A6829.

Library of Congress

171

M1978
.S7H

Sylvester, Robert, 1908-

HICKEY, WILLIAM, 1884-

I'm in love with the Dodgers; [by]
Billy Hickey [words by] Robert Sylvester
[and] Murray Tannen [pseud.] [Melody
and chord symbols, with words] © Jo
Golden, Brooklyn; 25Apr52; EP62343.

I. Title. [II. Sylvester, Robert, 1908-
III. Tannenholz, Murray B., 1895-]

SYLVESTER, ROBERT.

Indian summer, a novel. New York,
Random House, 1952. 310 p. © Robert
Sylvester; 5Jun52; A68829.

Library of Congress
Copyright Office

/r

SYLVESTER, Robert.

Rough Sketch. SEE We Were Strangers.

LP2310.

SYLVESTER, ROBERT.

**The second oldest profession. New York,
Dial Press. 373 p. © Robert Sylvester;
14Feb50; A40871.**

md/r

Library of Congress
Copyright Office

MAR 20 1950

SYLVESTER, ROBERT.

We were strangers. [Originally pub. under title: Rough sketch. New York] New American library. 191 p. (Signet books, 716) © Robert Sylvester; 1Apr49; on revisions; A33019.

Library of Congress
Copyright Office

cg/rk

SYLVESTER, ROBERT S., d.b.a. UNICORN
RECORDS. SEE Unicorn Records.

Sylvester, Sylvester de. See
De Sylvester, Syivester.

Sylvester, Theodora.
LOVE'S GONE; w Theodora Sylvester
m Robert LaVern Griswold © Theodora
Sylvester & Robert LaVern Griswold
5Sep50 EU214308

OCT 3 6 1950

Library of Congress
Copyright Office

Sylvester, Wallen J.

TEN-O-TWO; w Wallen J. Sylvester
m Gloria Busse Hamann © Gerst,
Sylvester & Walsh, inc. 6Jul53
EU322542

SYLVESTER, WILBER WHEELON. SEE
Associated Publishers Service.

DEC 11 1950

SYLVESTER, WILLIAM W., illus.

My rosary for America. AA229099.

SEE Mersberger, Jerome.

SYLVESTER © w & m Pearl T. Smith
22Jun49 EU171170

Library of Congress
Copyright Office

SYLVESTER © w & m Dal Donald Stanecki
& Anthony Frank La Porta 17Dec47
EU124331

SYLVESTER and Hippety Hopper. DU32370.
SEE Capitol Records, Inc.

SYLVESTER THE SNAKE w & m Buck Ram
© Noble Music 2Feb48 EU115477

Library of Congress
Copyright Office

Sylvestre, Armand.

LA NEIGE, op.54; poésie de Armand
Sylvestre, & m. © 28Dec22,
E551878. R61092, 6Apr50, Georges
Brun (A of m)

MAY 11 1950

SYLVESTRE, Mme CHARLES
SEE Christophe, Jacques.

Sylvestre, G., pseud.

M1350 BLASDALE, ARTHUR, 1896-

.B

Lavender and lace, minuet [by] Arthur
Blasdale, arr. [by] G. Sylvestre
[pseud.] © Perry & Gill, music pub-
lishers, Worthing, Sussex, Eng.;
5Dec47; EF9647. Piano-conductor
score (string orchestra) and parts.

SYLVESTRE, GARCON, pseud. See also
MacPherson, Harold

Eu 135-209

Sylvestre, Guy.

BUTTERFLY; fox trot, w & m. © 6May22,
E536813. R57894, 26Jan50, Guy
Sylvestre (A of w) & Walter R.
Collins (A of m)

Library of Congress
Copyright Office

MAR - 8 1950

Sylvestre oil company, inc.

Esso automatic delivery calculator.

[Mount Vernon, 1947]

2 l. 25-36cm.

"Copyright - 1946."

Pub. 14Mar47; © Sylvestre oil co.,
inc., Mount Vernon, N. Y.; AA50567.

vf 2Jul47

Sylvestro, Frank

Bute \$t. boogie.

For piano solo.

© l c 11-16-45; Frank Sylvestro, Norfolk, Va.; E unpub 5054.

GG 4-24-46

Sylvestro, Frank, 1907- arr.
~~See~~ Ballenger, Dorothy Moore, Darling,
give me another chance.

Sylvia, Agnes C.

M1630 McNEIL, JAMES CHARLES, 1902-

.2 My Heart Is Bursting with Love;
.M words by Agnes C. Sylvia, music
by J. Chas. McNeil. © Nordyke
Publishing Co., Los Angeles;
17May47; EP16831.

I. Sylvia, Agnes C., lyricist.
II. Title.

Sylvia, Donald.

DARLING I'VE TRIED arr Donald Sylvia,
© w & m Bert Oliver Erwin & George
Robert Erwin 24Oct47 EU99855

Sylvia, Donald.

FOLLOW THE RAINBOW arr Donald Syl-
via, © w & m Bert Oliver Erwin &
George Robert Erwin 24Oct47
EU99856

Sylvia, Donald Harrison, 1927- arr.

~~See~~ Erwin, Bert Oliver. Mexican fracas.

Sylvia, Donald Harrison, 1927- arr.

See Erwin, Bert Oliver. The moon looked down.

Sylvia, Donald Harrison, 1927- arr.

See Erwin, Bert Oliver. Seek and ye shall find.

Sylvia, Donald Harrison.

THAT'S YOU; w Harvey Horton Chandler &
Albert Stedman Murdy Jr. m Donald
Harrison Sylvia © Harvey Horton
Chandler, Albert Stedman Murdy Jr. &
Donald Harrison Sylvia 20Apr53
EU312869

SYLVIA, JACK DE. SEE
De Sylvia, Jack, 1898-

EU282091

SYLVIA, KENNETH A.

Penguin Island; a fable for birds and people. In two acts. Based on pt. I of the book by Anatole France. © Kenneth Sylvia; 29Dec52; DU32863.

SYLVIA, KENNETH ALBERT.

**The shadowed years, a portrait of Mary
Todd Lincoln in two acts. © Kenneth
Albert Sylvia; 16Apr51; DU27339.**

MAY 18 1951

Sylvia, Mary P.

SOME WISHES DO COME TRUE; w, m &
© Mary P. Sylvia 13Nov51 EU255745

NOV 27 1951

Library of Congress
Copyright Office

M1630

SYLVIA, MARY PONTES, 1898-

.2

Gone is the love I once knew; words and

.S

music by Mary Sylvia. © Crown Music,
Los Angeles; 18Dec53; EP76829.

I. Title.

Library of Congress

Sylvia, Mary Pontes.
GONE IS THE LOVE I ONCE KNEW; w Mary
Pontes Sylvia m Ronald Buck © Mary
Pontes Sylvia 11Mar52 EU267534

MAR 28 1952

Library of Congress
Copyright Office

Sylvia, Mary Pontes.

I WISH I WERE CAREFREE; m Ronald Buck w
& © Mary Pontes Sylvia 5Sep51
EU249098

SEP 17 1951

Library of Congress
Copyright Office

Sylvia, Mary Pontes.

IN MY ARMS I WANT YOU; w Mary Pontes
Sylvia m David Ross Baskerville
© Mary Pontes Sylvia 17Apr52
EU271783

Sylvia, Mary Pontes.

ISLAND OF PARADISE; m Ronald Buck
w & © Mary Pontes Sylvia 19Sep51
EU250641

OCT - 3 1951

Library of Congress
Copyright Office

Sylvia, Mary Pontes.

THE MIDNIGHT WALTZ; w Mary Pontes
Sylvia m David Baskerville © Mary
Pontes Sylvia 7May53 EU315305

Library of Congress
Copyright Office

Sylvia, Mary Pontes.

AN OLD FASHIONED WALTZ. An old fashion waltz; w Mary Pontes Sylvia m David Ross Baskerville © Mary Pontes Sylvia 16Jul52 EU281340

Sylvia, Mary Pontes.
WHEN YOU GO TO SLEEP TONITE; w Mary
Pontes Sylvia m Ken Watkins © Mary
Pontes Sylvia & Ken Watkins 8Sep52
EU287726

SYLVIA, MILTON CARL.

Life's funny side, a humorous lecture. ©

Milton Carl Sylvia, New York; 1c 16Jul47;
C 1579.

Sylvia, Walter J.

*1

M1630

BARTLETT, FLOYD.

.2 How sweet, words by Walter J.

.B Sylvia, music by Floyd Bartlett.

© Nordyke Publishing Co., Hollywood, Calif.; 21Jun46 (in notice: 1945); EP21803.

M1630 SYLVIA, WALTER J

.2 Some day you'll be as lonesome as me;
.S words and music by Walter J. Sylvia.
© Nordyke Publishing Co., Hollywood,
Calif.; 20Aug45; EP24058.

R

Sylvia; by Homer Grunn. © 18Mar19;
E443432. R11945; 15Oct46;
Nell C. Grunn (W), Los Angeles.

SYLVIA; march; reed & brass band.

© 6Dec21, E526379. R42527, 10Dec48,

J. Vlach (A)

SYLVIA arr Frazer Dana Lordly
© w & m Agnes Sheffield Porter
1Jul48 EU139963

Library of Congress
Copyright Office

SYLVIA m Robert Pollack © w Cecil
Mairs 29Dec47 EU109972

Library of Congress
Copyright Office

SYLVIA © w & m Welma Claxton Brown
20Aug47 EU89429

Sylvia, from Sylvia's lovers; w & m
Bernard Rolt. © 19Jan20; E468918.
R9037; 21Jan47; Coutts & co. (E),
London.

SYLVIA; w, m & © David Lincoln Cershel
28Jan52 EU262730

FEB 18 1952

Library of Congress
Copyright Office

SYLVIA; w, m & © on rev w & m David
Lincoln Cershel 7Apr52 EU270744.
Appl. states prev. reg. 28Jan52.

Library of Congress
Copyright Office

SYLVIA; w, m & © Carmine H. De Lorenzo
18Oct54 EU374287

Library of Congress
Copyright Office

SYLVIA; w Clinton Scollard, m Oley
Speaks, arr. Samuel Richards Gaines.
1. Mixed cho.- 2. Women's cho.
© 20Sep22, E546671, 546673. R58566-
58567; 14Feb50; G. Schirmer, inc.
(PWH of S. R. Gaines)

Library of Congress
Copyright Office

MAR 13 1950

SYLVIA; march; pf. © 26Sep24, E598239.
R85485, 31Oct51, J. Vlach (A)

DEC 13 1951

Library of Congress
Copyright Office

Sylvia. See

Delibes, Léo. Ballerina. Ep4181.

Sylvia.

ETHIOPIAN DANCE, from Sylvia; by Léo
Delibes, orchestra arr. Henry F.
Gilbert. © on arr., 10Jun24,
E589382. R88851, 5Jan52, C. C.
Birchard & Co. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

M1350

.D

Sylvia.

Delibes, Leo, 1836-1891.

Fantasia on the ballet Sylvia; adapted and arranged by Aubrey Winter.

London, Sole selling agents, Boosey & Hawkes, ltd.

© arrangement, 8Oct46; Hawkes & son (London) ltd.; EF4347.

Piano-conductor score (orchestra) and parts.

I. Winter, Aubrey, 1870- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Sylvia.

INTERMEZZO ET VALSE LENTE, from Sylvia;
by Leo Delibes, arr. A. Davenport,
rev. Harry L. Harts; violin & pf.
© on revision, 12Apr24, E587891.
R77047, 16Apr51, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

JUN 22 1951

Library of Congress
Copyright Office

Sylvia.

M211
.S7S9

SPEAKS, OLEY.

Sylvia; song by Oley Speaks, [arr. for]
piano duet [by Eric Steiner] © G. Schirm-
er, inc., New York; 11Feb49; on arrange-
ment; EP35925.

I. Steiner, Eric, arr. II. Title.

Sylvia.

BERL, EMMANUEL.

Sylvia. [Paris, 1952] 260 p. © Librairie
Gallimard; 30Apr52; AF0-7966.

I. Librairie Gallimard, Paris.

/r

Library of Congress
Copyright Office

Sylvia.

M1584

.T

TOMBLINGS, PHILIP.

(Sylvia) Osme's song, (from
"Sylvia"; or, The May queen);
words by George Darley, music by
Philip Tomblings. © Elkin
& Co., ltd., London; 1May47;
EF3196. Score: chorus (SATB)
and piano reduction. Voice
parts also in tonic sol-fa
notation.

- | | | |
|------|--------------|------------|
| I. | Darley, Geor | lyricist. |
| II. | Title: | Sylvia. |
| III. | Title. | Music Cat. |

Sylvia.

M1350 DELIBES, LÉO, 1836-1891.
.D (Sylvia) Pizzicato Polka (from
the ballet "Sylvia") [by] Léo
Delibes, arr. by Leo Kempinski.
© Broadcast Music, inc., New
York; 100ct47; on arrangement;
EP18456. Piano-conductor score
(orchestra) and parts.

I. Kempinski, Leo A., arr. II. Title.
III. Title: Sylvia.

Sylvia.

M519
.D

DELIBES, LEO, 1836-1891.

(Sylvia) Pizzicato polka; by Leo Delibes,
arr. for 4 flutes and piano by Frank
Groff. © G. Schirmer, inc., New York;
19Jul49; on arrangement; EP39811.
Score and parts.

I. Groff, Frank, arr. II. Title. III. Title:
Sylvia.

Library of Congress
Copyright Office



Sylvia.

M175
.A4B

BOS, JOHANNES JACOBUS CAROLUS, 1912-
Sylvia; muziek: Jo Bos.

[For accordion or piano; includes parts
for orchestra] © Metro-Muziek,
Amsterdam; 1Jan54 (in notice: 1953);
EF0-26103.

I. Title.

Library of Congress

xM25

xM1353

Sylvia.

M1523

.D

DELIBES, LÉO, 1836-1891.

*Sylvia; a mythological ballet in three acts,
music by Léo Delibes, arr. for pianoforte
by Granville Bantock. Illustrated ed.
[compiled] with foreword, by Cyril W.
Beaumont. 7/6 © on arrangement; W.
Paxton & Co., ltd., London; 12Dec52;
EF0-17964.

I. Title. [II. Bantock, Sir Granville,
1868-1946. III. Beaumont, Cyril W.]

Library of Congress
Copyright Office



Sylvia.

M419

.D

DELIBES, LÉO, 1836-1891.

(Sylvia) Caprice; by Delibes [arr. by] Erickson [for] flute trio with piano acc. [Score and parts] \$1 © on arrangement; Paul A. Schmitt Music Co., Minneapolis; 12Jun53; EP72297.

I. Title. II. Title: Sylvia. [III. Erickson, Earl Jerome, 1906-]

Sylvia.

M1523 DELIBES, LEO, 1836-1891.
.D37 (Sylvia) The story and music of Delibes'
S9 ballet, Sylvia; arr. for piano solo by
Harry Dexter. Illus. by Emil Weiss.
[Children's ed.] 2/6 © Keith Prowse &
Co., Ltd., London; 6Jul50; EF0-3898.

I. Title. II. Title: Sylvia. [III. Dexter,
Harry]

S. I.

Library of Congress
Copyright Office

Sylvia.
Speaks, Oley, 1876-

see

Speaks, Oley, 1876-
Sylvia.

Library of Congress
Copyright Office

Music Cat.
Official only

SYLVIA. DU25191. SEE Longfellow,
Mary Elizabeth.

AUG 23 1950

SYLVIA. DU32242. SEE Tomson, Rose.

Sylvia a woodnymph.

M1572
.P

PASFIELD, WILLIAM REGINALD, 1909-

Sylvia a woodnymph; two-part song, words
by Jennifer Clark, music by W. R.
Pasfield. (St. Cecilia series 14, no.26)
[With piano acc.] 5d © Joseph Williams,
ltd., London; 27Apr54; EF0-26545.

I. Title. [II. Clark, Jennifer]

Library of Congress

xM1562

Sylvia and Michael

COMPTON, EDWARD MONTAGU. Sylvia
and Michael, by Compton Macken-
zie [pseud.] © 9Apr19; A515216.
R15958, 13Mar47; author, Suid-
heachan, Island of Barra,
Outer Hebrides, Scot.

Sylvia, dear.

M1630 SMALDON, POMPILIO.

.2 Sylvia, dear; words and music by Pompilio
.S Smaldon. © Nordyke Pub. Co., Hollywood,
Calif.; 7Apr49; EP38876.

I. Title.

Library of Congress
Copyright Office



SYLVIA, HOW I LONG TO HOLD YOU ©
w & m Leonardo Mitchell, jr.
13Aug47 EU88503

SYLVIA MOON. DU34010. SEE Waxler, Sidney.

Sylvia Music Co., inc. ©

SWEET SORROW; w Don George m Al
Sears © on new w & changed m
Sylvia Music Pub. Co., inc. 3Feb54
EU346333. Appl. states prev. reg.
as FALSE FACES 30Oct51 no.68464

Sylvia Music Pub. Co.

APHRODISIA; m Edith Que © Sylvia Music
Pub. Co. 30Oct51 EU254633

NOV - 9 1951

Library of Congress
Copyright Office

Sylvia Music Pub. Co.

BENEATH THE AZORES; m Leroy C. Lovett
Jr. © Sylvia Music Pub. Co. 31Aug51
EU248665. Appl. states prev. reg.
EU241068.

SEP 14 1951

Library of Congress
Copyright Office

Sylvia Music Pub. Co.

BERRY WELL; m Emmett Berry & Danny
Smalls © Sylvia Music Pub. Co.
90ct51 EU252599

OCT 24 1951

Library of Congress
Copyright Office

Sylvia Music Pub. Co.

CASTLE ROCK; m Albert Sears © Sylvia
Music Pub. Co. 9Mar51 EU231735

APR 12 1951

Library of Congress
Copyright Office

Sylvia Music Pub. Co.

CASTLE ROCK; w Leroy C. Lovett Jr. &
Ted Travers m Albert Sears © on add-
ed w & m Sylvia Music Pub. Co.
19Jun51 EU242537. Appl. states prev.
reg. as EU231735.

JUL 13 1951

Library of Congress
Copyright Office

Sylvia Music Pub. Co.

FALSE FACES; w Byng Whittaker m Al
Sears © Sylvia Music Pub. Co.
300ct51 EU254632

Library of Congress
Copyright Office

100 - 9 1951

Sylvia Music Pub. Co.

A GENTLE BREEZE; m Albert Sears © Syl-
via Music Pub. Co. 9Mar51 EU231736

APR 12 1951

Library of Congress
Copyright Office

Sylvia Music Pub. Co.

A GENTLE BREEZE; w Leroy C. Lovett Jr.
& Ben Raleigh m Al Sears © on new w
Sylvia Music Pub. Co. 31Aug51
EU248677

SEP 14 1951

Library of Congress
Copyright Office

Sylvia Music Pub. Co.

GROOVE JUNCTION; m Al Sears & Edith
Que © Sylvia Music Pub. Co. 90ct51
EU252598

OCT 24 1951

Library of Congress
Copyright Office



Sylvia Music Pub. Co.

HOT WHISKEY AND COLD WATER; m Leroy
Clifton Lovett Jr. © Sylvia Music
Pub. Co. 31Aug51 EU248874

SEP 14 1951

Library of Congress
Copyright Office

Sylvia Music Pub. Co.

NELL, DON'T WEAR NO BUTTON'D UP SHOES;
m Al Sears © Sylvia Music Pub. Co.
31Aug51 EU248761

SEP 14 1951.

Library of Congress
Copyright Office

Sylvia Music Pub. Co.

NOW RIDE THE D TRAIN; m Lloyd N. Trot-
man © Sylvia Music Pub. Co. 6Sep51
EU249141

SEP 21 1951

Library of Congress
Copyright Office

Sylvia Music Pub. Co.

ROCK FOR MY BABY; w Leroy C. Lovett Jr.
m Al Sears © Sylvia Music Pub. Co.
24Sep51 EU250978

OCT 11 1951

Library of Congress
Copyright Office

Sylvia Music Pub. Co.

SEARS AND ROBUST; m Harold Baker, Al-
bert Sears & Edith Que © Sylvia Mu-
sic Pub. Co. 9Oct51 EU252596

OCT 24 1951

Library of Congress
Copyright Office

Sylvia Music Pub. Co.

SORT O' KISSY; m Leroy C. Lovett Jr. &
Johnny Hodges © Sylvia Music Pub. Co.
31Aug51 EU248664

SEP 14 1951

Library of Congress
Copyright Office

Sylvia Music Pub. Co.

STEADY EDDIE; m Grace Marie Sampson
© Sylvia Music Pub. Co. 9Oct51
EU252597

OCT 24 1951

Library of Congress
Copyright Office

Sylvia Music Pub. Co.

WHAT SHE SAY; m Lawrence O. Brown &
Albert Sears © Sylvia Music Pub. Co.
90ct51 EU252595

OCT 24 1951

Library of Congress
Copyright Office

Sylvia Music Pub. Co. inc.

AFRAID OF LOSING YOU; by Diane
Lampert, Horace Linsley & Bill
Eisenhauer © Sylvia Music Pub. Co.
inc. Notice 29Nov54 v25 p182

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

AFRAID OF LOSING YOU; w & m Diane
Lampert, Horace Linsley & Bill
Eisenhauer © Sylvia Music Pub. Co.,
inc. 29Nov54 EU378460

Sylvia Music Pub. Co., inc.

BIG ROCK AND ROLL PARTY; w & m Mayme
Watts, Al Sears & George Kelly ©
Sylvia Music Pub. Co., inc. 1Dec54
EU378880

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

BITTER CUP; by Clyde Otis & Leroy Kirk-
land © Sylvia Music Pub. Co., inc.

Notice 12May54 v24 p41

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

BITTER CUP; w Clyde Otis m Leroy Kirk-
land © Sylvia Music Pub. Co., inc.
12May54 EU357814

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

COME AND GIT IT; by Alfred Cobbs © Sylvia
Music Pub. Co., inc. Notice 9Jul54
v24 p357

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

COME AND GIT IT; m Alfred Cobb © Sylvia
Music Pub. Co., inc. 9Jul54 EU363920

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

THE DEVIL WILL GET YOU SHO; by Buddy
Lucas © Sylvia Music Pub. Co., inc.
Notice 29Jul54 v24 p470

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

THE DEVIL WILL GET YOU SHO; w & m Buddy

Lucas © Sylvia Music Pub. Co., inc.

29Jul54 EU365895

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

DO-RA-MI-FA-SOL; by Buddy Lucas
© Sylvia Music Pub. Co., inc.
Notice 29Jul54 v24 p470

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

DO-RA-MI-FA-SOL; w & m Buddy Lucas

© Sylvia Music Pub. Co., inc.

29Jul54 EU365891

V

Library of Congress
Copyright Office

✓ Sylvia Music Pub. Co., inc.

DO-A-LU; by Albert Sears © Sylvia Music
Pub. Co., inc. Notice 7Jun54 v24 p247

*See
du-a-lu*

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

DON'T DON'T DON'T; by William Culbreth

© Sylvia Music Pub. Co., inc.

Notice 20Sep54 v24 p892

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

DON'T DON'T DON'T; w & m William Cul-
breth © Sylvia Music Pub. Co., inc.
20Sep54 EU371454

Library of Congress
Copyright Office

Sylvia Music Pub. Co. inc.

DON'T GO; by Buddy Lucas © Sylvia
Music Pub. Co. inc. Notice 14Sep54
v24 p720

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

DON'T GO; by Buddy Lucas © Sylvia
Music Pub. Co., inc. Notice 20Sep54
v24 p892

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

DON'T GO; w & m Buddy Lucas © Sylvia
Music Pub. Co., inc. 20Sep54
EU371453

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

DON'T LIVE LIKE THAT NO MORE; by Leroy
Kirkland & Mamie Thomas © Sylvia Music
Pub. Co., inc. Notice 9Jul54 v24 p357

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

DON'T LIVE LIKE THAT NO MORE; w Mamie
Thomas m Leroy Kirkland © Sylvia Music
Pub. Co., inc. 9Jul54 EU363921

Sylvia Music Pub. Co., inc.

DOO-BA-DOO; w & m Mayme Watts & George
Kelly © Sylvia Music Pub. Co., inc.
200ct54 EU374530

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

DUAL BOOGIE; by Blanche & Sim London

© Sylvia Music Pub. Co., inc.

Notice 20Sep54 v24 p892

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

DUAL BOOGIE; m Sim London & Blanche
London © Sylvia Music Pub. Co., inc.
20Sep54 EU371452

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

DU-A-LU; m Albert Sears © Sylvia Music
Pub. Co., inc. 9Jul54 EU363922

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

EASY ERNIE by Al Sears © Sylvia Music
Pub. Co., inc. Notice 4Mar53 v21 p743

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

EASY ERNIE; m Al Sears © Sylvia Music
Pub. Co., inc. 2Apr53 EU311034

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

FEELING MIGHT SAD AND LOW; by Joe
Thomas & Howard Biggs © Sylvia
Music Pub. Co., inc. Notice 12Mar54
v23 p708

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

FEELING MIGHTY SAD AND LOW; w & m Joe
Thomas & Howard Biggs © Sylvia Music
Pub. Co., inc. 12Mar54 EU350717

Library of Congress
Copyright Office

Sylvia Music Co., inc.

FO-YAH; m Al Sears © Sylvia Music Co.,
inc. 7Apr52 EU271023

Library of Congress
Copyright Office



Sylvia Music Pub. Co., inc.

GOIN' UPTOWN; by Al Sears © Sylvia
Music Pub. Co., inc. Notice 15Feb54
v23 p566

Library of Congress
Copyright Office

Sylvia Music Pub. Co. inc.

GOIN' UPTOWN; m Albert O. Sears ©
Sylvia Music Pub. Co. inc. 15Feb54
EU347794

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

GOOD ROCKIN'; w & m Leroy Kirkland &
Sidney J. Wyche © Sylvia Music Pub.
Co., inc. 26Oct54 EU375193

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

GOOD ROCKIN' WITH A STEADY ROLL; by
Sidney J. Wyche & Leroy Kirkland ©
Sylvia Music Pub. Co., inc. Notice
7Jun54 v24 p247

Sylvia Music Pub. Co., inc.

GOOD ROCKIN' (WITH A STEADY ROOL); by
Leroy Kirkland & Sidney J. Wyche ©
Sylvia Music Pub. Co., inc. Notice
26Oct54 v24 p968

✓
Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

HE WILL BE MINE. She will be mine.

You will be mine; by Al Sears ©

Sylvia Music Pub. Co. inc. Notice

14Sep54 v24 p720

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

HIGH LOW JACK; by Buddy Lucas © Sylvia
Music Pub. Co., inc. Notice 29Jul54
v24 p470

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

HIGH LOW JACK; w & m Buddy Lucas © Syl-
via Music Pub. Co., inc. 20Jul54
EU364900

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

HOT DIGGETTY DOG; by Earl Warren © Syl-
via Music Pub. Co., inc. Notice
12May54 v24 p41

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

HOT DIGGETTY DOG; w & m Earl Warren ©
Sylvia Music Pub. Co., inc. 12May54
EU357812

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

HOW CAN I FORGET YOU; by Kessler
Montgomery © Sylvia Music Pub. Co.,
inc. Notice 11Oct54 v24 p894

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

HOW CAN I FORGET YOU; w & m Kessler
Montgomery © Sylvia Music Pub. Co.,
inc. 11Oct54 EU373648

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

HUFFIN' AND PUFFIN'; m Al Sears ©
Sylvia Music Pub. Co., inc. 25Feb52
EU265486

Library of Congress
Copyright Office

MAR 14 1952

Sylvia Music Pub. Co., inc.

HYDROGEN BOMB BLUES; w & m Kessler
Montgomery © Sylvia Music Pub. Co.,
inc. 200ct54 EU374529

Library of Congress
Copyright Office

Sylvia Music Pub. Co. inc.

I DON'T STAND A CHANCE WITH YOU; by
Ricci Harper & Adolphus Holcomb ©
Sylvia Music Pub. Co. inc. Notice
14Sep54 v24 p721

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

I DON'T STAND A CHANCE WITH YOU; w & m'
Ricci Harper & Adolphus Holcomb ©
Sylvia Music Pub. Co., inc. 13Sep54
EU372849

Sylvia Music Pub. Co., inc.

I GOT TO LEARN TO MAMBO; by Sid Wyche
& Joyce A. Bennett © Sylvia Music
Pub. Co., inc. Notice 11Oct54 v24
p894

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

I GOT TO LEARN TO MAMBO; w & m Sidney
Jackson Wyche & Joyce A. Bennett ©
Sylvia Music Pub. Co., inc. 11Oct54
EU373650

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

I LOVE YOU SO MUCH; by Buddy Lucas

© Sylvia Music Pub. Co., inc.

Notice 29Jul54 v24 p470

Library of Congress
Copyright Office

Sylvia Music Pub. Co. inc.

I LOVE YOU SO MUCH; by Buddy Lucas ©
Sylvia Music Pub. Co. inc. Notice
14Sep54 v24 p720

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

I LOVE YOU SO MUCH; w & m Buddy Lucas

© Sylvia Music Pub. Co., inc.

29Jul54 EU365890

Sylvia Music Pub. Co. inc.

I THOUGHT IT OVER; by Mayme Watts &
Buddy Lucas © Sylvia Music Pub. Co.
inc. Notice 29Nov54 v25 p182

Library of Congress
Copyright Office

Sylvia Music Pub. Co. inc.

I WAS FOOL ENOUGH TO LOVE YOU; by Ruby
Fisher © Sylvia Music Pub. Co. inc.
Notice 14Sep54 v24 p721

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

IF YOU'D ONLY BE TRUE; by Jack Surrell

© Sylvia Music Pub. Co., inc.

Notice 20Sep54 v24 p892

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

I'M GOIN' TO CHANGE; by Joe Thomas &
Howard Biggs © Sylvia Music Pub. Co.,
inc. Notice 12Mar54 v23 p708

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

I'M GOIN' TO CHANGE; w & m Joe Thomas &
Howard Biggs © Sylvia Music Pub. Co.,
inc. 12Mar54 EU350718

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

IT'S ME; by Buddy Lucas © Sylvia Music
Pub. Co., inc. Notice 29Jul54 v24
p470

Library of Congress
Copyright Office

Sylvia Music Pub. Co. inc.

IT'S ME; by Buddy Lucas © Sylvia Music
Pub. Co. inc. Notice 14Sep54
v24 p720

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

IT'S ME; w & m Buddy Lucas © Sylvia
Music Pub. Co., inc. 29Jul54 EU365894

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

IT'S STRANGE BUT TRUE; by Sid Wyche &
Limerick Knowles © Sylvia Music Pub.
Co., inc. Notice 11Oct54 v24 p894

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

IT'S STRANGE BUT TRUE; w & m Sidney
Jackson Wyche & Limerick Knowles ©
Sylvia Music Pub. Co., inc. 11Oct54
EU373646

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

JUMP OFF. Ridge drive; m Alfred Cobb
© Sylvia Music Pub. Co., inc. 9Jul54
EU363918

Sylvia Music Pub. Co., inc.

JUST CLIFF (Ivory Cliff's) by Clifford
Small © Sylvia Music Pub. Co., inc.
Notice 4Mar53 v21 p743

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.
JUST CLIFF; m Clifford Small © Sylvia
Music Pub. Co., inc. 4Mar53 EU306212

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

LAD WHAT LOVES LOVE; by Al Sears ©
Sylvia Music Pub. Co., inc. Notice
15Feb54 v23 p566

Library of Congress
Copyright Office

Sylvia Music Publ. Co., inc.

LAD WHAT LOVES LOVE; w & m Albert O.

Sears © Sylvia Music Pub. Co. inc.

15Feb54 EU347796

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

LONG TIME DEAD; by Joyce Ann Bennett,
Leroy Kirkland & Sid Wyche © Sylvia
Music Pub. Co., inc. Notice 9Jul54
v24 p357

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

LONG TIME DEAD; w & m Joyce Ann Bennett,

Leroy Kirkland & Sidney J. Wyche

© Sylvia Music Pub. Co., inc. 9Jul54

EU363919

Library of Congress
Copyright Office

Sylvia Music Pub. Co. inc.

LOOK AT THEM; by Al Sears, Lee
Kauderer & Irene Higginbotham ©
Sylvia Music Pub. Co. inc. Notice
4Oct54 v24 p842

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

LOOK AT THEM; w & m Al Sears, Lee
Kauderer & Irene Higginbotham ©
Sylvia Music Pub. Co., inc. 4Oct54
EU372603

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

LOVE HIT ME AND I HOLLERED; by Mayme
Watts & George Kelly © Sylvia Music
Pub. Co. inc. Notice 29Nov54 v25
p182

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

LOVE HIT ME AND I HOLLERED; w Mayme
Watts m George Kelly © Sylvia Music
Pub. Co., inc. 29Nov54 EU378459

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

MAG'S ALLEY; m Al Sears © Sylvia Music
Pub. Co., inc. 7Apr52 EU271286

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

MAMBO RECIPE; by Sid Wyche & Joyce Ann
Bennett © Sylvia Music Pub. Co.,
inc. Notice 11Oct54 v24 p894

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

MAMBO RECIPE; w & m Sidney Jackson
Wyche & Joyce Ann Bennett © Sylvia
Music Pub. Co., inc. 11Oct54
EU373647

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

THE MORRA SONG; w & m Jerry Crocker &
Phillip McLean © Sylvia Music Pub.
Co., inc. 17Mar52 EU269132

Library of Congress
Copyright Office

Revised
18Apr52

Sylvia Music Pub. Co. inc.
MY LUCKY DAY; by Red Mascarì © Sylvia
Music Pub. Co. inc. Notice 29Nov54
v25 p182

Library of Congress
Copyright Office

Sylvia Music Pub. Co. inc.

MY WEDDING RING; by Irving Abbott &
Hal Beckett © Sylvia Music Pub. Co.
inc. Notice 14Sep54 v24 p720

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

MY WEDDING RING; w & m Hal Beckett &
Irving Abbott © Sylvia Music Pub.
Co., inc. 3Sep54 EU369712

Library of Congress
Copyright Office

Sylvia Music Pub. Co. inc.

A NEW KIND ✓ OF MAMBO; by Sidney J.
Wyche & Joyce Ann Bennett © Sylvia
Music Pub. Co. inc. Notice 4Oct54
v24 p842

Sylvia Music Pub. Co., inc.

A NEW KINDA' MAMBO; w & m Sidney J.
Wyche & Joyce Ann Bennett © Sylvia
Music Pub. Co., inc. 24Sep54
EU371780

Sylvia Music Pub. Co., inc.

OH WHAT A FOOL I WAS; by Eddie Curtis ©
Sylvia Music Pub. Co., inc. Notice
12May54 v24 p41

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

OH WHAT A FOOL I WAS; w & m Memphis
Evans Curtis Jr. © Sylvia Music Pub.
Co., inc. 12May54 EU357811

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

PLEASE BELIEVE ME; by Buddy Lucas ©
Sylvia Music Pub. Co., inc. Notice
26Oct54 v24 p968

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

PLEASE BELIEVE ME; w & m Buddy Lucas ©

Sylvia Music Pub. Co., inc. 26Oct54

EU375194

Library of Congress
Copyright Office

Sylvia Music Pub. Co. inc.

PLEASE BRING YOURSELF BACK HOME; by
Ricci Harper & Adolphus Holcomb ©
Sylvia Music Pub. Co. inc. Notice
14Sep54 v24 p721

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

PLEASE BRING YOURSELF BACK HOME; w & m
Ricci Harper & Adolphus Holcomb ©
Sylvia Music Pub. Co., inc. 13Sep54
EU372848

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

RIDGE DRIVE. Jump off; by Alfred Cobbs
© Sylvia Music Pub. Co., inc. Notice
9Jul54 v24 p357

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

SAY A PRAYER; by Mayme Watts & George
Kelly © Sylvia Music Pub. Co. inc.

Notice 29Nov54 v25 p182

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

SAY A PRAYER; w Mayme Watts m George
Kelly © Sylvia Music Pub. Co., inc.
29Nov54 EU378458

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

SHOUT, HOLLER AND SCREAM; by Sidney J.
Syche & Leroy Kirkland © Sylvia Music
Pub. Co., inc. Notice 12May54 v24 p41

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

SHOUT, HOLLER AND SCREAM; w Sidney J.
Wyche m Leroy Kirkland © Sylvia Music
Pub. Co., inc. 12May54 EU357810

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

✓
SOMEBODY'S TRYIN' TO STEAL MY BABY; by
Mayme Watts & George Kelly © Sylvia
Music Pub. Co., inc. Notice 11Oct54
v24 p894

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

SOMEBODY'S TRYING TO STEAL MY BABY.

Somebody's tryin' to steal my baby;
w & m Mayme Watts & George Kelly ©
Sylvia Music Pub. Co., inc. 11Oct54
EU373649

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

SWEET SORROW; by Al Sears & Don George

© Sylvia Music Pub. Co., inc.

Notice 15Feb54 v23 p566

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

THEY CALL IT LOVE; by Milt Robinson &
Teddy McCrae © Sylvia Music Pub. Co.,
inc. Notice 7Jun54 v24 p247

Sylvia Music Pub. Co., inc.

THEY CALL IT LOVE; w & m Milt Robinson
& Teddie McCrae © Sylvia Music Pub.
Co., inc. 7Jun54 EU363111

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

TILLIE. Hump-Tillie; by Ricci Harper
& Adolphus Holcomb © Sylvia Music
Pub. Co. inc. Notice 14Sep54
v24 p721

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

TILLIE; w & m Ricci Harper & Adolphus
Holcomb © Sylvia Music Pub. Co.,
inc. 13Sep54 EU372850

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

TROUBLE IN THE CANDY SHOP; by Laverne
Brown © Sylvia Music Pub. Co., inc.
Notice 7Jun54 v24 p247

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

TROUBLE IN THE CANDY SHOP; w & m Laverne

Brown © Sylvia Music Pub. Co., inc.

7Jun54 EU363110

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

VADUNT-UN-VA-DA SONG. Oui oui baby;
by Ricci Harper & Adolphus Holcomb ©
Sylvia Music Pub. Co. inc. Notice
14Sep54 v24 p721

Sylvia Music Pub. Co., inc.

VADUNT-UN-VA-DA SONG; w & m Ricci
Harper & Adolphus Holcomb © Sylvia
Music Pub. Co., inc. 13Sep54
EU372851

Sylvia Music Pub. Co., inc.

VO-SA by Al Sears © Sylvia Music Pub.
Co., inc. Notice 4Mar53 v21 p743

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

VO-SA; m Al Sears © Sylvia Music Pub.
Co., inc. 2Apr53 EU311035

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

WATCH MY SMOKE; by Kelly Owens ©
Sylvia Music Pub. Co., inc. Notice
20Sep54 v24 p892

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

WATCH MY SMOKE; m Kelly Owens © Sylvia
Music Pub. Co., inc. 11Oct54
EU374061

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

WHERE'S JOE TONIGHT; by Joyce Ann Bennett & Sidney J. Wyche © Sylvia Music Pub. Co., inc. Notice 12May54
v24 p41

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

WHERE'S JOE TONIGHT; w & m Joyce Ann
Bennett & Sidney J. Wyche © Sylvia
Music Pub. Co., inc. 12May54 EU357813

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

WON'T LIVE LIKE THAT (NO MORE); by Leroy
Kirkland & Mamie Thomas © Sylvia Music
Pub. Co., inc. Notice 7Jun54 v24 p247

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

YOU WILL BE MINE. He will be mine.

She will be mine; w & m Albert Sears

© Sylvia Music Pub. Co., inc.

15Sep54 EU370872

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

YOUR SUPER SOUL; by Al Sears © Sylvia
Music Pub. Co., inc. Notice
15Feb54 v23 p566

Library of Congress
Copyright Office

Sylvia Music Pub. Co. inc.

YOUR SUPER SOUL; m Albert O. Sears ©
Sylvia Music Pub. Co. inc. 15Feb54
EU347795

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

YOU'RE DANGEROUS; by Mayme Watts &
George Kelly © Sylvia Music Pub.
Co., inc. Notice 26Oct54 v24 p968

Library of Congress
Copyright Office

Sylvia Music Pub. Co., inc.

YOU'RE DANGEROUS; w & m Mayme Watts &
George Kelly © Sylvia Music Pub.
Co., inc. 26Oct54 EU375192

Library of Congress
Copyright Office

SYLVIA OF HOLLYWOOD, pseud. SEE
Leiter, Sylvia.

SEP 25 1950

R 1061

SYLVIA ON A SPREE.

Photoplay in 5 parts by Metro pictures corp.
Directed by Harry L. Franklin; story by E. Forst;
scenario by June Mathis.

(PWH)
R 1061, 1-20-46; Loew's, inc. (NY) New York.
© 12-16-18; Metro pictures corp.; L 13198.

el 8-30-46

M175

.A4

.G

Sylvia polka.

Gosz, Roman.

Sylvia polka. Piano accordion arr.
by Joseph P. Elsnic. Chicago, Vitak-
Elsnic co. 30¢

© arrangement, 18Jan46; publisher;
EP3058.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

Sylvia polka.

M31
.G

GOSZ, ROMAN.

Sylvia polka; by Roman Gosz, arr. by Joseph
P. Elsnic [for] piano solo. (International
dance music, PS no. 330) © Vitak-Elsnic
Co., Chicago; 21Mar49; on arrangement;
EP39238.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

Library of Congress
Copyright Office



Sylvia polka.

See Goss, Roman. EP3058. 3057

SYLVIA RUNS AWAY.

A farce in three acts, by Robert
Housum. (French's standard
library edition) © 16Nov20,
D56061. R26980, 22Dec47, Charles
Robert Housum (A)

Sylvia Sanders and the tangled web.

Radford, Ruby Lorraine, 1891-

Sylvia Sanders and the tangled web; the story of a girl's struggle for a radio career, by Ruby Lorraine Radford. Illustrated by Hedwig Jo Meixner. Racine, Wis., Whitman publishing company [1946]

2 p. l., 9-248 p. illus. 20 $\frac{1}{2}$ ".

© 6-10-46; 2c 8-1-46; Whitman publishing company, Racine, Wis.; A 5167.

I. Title. II. Whitman publishing company, Racine, Wis., claimant. 46-6143

Library of Congress

PZ7.R12Sy

car 9-17-46

THE SYLVIA show. See Brown, Dave. C 1367.

SYLVIA sings of apples. Source title.
SEE Longfellow, Mary Elizabeth.
Sylvia. DU25191.

2 3 1950

SYLVIA SUITE © m Samuel Brodsky
8Mar48 EU120261

Library of Congress
Copyright Office

SYLVIANA; m & © Nathan Dunner 22Jul52
EU282074

Library of Congress
Copyright Office

SYLVIANA, op. 3, no. 1; m Arthur
Traves Granfield; pf. © 14Jun21,
E518192. R37439, 17Aug48, Anna G.
Granfield (W)

Sylviana.

M1731

CRESCIONI, CLAUDE, 1920-

.2

Sylviana; samba, paroles de François

.C

Llenas [and] Roger Desbois, musique de
Chico Roberti [pseud., and] Paul Ali-
prandi [pseud.] © Éditions Louis Gasté,
Paris; 20Dec51; EF0-12474.

I. Missa, Edmond Jean, 1925-

II. Title. [III. Llenas, François, 1915-

IV. Desbois, Roger, 1923-]

SYLVIANE, PSEUD. SEE
Beerbohm, Sylvia S., 1921-

EU360486

SYLVIANNA © w & m Marie Sylvia Spathis
2Sep48 EU142162

Library of Congress
Copyright Office

Sylviano, René.

"Bonsoir mesdames, bonsoir messieurs":
Souviens-toi de nous [excerpt] ... pa-
roles de Calude Marcy.

© 20Jun45; 1c 5Mar46; Editions du
Coquelicot, Paris, EF948.

For voice and piano.

I. Marcy, Claude, lyricist. II. Title:
Souvions-toi de nous.

Sylviano, René.

"Bonsoir mesdames, bonsoir messieurs":
Valse d'un jour [excerpt] ... paroles
de Claude Marcy.

© 20Jun45; 1c 5Mar46; Editions du
Coquelicot, Paris; EF950.

For voice and piano.

I. Marcy, Claude, lyricist. II.
Title: Valse du'n jour.

M1356

.S

Sylviano, René.

My love dream is broken ... English words by Bruce Sievier ... arranged by Ronald Binge [and Love's last word is spoken ... by C. A. Bixio ... words by Bruce Sievier, arranged by Phil Cardow]

© arrangement, 7Feb46; Ascherberg, Hopwood & Crow Ltd. (My love dream is broken) Editions Smyth (Love's last word is spoken); EF311-12.

Piano-conductor score (orchestra, with words) and parts. Score and parts

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1356

.S

Sylviano, René.

My love dream is broken. (Card 2)

of Love's last word is spoken on verso
of score and parts of My love dream is
broken.

I. Sievier, Bruce, lyricist. II. Binge,
Ronald, arr. III. Bixio, C. A., Love's
last word is spoken. IV. Cardow, Phil,
arr. V. Title. VI. Title: Love's last
word is spoken.

Library of Congress
Copyright Office

Music Cat.

M1508 Sylviano, René.

"Narcisse": L'amour est à tout
l'monde [excerpt] ... paroles de
Léo Levièvre fils & Fernand Rauzena.

© 31Oct39; 1c 5Mar46; Editions
Paul Beuscher, Paris; EF525.

For voice and piano, and voice
part.

- I. Lelièvre, Léo, lyricist.
- II. Rauzena, Fernand, joint lyricist.
- III. Title: L'amour est à tout
l'monde.

M1508

Sylviano, René.

"Narcisse": Mon coeur reste
avec vous [excerpt] ... paroles de
Fernand Rauzena.

© 31Oct39; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF507.

For voice and piano, and voice
part.

I. Rauzena, Fernand, lyricist.

II. Title: Mon coeur rest avec
vous.

Sylviano, [René]

Narcisse: Narcisse [excerpt] Paroles
de Sylviano & Syam.

© 31Oct59; 1c 5Mar46; Editions Paul
Beuscher, Paris; EF504.

For voice and piano, and voice part.
I. Syam, lyricit. II. Title.

M1508 Sylviano, René.

"Narcisse": Notre sergent major
[excerpt] ... paroles de Fernand
Rauzena.

© 30Nov39; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF498

For voice and piano, and voice
part.

I. Rauzena, Fernand, lyricist.
II. Title. III. Title: Notre
sergent major.

M1508

Sylviano, René.

"Narcisse": Où qu'c'est-y que
j'vais comme ça [excerpt] ...

Paroles de Fernand Rauzena.

© 31Oct39; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF500.

For voice and piano.

I. Rauzena, Fernand, lyricist.

II. Title: Où qu'c'est-y que
j'vais comme ça.

M1731.2

.S

Sylviano, René.

Si vous voulez savoir ... paroles de
Jacques Larue.

© 31Dec43; 1c 5Mar46; Publications
Francis Day, Paris; EF1242.

For voice and piano.

I. Larue, Jacques, lyricist. II. Title.

SYLVIANO, RENÉ, pseud. SEE
Caffot, Sylvère Victor Joseph, 1903-

EF0-1324

Library of Congress
Copyright Office

xM

MAY - 9 1950

Sylvia's apartment, no. 1-2, from Buck
privates come home; m Walter Schumann,
arr David Tamkin. © Universal music
corp., New York; 13May47; EU78057,
78056.

SYLVIA'S BLUES; w Ravon Darnell m
Leroy Kirkland © Herman Lubinsky,
d.b.a. Savoy Music Co. 15Aug51
EU247344

Library of Congress
Copyright Office

AUG 30 1951

SYLVIA'S DESIGNS FOR CHINA. SEE
McMichael, Sylvia Estelle.

SYLVIA'S HAIR © w & m Roy Benny
Danielson 30Mar48 EU123288

SYLVIA'S LOVERS; valse, m Bernard
Rolt, arr. H. M. Higgs; orch.
© 22Mar20; E476066. R16860;
25Mar47; Chappell & co., ltd.
(PWH of H. M. Higgs), London.

Sylvia's lovers; light opera, w & m
Bernard Rolt; voc. sc. © 13Feb20;
E469447. R9639; 14Feb47; Coutts & co.
(E), London.

Sylvia's lovers; valse, m Bernard Rolt,
selected & arr. H. M. Higgs; pf.
© 9Feb20; E469199. R9636; 14Feb47;
Chappell & co., ltd. (PWH of H. M.
Higgs), London.

Sylvia's lovers; m Bernard Rolt, select-
ed & arr. H. M. Higgs; pf. © 9Feb20;
E469398. R9638; 14Feb47; Chappell &
co., ltd. (PWH of H. M. Higgs), London.

Sylvia's lovers.

CHAPPELL'S ARMY JOURNAL NO. 474;
m arr. Dan Godfrey; band. ©
20Apr20; E477269. R18013;
22Apr47; Chappell & co., ltd.
(PWH), London. (Contains: Kiss
call, m Ivan Caryll; Sylvia's
lovers, m Bernard Rolt; Resigna-
tion, m Rupert Keppel.

Sylvia's lovers. See
Cledamont and Lisette.

R

Sylvia's lovers. See
Fine feathers.

R

Sylvia's lovers. See
Sylvia.

R

27

SYLVIA'S present, part 11. D unp. 9729. See
Hoffman, Rose Florence.

SYLVIA'S SONG; from Go man go, m Alex
North © Gramercy Music Corp. 31Dec53
EU343051

Library of Congress
Copyright Office

SYLVIE; by Huddie Ledbetter & Paul
Campbell © Folkways Music Publishers,
inc. Notice 5Aug53 v22 p482

Library of Congress

Sylvie.

M1630

KAMERON, PETE.

.2

Sylvie; words and music by Huddie

.C

Ledbetter and Paul Campbell [pseud.]

40¢ © Folkways Music Publishers,
inc., New York; 4Aug53; EP73382.

I. Ledbetter, Huddie. II. Title.

Library of Congress

Revised
5Feb54

SYLVIE. R113824. SEE Barlow, Fred.

Sylvie et le jardinier.

LE BRILLET, FRANÇOISE.

Sylvie et le jardinier. 252 p.

© Éditions Gautier-Languereau;
30Apr53; AFO-11704.

I. Gautier-Languereau, Éditions.

Library of Congress

bj/i

Sylvie et son amour.

KEYSER, ÉDOUARD DE.

Sylvie et son amour. Paris [1952] 254 p.

© Librairie Jules Tallandier; 25Jan52;
AF0-7117.

I. Tallandier (Jules) Librairie, Paris.

Library of Congress
Copyright Office

/r

SYLVIN, FRANCIS, PSEUD.

Miracle father. New York, Metcalf
Associates [1952] 250 p. © Frances
Schwartz & Sylvia S. Seaman (Francis
Sylvin, joint pseud.); 15May52; A78568.

Library of Congress

Revised.

j/m

Sylvinia du Brésil.

Saussine, Renée de, 1897-

Sylvinia du Brésil. Paris, A. Fayard [1947,

186 p. 20 cm.

1. Title.

PQ2637.A893S9

843.91

48-12119*

© F. Brouty, J. Fayard et cie., Paris; 1May47; AF4235.

Library of Congress

(1)

SYLVIO, DON, pseud. SEE
Sbaigata, Sylvio, 1907-

EU289148

SYLVIO, DON, pseud. SEE
Sbrigata, Sylvio, 1907-

EU264522

FEB 26 1952

SYLVIUS C
Coscia, Silvio.

pseud. SEE

EP68914

xM

Library of Congress
Copyright Office

SYLVIUS, C., pseud. See
Coscia, Silvio.

Library of Congress
Copyright Office



Sylvius.

BOSCO, HENRI.

Sylvius; avec un front. gravé sur bois par
D. Galanis. [Paris] 1948. 97 p.
© Librairie Gallimard; 30Apr48;
AF10891.

I. Librairie Gallimard.

M1775 [SYLVNER, HARRY]

.2 Ett gammalt par; foxtrot, musik o text:
.S Jeff [pseud.] och Per [pseud.] Kr 2:25
© Edition Sylvain a. b., Stockholm;
1Jun50; EF0-4019.

I. Gäfvert, Hans Åke. II. Title.

Library of Congress
Copyright Office

AUG 23 1950

Sylvner, Harry.

M1775

GÄFVERT, HANS ÅKE.

.2

Speedway-visan; marsch-foxtrot, text och

.G

musik: Harry Sylvner [and] Hans-Åke

Gäfvert. © Sonora musikförlags ab,

Stockholm; 1Feb51; EF0-7089.

I. Sylvner, Harry. II. Title.

MAY 18 1951

xM1978

.M6

Library of Congress
Copyright Office

1/2

M1775

SYLVNER, HARRY.

.18

Vi din väg med blommor smycka; foxtrot,
text och musik: Harry Sylvner. (In
Sonoras stjärnskott. 1954-55 issue,
p.11-12) © Sonora musikforlags a-b.;
15Apr54; EF0-28224.

.S62

1954-55

I. Title.

Library of Congress

SL

Sylvner, Harry.

M1775

EDGARDT, KNUT, 1903-

.2

Vi har den äran; vals, musik: Knut Eddy

.E

[pseud.] text: Harry Sylvner. Kr. 2.75

© Sonora musikförlags a-b, Stockholm;
1Nov53; EF0-23418.

I. Title. [II. Sylvner, Harry]

✓
SYLWIA WALTZ; by J. Sosnawski. ©
19Nov26, E651882. R121070, 19Nov53,
Leeds Music Corp. (PWH)

✓
Library of Congress
Copyright Office

M1775

SYLWNER, HARRY.

.2

En glad vandringsvisa; text och musik:

.S

Harry Sylwner. 2:25 © Sonora musik-
förlags ab, Stockholm; 1Jan44; EF15262.

I. Title.

Library of Congress
Copyright Office
art.

APR 13 1950

SYMAN, Erna Anita.

Night beat. DU24047. SEE Syman, Eugene
Leon.

APR 28 1950

SYMAN, EUGENE LEON.

Night beat, a descriptive musical epitome of the happenings on the midnite to eight shift. First part of a trilogy. Words by Eugene Leon Syman, Erna Anita Syman, and Frederic Leon Syman; music by Eugene Leon Syman. [Text and music on separate leaves] © Eugene Leon Syman, Erna Anita Syman, Frederic Leon Syman; 1c 21Apr50; DU24047.

APR 28 1950

Syman, Eugene Leon.

THE SONG OF THE TREES; w Floster
Muriel Miller m Eugene Leon Syman
© Floster Muriel Miller & Charles
C. Littnan 2Sep52 EU286728

V

Library of Congress
Copyright Office

SYMAN, Frederic Leon.

Night beat. DU24047. SEE Syman, Eugene
Leon.

APR 23 1950

Syman, Jean G.

FOR EXCHANGE; w Jean G. Syman m
Tommy Galindo © Jean G. Syman &
Tommy Galindo 13Oct52 EU290611

E unpub. 857

Syman, Jean G

I'm yours - but not casually
[words and music] by ~~---~~ *Su G. Syman*
[3 p.] 32 cm.

Melody and chord indications.
© 1 c 1-6-46; Jean G. Syman,
Alameda, Calif.; E unpub. 857.

First line: you are my love
4/4

mgc 2-27-46

E unpub. 3489

Syman, Jean G

Waltz, waltz, waltz with me
[words and music] by Jean Syman.

Melody and chord indications.

First line: I'm tired of all the
jitterbug, jumpin' jive and stuff.

© 1 c 1-22-46; Jean G. Syman,
Alameda, Calif.; E unpub. 3489.

ge 4-9-46

Syman, Jean Gladys.

DON'T SAY IT'S TOO LATE; w & m Jean
Gladys Syman m Norman Davis © Jean
Gladys Syman & Norman Davis 29Apr52
EU273058

Syman, Jean Gladys.
IF IT WASN'T FOR YOU; w Jean Gladys
Syman m Ennis Bryan Womack © Jean
Gladys Syman & Ennis Bryan Womack
24Jun52 EU279387

Syman, Jean Gladys.

I'VE HAD A GLIMPSE OF HEAVEN; w, m &
© Jean Gladys Syman 18Jun51 EU241766

JUL 9 1951

Library of Congress
Copyright Office

Syman, Jean Gladys.

LOVE WITH A CAPITAL L; w, m & © Jean
Gladys Syman 18Jun51 EU241705

JUL - 5 1951

Library of Congress
Copyright Office

Syman, Jean Gladys.
MY, OH MY; w Jean Gladys Syman m Ennis
B. Womack © Jean Gladys Syman &
Ennis B. Womack 16May52 EU274964

Syman, Jean Gladys.
TAKE IT OR BREAK IT; w, m & © Jean
Gladys Syman & Lynn E. Gifford.
8Sep52 EU287069

Syman, Jean Gladys.

THREE MILES OUT OF TOWN; w Jean Gladys
Syman m Norman Davis © Jean Gladys
Syman & Norman Davis 15May52
EU274922

Syman, Jean Gladys.

WHEN THE MISSISSIPPI WAS A BABY; w

Jean Gladys Syman m Ennis B. Womack

© Jean Gladys Syman & Ennis B.

Womack 21Jul52 EU282053

THE SYMBOL m Ronald Buck © w
Elizabeth Alice Barnes 24 May 48
EU134526

Library of Congress
Copyright Office

The symbol; w *M. Grover*, m Robert L.
Carleton. © Myrlin Grover, Parker, Id.;
24 Mar47; EU68489.

Library of Congress
Copyright Office



Symbol.

See McManus, Jsoeph.

The symbol, AA48274. see Carroll, Maynard
Alwyn.

olg 4-11-47

SYMBOL. GU 4337 see Simms, Silas
Anthony.

Symbol.

See Vanderlip, Ruth Wright.

Symbol and metaphor in human
experience.

FOSS, MARTIN.

Symbol and metaphor in human experience.

204 p. © Princeton Univ. Press, Prince-
ton; 28Oct49; A38333.

I. Princeton University Press.

Library of Congress
Copyright Office

ebc/r

Symbol block pattern for spread.

R76465-R76461. SEE
Priscilla Company.

JUN - 7 1951

Symbol block pattern 23-12-31. R76466.

SEE

Priscilla Company.

JUN - 7 1951

Symbol elaboration test.

KROUT, JOHANNA.

Symbol elaboration test (S.E.T.) The reliability and validity of a new projective technique. 67 p. illus. (Psychological monographs: general and applied, v. 64, no. 4; whole no. 310, 1950) © The American Psychological Association, Washington; 29Sep50; A48678.

I. American Psychological Association.

Library of Congress
Copyright Office

NOV 1 4 1950
ma/r

A SYMBOL FOR EACH ENGLISH SOUND. SEE
Johnston, Emma Faith Beard.
Simingsounds.

Symbol-Gestalt test. SEE Stein,
Kenneth Ben.

t

SYMBOL OF A GREAT LIFE © w & m Donald
Joseph Hirsch 22Nov49 EU185836

The symbol of an idea..the Ferguson system
that makes a difference. K12149. see
Ferguson (Harry) inc., claimant.

elg 7-21-47

KK 84 64:

Symbol of better living.

see

Chrysler corporation.

afp 28Feb47

K 4272

Symbol of courtesy.

see

Parham, Doris Manington

SYMBOL of devotion. DUL4641. SEE Wareham,
Marguerite Mary.

The symbol of faith that is sweeping
the nation, the mustard seed
remembrancer. SEE Flint, Maurice
Browning.

SYMBOL OF FRIENDSHIP. SEE Coca-Cola
Company.

SYMBOL OF HEAVEN. SEE Bartlett,
Raymond Alvin.

Symbol of honor.

M1255 SKAGGS, W L

.S Symbol of honor, overture [by] W.
L. Skaggs. Op. 31. [New parts
arr. by Walter E. Volkwein] Rev.
ed. © Volkwein Bros., inc., Pitts-
burgh; 17Nov48; on new parts;
EP32407. Piano-conductor score
(band) and parts.

I. Volkwein, Walter E., arr. II. Title.

SYMBOL OF LIBERTY © w & m Golda Wells
Rowley 15Jul49 EU173321

Library of Congress
Copyright Office

SYMBOL OF LIBERTY © Catherine E.
Marsales, m Frank Alfred Marsales
22Dec47 EU109083

Library of Congress
Copyright Office

SYMBOL OF LIBERTY; w, m & © on added
w Golda Wells Rowley 15Dec52
EU297352. Appl. states prev. reg.
15Jul49, EU173321.

Library of Congress
Copyright Office

THE SYMBOL OF LIFE. B5-23941. SEE
Keister Advertising Service.
Advertisements.

Symbol of love; w & m J. Crawley.

© James Crawley, New York; 28Dec46;

EU45662.

SYMBOL OF LOVE; w, m & © Erwin Meyer
Sherman & Girard Anschell 21Aug50
EU212820

SEP 11 1950

Library of Congress
Copyright Office

M1630 Symbol of Love.
 SALTAMACH, JOE.

.2 Symbol of Love; words and music
.S by Joe Saltamach. © Nordyke
 Publishing Co., Los Angeles;
 16Dec46; EP19480.

I. Title.

Symbol of love.

See Saltamach, Joseph John.

A SYMBOL OF LOVE IN THE SKY © w
Sebastian Joseph Pagliarello m
Dorrance Mann Bearse 30Dec49
EU189077

Library of Congress
Copyright Office

KK 5196

A symbol of our friendship for
you.

see

Davis (Trayton H.) & associates, inc.,
claimant.

cf 8-22-46

THE SYMBOL of quality. KK15507.

SEE American Standard Rubber Co.

SYMBOL of quality! Overhead Door. SEE
Overhead Door Corporation. KK47819.

APR 18 1950

A SYMBOL OF SAFETY, by Harry Chase
Brearley. © 2May23, A704681. R61923,
3May50, Margaret Brearley (NK) &
Rachel Brearley Hampson (NK)

MAY 12 1950

SYMBOL of safety. B5-21696. SEE
Keister Advertising Service.
Advertisements.

SYMBOL of service. B5-22015. SEE
Muller, Leon Arnold.

J 1629

A symbol of service.

see

Community chests & councils, inc.
claimant.

A symbol of service.

See

Jam Handy organization. C 777.

Symbol of strength.

M1245 FARRELL, KENNETH LEROY, 1920-
.F36 Symbol of strength; concert march,
S9 composed & arr. for concert band by
Kenneth L. Farrell. [Score] © Kenneth
Leroy Farrell; 28Apr50; EU204838.

I. Title.

JUL 28 1950

s. l.

Library of Congress
Copyright Office

THE SYMBOL of the Cross. AA220057.

SEE Hayes, Gretchen Gunther.

THE SYMBOL OF THE EASTERN STAR. SEE
Habley, Saleem A.

The symbol of the faith, a study of the
Apostles' Creed.

HEDLEY, GEORGE PERCY.

The symbol of the faith, a study of
the Apostles' Creed. 173 p.

© The Macmillan Co., New York;
14Sep48; A25323.

I. Macmillan Co.

ekd/pam

SYMBOL OF THE FINEST IN APPAREL FOR
MEN. KK83861. SEE Manhattan Shirt
Company.

SYMBOL OF THE NATIONS; w, m & © on
rev w & changed m Nicolo Asaro
6Nov50 EU220518. Appl. states
prev. version: Flag of the nations.

NOV 22 1950

Library of Congress
Copyright Office

THE SYMBOL OF THE RED AND WHITE CANE,
w, m & © Ford William Lefler 27Feb53
EU306433

Library of Congress
Copyright Office

SYMBOL OF THE USA; w, m & © on changed
w & m Clare Arthur Thompson 23Mar51
EU233269. Appl. states prev. reg.
as Song of the USA, 12Jan48, 112066.

APR 16 1951

Library of Congress
Copyright Office

A SYMBOL OF YOU © w & m Bertram
Hatton 22Dec47 EU109557

Library of Congress
Copyright Office

SYMBOL OF YOU; m James Charles McNeill
w & © Vernon Pittman 26Nov51
EU257161

DEC 12 1951

Library of Congress
Copyright Office

SYMBOL Ranch. KK66470. SEE Rathbone,
Ted.

OCT 29 1951

Symbol Sadie. SEE Andrus, Pearl W.

A symbol-study method of describing
personal motivation. SEE Stone,
David Ray.

Symbole der Wandlung.

JUNG, CARL GUSTAV.

Symbole der Wandlung; Analyse des
Vorspiels zu einer Schizophrenie.
Mit 300 Illustrationen, ausgewählt
und zusammengestellt von Jolande
Jacobi. 4. umgearb. Aufl. von
"Wandlungen und Symbole der Libido."
821 p. © Rascher & Cie. A.-G.,
Verlag; 15Jan52; AF13560.

I. Rascher und Companie A.-G.

Library of Congress

bj/r

Les symboles de la liturgie.

Lesage, Robert, 1891-

Les symboles de la liturgie. Paris, Flammarion, 1947,
224 p. 18 cm. (L'Église expliquée aux incroyants)

1. Catholic Church. Liturgy and ritual.	I. Title.	II. Series.
BX1970.L42	264.02	48-13624*
© Ernest Flammarion; 13Jun47; AF4802.		

Symbolic century, Aquarian prayer,
Psalm of a sample plot. SEE
Shaw, Elmer Willard.

SYMBOLIC DIRECTIONS IN MODERN ASTROLOGY.
SEE Carter, Charles Ernest Owen.

Symbolic elements in the plays of William
Butler Yeats, 1892-1921.

RYAN, ROSALIE, Sister.

Symbolic elements in the plays of William
Butler Yeats, 1892-1921. [Thesis.
Microprint copy of typescript] Washing-
ton, 1952. 6 cards. © The Catholic
University of America Press, inc.;
23Oct52; A73261.

I. Catholic University of America Press, inc.

Micp A.

j/k

Library of Congress
Copyright Office

N7665
.F7

The symbolic goldfinch.

Friedmann, Herbert, 1900—

... The symbolic goldfinch, its history and significance in European devotional art. 157 illustrations ... [Washington, Pantheon books [1946]

3 p. l., ix-xxix p., 1 l., 254 p., 1 l. plates. 28^{cm}. (The Bollingen series. VII)

"Literature cited and consulted": p. 193-225.

1. Birds in art. 2. Christian art and symbolism. 3. Goldfinch (In religion, folk-lore, etc.) I. Title.

N7665.F7

704.9432

46-8436

© 1Nov46; 2c 25Oct46; Bollingen foundation, Washington, D. C.; A8287.

Library of Congress

[5]

Symbolic grade. R114840. SEE
Freemasons. Haiti. Scottish Rite.
The Rising Sun of the Daughter of
Haiti Universal.

SYMBOLIC group. GU6666. SEE Ribera,
Lucien.

SYMBOLIC head of Christ. H2137. SEE
Nicolosi, Joseph.

SEP 4

1951

The symbolic history of the American Negro.

JOSEPH, DONALD REES.

The symbolic history of the American
Negro. [Illus. by Allan Crite] Boston,
1950. 36 p. © Donald Rees Joseph;
2Oct50; A52046.

I. Crite, Allan Rohan, illus.

MAR 21 1951

hmp/r

Library of Congress
Copyright Office

SYMBOLIC keys of the kingdom.

AA228647. SEE Hughes, Nita.

Symbolic logic.

COPI, IRVING M.

Symbolic logic. 355 p. © Mac-
millan Co.; 26 Jan 54; A123559.

I. Macmillan Company.

Library of Congress
Copyright Office

1/6

Symbolic logic.

FITCH, FREDERIC BRENTON.

Symbolic logic, an introduction. New
York [1952] 238 p. © The Ronald
Press Co.; 27Mar52; A65599.

I. Ronald Press Company, New York.

Library of Congress
Copyright Office



/w

RE 71-127

Symbolic Music Publishing Co.

MARY AND ME w J. V. King w & m Harry
Lifson © The Symbolic Music Publish-
ing Co. 2Mar48 EU123352

Library of Congress
Copyright Office

Symbolic Music Publishing Co.

M1851 LIFSON, HARRY, 1878-

.L Salute to Israel, the eternal song;
words and music by Harry Lifson.
[Piano score by Walter L. Rosemont]
English ed. © The Symbolic Music
Publishing Co., New York; 4Nov48;
on changed lyrics; EP31288.

I. Title.

Mark

Library of Congress
Copyright Office

Symbolic Music Publishing Co.
TO BE WITH YOU w & m Harry Lifson
© Symbolic Music Publishing Co.
10Feb48 EU117742

Symbolic persons in the masques of Ben Jonson.

GILBERT, ALLAN H.

The symbolic persons in the masques
of Ben Jonson. 297 p. illus.

(Duke University publications)

© Duke Univ. Press, Durham; 2Nov48;
A27070.

I. Duke University Press.

Library of Congress
Copyright Office

vp/rk

Symbolic operators.

DALTON, JOHN PATRICK.

Symbolic operators. 194 p.

© Witwatersrand University Press;
26Mar54; AIO-4253.

I. Witwatersrand University Press.

Library of Congress
Copyright Office

r/m

Symbolic realization.

SÈCHEHAYE, MARGUERITE ALBERT.

Symbolic realization; a new method of psychotherapy applied to a case of schizophrenia. [Translated from the French by Barbrö Würsten and Helmut Würsten] 184 p. illus. (Monograph series on schizophrenia, no. 2) © International Universities Press, inc., New York; 21Jun51; A57585.

I. Würsten, Barbrö, tr. II. Würsten, Helmut, tr. III. International Universities Press, inc.

Library of Congress
Copyright Office

AUG 21 1951

The symbolic rose.

SEWARD, BARBARA.

The symbolic rose. University Micro-
films. Microfilm copy of type-
script. Positive. © Barbara
Seward; 29Jan54; A143385.

Prelim. card

Mic

r/m

Symbolik des Geistes.

JUNG, CARL GUSTAV.

Symbolik des Geistes, Studien über
psychische Phänomenologie mit einem
Beitrag von Riwkah Schärf. 500 p.
(Psychologische Abhandlungen, Bd. 6)
© Rascher & Cie. A.-G. Verlag,
Zürich; 30Aug48; AF10708.

I. Schärf, Riwkah.

II. Rascher und Cie. A.-G. Verlag.

Library of Congress
Copyright Office

mds/r

La symbolique maconnique.

BOUCHER, JULES EUGÈNE.

La symbolique maconnique; ou,
L'art royal remis en lumière et
restitué selon les règles de la
symbolique ésotérique et tra-
ditionnelle. Illus. de 125
figures et 11 planches par Luÿs
Rabuf. 380 p. © Editions Dervy,
Paris; 30Jun48; AF7974.

I. Freemasons.

II. Rabuf, Luÿs, illus.

III. Editions Dervy.

Library of Congress
Copyright Office

ml/pam

Symbolism and American literature.

FEIDELSON, CHARLES, JR.

Symbolism and American literature.

[Chicago] University of Chicago Press

[1953] 355 p. © The University of
Chicago; 13Feb53; A81701.

I. Chicago. University.

Library of Congress
Copyright Office



j/m

The symbolism of flowers.

CLARK, EDWARD A.

The symbolism of flowers and other
poems. Philadelphia [1952] 72 p.

(Contemporary poets of Dorrance, 433)

© Dorrance & Co., inc.; 21Jan52; A65330.

I. Dorrance and Company, inc., Philadelphia.

The symbolism of Freemasonry.

Mackey, Albert Gallatin, 1807-1881.

The symbolism of Freemasonry; illustrating and explaining its science and philosophy, its legends, myths, and symbols. Chicago, E. A. Cook, 1947.

[2] l., 3-364 p. 21 cm.

1. Freemasons—Symbolism.

HS425.M3 1947

366.1

47-26377*

© P. R. C. Publications, inc., Chicago; 30Jul47; advertising matter, A14694.

Library of Congress

[3]

SYMBOLISM of Freemasonry. SEE Mackey's
Symbolism of Freemasonry. R56009.

Symbolism of Oriental religious art.

BELTRAN, ORLANDO ALFREDO.

Symbolism of Oriental religious art.

Foreword by Manly Palmer Hall.

1st ed. Photography by George H.

Lark. Philosophical Research

Society. 122 p. © Orlando A.

Beltran; 24Nov53; A115246.

Unit C.

Library of Congress
Copyright Office

bj/*mw*

SYMBOLISM of the candle. AA213371.

SEE Huber, Raphael M.

26.11.14

The symbolism of the house door in
classical poetry.

HAIGHT, ELIZABETH HAZELTON.

The symbolism of the house door in classical
poetry. [1st ed.] 158 p. © Long-
mans, Green and Co., inc., New York;
26Apr50; A43234.

I. Longmans, Green and Co., inc.

mds/r

Library of Congress
Copyright Office

MAY 15 1950

The symbolism of the Revelation.

SEE Sherman, Robert Frank.

Le symbolisme dans la mythologie grecque.

DIEL, PAUL.

Le symbolisme dans la mythologie
grecque; étude psychanalytique. Préf.
de Gaston Bachelard. Paris, 1952.
310 p. (Bibliothèque scientifique)
© Payot; 16May52; AF0-8097.

I. Payot, firm.

Symbolist citations to the 1946
trade-mark act. SEE Carter,
Chauncey P., comp.

The symbolist movement.

CORNELL, KENNETH.

The symbolist movement. 217 p. (Yale
Romantic studies: second series, 2)
© Yale University Press, New Haven;
17Oct51; A60923.

I. Yale University Press.

ebc/r

Library of Congress
Copyright Office

DEC - 6 1951

The symbolist movement in literature. Rev. and
enl. ed.

Symons, Arthur. R10959.

egn 12Feb47

The symbolization of order. SEE
Voegelin, Eric H. W.

Symbols and values: an initial study.

SEE Conference on Science, Philosophy and Religion in Their Relation to the Democratic Way of Life.

SYMBOLS count for a great deal
in India, Jim. KK17143. SEE
Parker Pen Co.

Symbols in Christian art.

VOIGT, ROBERT JOSEPH.

Symbols in Christian art. [Pub. serially
in The Josephinum review, 1949]
Somerset, Ohio, Rosary Press. 52 p.
illus. © on full-length book version;
Robert Joseph Voigt; 2Jan50; A39923.

cg/r

Library of Congress
Copyright Office

FEB 28 1950

KK 1468

Symbols in stone.

see

Brown & Raisch co.

AFP 4-24-46

Symbols in the service.

DUNKELBERGER, HAROLD ABERLY.

Symbols in the service: a study of symbolic functions of liturgy in American Lutheranism. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2106) © Harold Aberly Dunkelberger; 30Mar51; A56622.

Library of Congress
Copyright Office

md/r
AUG 23 1951

Symbols of America.

Cobb, Stanwood, 1881-

Symbols of America, by Stanwood Cobb. Washington, The Avalon press [1946,

108 p. 20 $\frac{1}{2}$ ".

In verse.

1. Title.

PS3505.O143S9

811.5

47-2687

© 11Nov46; author, Chevy Chase, Md.; A7298.

Library of Congress

(4)

Symbols of assurance. SEE
Organic Sea Products Corporation.

P

SYMBOLS of confidence. KK17520.
SEE Revlon Products Corp.

Symbols of democracy.

POOL, ITHIEL DE SOLA.

Symbols of democracy, by Ithiel de Sola

Pool with the collaboration of Harold D.
Lasswell and Daniel Lerner [and others]

Introd. by Peter H. Odegard. [Stanford]

Stanford University Press, 1952. 80 p.

illus. (Hoover Institute studies. Series C:

Symbols, no. 4) © The Board of Trus-

tees of the Leland Stanford Junior Univer-
sity; 7Jan52; A62696.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

FEB 26 1952
br/r

791

Symbols of freedom.

See

Binford, Julien

mfp 6-21-46

G 1787

Symbols of God's work.

see

Cook, Norman L

SYMBOLS of God's work. J 2026
Millspaugh, Arthru Floyd.

see

KK 854

Symbols of great American chic..nylon and
Revlon.

see

Revlon products corporation.

AFP 4-10-46

SYMBOLS of hospitality at all Hilton
hotels. SEE Owens-Illinois Glass
Company. Libbey Glass Division.
KK30254.

Symbols of internationalism.

POOL, ITHIEL DE SOLA.

Symbols of internationalism, by Ithiel de Sola Pool with the collaboration of Harold D. Lasswell [and others] Introd. by Quincy Wright. [Stanford, Calif.] Stanford University Press. 73 p. illus. (Hoover Institute studies, Series C: Symbol studies, no. 3) © The Board of Trustees of the Leland Stanford Junior University; 15Sep51; A59568.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

OCT 24 1951 sma/r

SYMBOLS OF LOVE © w Leroy C. Shus-
ter, n Stanley R. Greenberg
24Nov47 EU105086

Library of Congress
Copyright Office

SYMBOLS OF LOVE m Robert Louis Carleton
© w George Saarloos 3Nov49 EU183972

Library of Congress
Copyright Office

Symbols of love.

See Horton, Andrew W.

Symbols of personality and individuality. R106372.

SEE.

Plummer, George Winslow.

SYMBOLS OF POLAND © w & m Mary Lubin
9May49 EU168817

The symbols of religious faith.

KIMPEL, BENJAMIN FRANKLIN.

The symbols of religious faith; a
preface to an understanding of the
nature of religion. 198 p.

© Philosophical Library, inc.;
27May54; A141164.

I. Philosophical Library, inc.

Library of Congress
Copyright Office

r/m

Symbols of the Christian church.

SEE Northwestern Publishing House.

Symbols of the church.

WHITTEMORE, CARROLL ERNEST.

Symbols of the church. Whittemore
Associates. 14 p. © Carroll
Ernest Whittemore; 30Dec53;
A121956.

Library of Congress
Copyright Office

1/m

SYMBOLS OF THE PHI DELTA THETA
FRATERNITY. SEE McFall, Aaron B.

Symbols, sex, and the stars in popular beliefs.

BUSENBARK, ERNEST.

Symbols, sex, and the stars in popular beliefs; an outline of the origins of moon and sun worship, astrology, sex symbolism, mystic meaning of numbers, the cabala, and many popular customs, myths, superstitions and religious beliefs.

396 p. illus. © The Truth Seeker Co., inc., New York; 16Dec49; A39071.

I. The Truth Seeker Company, inc.

Library of Congress
Copyright Office

gmc/mn

Symbols, signs & signets.

LEHNER, ERNST.

Symbols, signs & signets. [Introd. by
Ervine Metzl] 220 p. (chiefly illus.)

© The World Pub. Co., Cleveland;
25Sep50; A48579.

I. Metzl, Ervine.

II. World Publishing Co.

NOV 10 1950

Unit C

Library of Congress
Copyright Office

mrm/r

Symbolum.

M1584

.R

ROESELING, KASPAR., 1894-

Symbolum; [from Drei Feierchöre, music
by] Kaspar Roeseling [words by] Johann
Wolfgang v. Goethe. [Score: chorus
(SATB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 11May54; EF0-28428.

I. Title. II. Title: Feierchöre.

Library of Congress

Sym-Col. SEE Lancaster, John B.

r

Syme, A.

M2199

.S

SYME, ALEXANDER ROBERTSON, 1905-

I hear the church bells ringing; words &
music by Ferne O. Curnutt & Alex R.
Syme. © A. & B. Syme, Salmon Arm,
B.C.; 24Apr54; EF0-27208.

I. Curnutt, Ferne Orvilla, 1905-

II. Title.

Library of Congress

Syme, .(A.)

M1679

SYME, BETTY CAMERON, 1916-

.2

I'm gonna buy a pony; [or] The pony song,
words & music by Clare Phillips & Betty
C. Syme. © A. & B. Syme, Salmon Arm,
B.C.; 24Apr54; EF0-27207.

.S

I. Phillips, Clare Ellsworth, 1902-

II. Title. III. Title: The pony song.

Library of Congress

Syme, A.

THE LIGHT IN MY HEART SHINES AGAIN; by
Margaret Meyer Abt & Alexander
Robertson Syme © A. & B. Syme
16Mar53 EU307849. Notice 15May53
v22 p41

Library of Congress
Copyright Office

Syme, A.

THE LIGHT IN MY HEART SHINES AGAIN; w
Alexander Robertson Syme m Margaret
Meyer Abt © A. Syme & B. Syme
16Mar53 EU307849

Library of Congress
Copyright Office

Syme, A.

MEET ME HALF WAY; w Alexander Robert-
son Syme m Margaret Meyer Abt ©
A. & B. Syme 2Feb53 EU302388

Library of Congress
Copyright Office

Syme, A. & B.

M2199

.S

SYME, ALEXANDER ROBERTSON, 1905-

Have you ever wondered? Words by
Fernando Gerard Lebel, music by
Alex R. Syme. © A. & B. Syme; 12Aug53;
EF0-21756.

I. Title. [II. Lebel, Fernando Gerard,
1917-]

Library of Congress

Syme (A. & B.)

M1679

.2

.S

SYME, BETTY CAMERON, 1916-

Love birds; words by Martha Jane Birdsall,
music by Betty C. Syme. © A. & B.

Syme; 12Aug53; EF0-21757.

I. Title. [II. Birdsall, Martha Jane,
1878-]

Library of Congress

Syme, A. & B.

M1679

SYME, ALEXANDER ROBERTSON, 1905-

.2

Too slow; words by Christine Cole [words]

.S

& music [by] Alex R. Syme. © A. & B.

Syme, Salmon Arm, B. C.; 2Jul54;

EF0-28257.

I. Title. [II. Cole, Geneva Christine,
1925-]

Library of Congress

Syme, Adelaide S., 1898-

M2199 BAUMANN, ARTHUR GEORGE, 1900-
.B He arose; words and music by Arthur
 Baumann [arr. by Adelaide S. Syme]
 [Hymn, with music] © Arthur G. Bau-
 mann, Utica, Mich.; 22Dec50; EP52809.

I. Title. [II. Syme, Adelaide S., 1898-]

APR - 6 1951

Library of Congress
Copyright Office

Syme, Adelaide S., 1898-

M2146

.S

SYME, GEORGE STEVENSON, 1887-

Jesus, only you; arranged by Adelaide S.

Syme, words and music by George

Stevenson Syme. [Hymn, with music]

© Adelaide S. Syme; 5Jun52; EP63409.

I. Title. [II. Syme, Adelaide S., 1898-]

SYME, ALEX R. SEE

Syme, Alexander Robertson, 1905-

EU294353

M1679

SYME, ALEXANDER R

1905-

.2

Santa's jeep; [by Alexander Syme] [For

.S

voice and piano] © Bar X Pub. Co., New
Westminster, B. C.; 1Nov51; EF0-12762.

I. Title.

Library of Congress
Copyright Office

Syme, Alexander Robertson.

CUPID'S TARGET FOR TO-NIGHT; w Alex-
ander Robertson Syme m Antonio Al-
bert Dominguez © Alexander Robertson
Syme & Antonio Albert Dominguez
21Nov52 EU294931

M2199

.S

SYME, ALEXANDER ROBERTSON, 1905-

Have you ever wondered? Words by
Fernando Gerard Lebel, music by
Alex R. Syme. © A. & B. Syme; 12Aug53;
EF0-21756.

I. Title. [II. Lebel, Fernando Gerard,
1917-]

Library of Congress

M2199

.S

SYME, ALEXANDER ROBERTSON, 1905-

I hear the church bells ringing; words &
music by Ferne O. Curnutt & Alex R.
Syme. © A. & B. Syme, Salmon Arm,
B.C.; 24Apr54; EF0-27208.

I. Curnutt, Ferne Orvilla, 1905-

II. Title.

Library of Congress

Syme, Alexander Robertson.

THE LIGHT IN MY HEART SHINES AGAIN; w
Alexander Robertson Syme m Margaret
Meyer Abt © A. Syme & B. Syme
16Mar53 EU307849

Library of Congress
Copyright Office

Syme, Alexander Robertson.

MEET ME HALF WAY; w Alexander Robert-
son Syme m Margaret Meyer Abt ©
A. & B. Syme 2Feb53 EU302388

M1679

.2

.S

SYME, ALEXANDER ROBERTSON, 1905-
Too slow; words by Christine Cole [words]
& music [by] Alex R. Syme. © A. & B.
Syme, Salmon Arm, B. C.; 2Jul54;
EF0-28257.

I. Title. [II. Cole, Geneva Christine,
1925-]

Library of Congress

Syme, Alexander Robertson.

(WE'LL BUILD A) LITTLE SHANTY; w, m & ©

Alexander Robertson Syme 17Nov52

EU294353

Library of Congress
Copyright Office

Syme, B.

THE LIGHT IN MY HEART SHINES AGAIN; by

Margaret Meyer Abt & Alexander

Robertson Syme © A. & B. Syme

16Mar53 EU307849. Notice 15May53

v22 p41

Library of Congress
Copyright Office

Syme, B.

THE LIGHT IN MY HEART SHINES AGAIN; w
Alexander Robertson Syme m Margaret
Meyer Abt © A. Syme & B. Syme
16Mar53 EU307849

Library of Congress
Copyright Office

Syme, B.

MEET ME HALF WAY; w Alexander Robert-
son Syme m Margaret Meyer Abt ©
A. & B. Syme 2Feb53 EU302388

copy

Library of Congress
Copyright Office

M1679

.2

.S

SYME, BETTY CAMERON, 1916-

I'm gonna buy a pony; [or] The pony song,
words & music by Clare Phillips & Betty
C. Syme. © A. & B. Syme, Salmon Arm,
B.C.; 24Apr54; EF0-27207.

I. Phillips, Clare Ellsworth, 1902-

II. Title. III. Title: The pony song.

Library of Congress

M1679

.2

.S

SYME, BETTY CAMERON, 1916-

Love birds; words by Martha Jane Birdsall,
music by Betty C. Syme. © A. & B.
Syme; 12Aug53; EF0-21757.

I. Title. [II. Birdsall, Martha Jane,
1878-]

Library of Congress

M2146

.S

SYME, GEORGE STEVENSON, 1887-

All that I want is Jesus; words and music
by George Stevenson Syme. [Hymn, with
music] © George Stevenson Syme;
10Dec49 (in notice: 1950); EP43270.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M2146

.S

SYME, GEORGE STEVENSON, 1887-

Jesus, only you; arranged by Adelaide S.

Syme, words and music by George

Stevenson Syme. [Hymn, with music]

© Adelaide S. Syme; 5Jun52; EP63409.

I. Title. [II. Syme, Adelaide S., 1898-

]

Syme, Janet L.

M1630 TOBIN, LOUIS, 1904-

.2 Twilight Shadows; words by Janet

.T L. Syme, music by Lew Tobin.

© Nordyke Publishing Co., Los
Angeles; 11Jun46; EP20304.

I. Syme, Janet L., lyricist. II. Title.

SYME, RONALD.

Bay of the North, the story of Pierre
Radisson; illus. by Ralph Ray. 192 p.
[Morrow junior books] © William
Morrow and Co., inc., New York;
15Mar50; A41993.

- I. Radisson, Pierre Esprit. APR 1 8 1950
II. Ray, Ralph, illus.
III. Morrow (William) and Co., inc.

Library of Congress
Copyright Office

cg/mg

SYME, RONALD.

Champlain of the St. Lawrence; illustrated
by William Stobbs. New York, 1952.

189 p. [Morrow junior books] © William
Morrow and Co., inc.; 19Mar52; A65590.

I. Champlain, Samuel de.

II. Stobbs, William, illus.

III. Morrow (William) and Company, inc.,
New York.

SYME, RONALD.

Columbus, finder of the New World;
illustrated by William Stobbs. New
York, 1952. 70 p. [Morrow junior
books] © William Morrow & Co.,
inc.; 24Sep52; A70747.

I. Colombo, Cristoforo.

II. Stobbs, William, illus.

III. Morrow (William) and Company, inc.



SYME, RONALD.

Cortes of Mexico; illustrated by William
Stobbs. 191 p. [Morrow junior books]
© William Morrow & Co., inc., New York;
19Sep51; A59225.

I. Cortés, Hernando. II. Stobbs, William,
illus. III. Morrow (William) and Co., inc.

Library of Congress
Copyright Office

br/r

OCT 15 1951

SYME, RONALD.

John Smith of Virginia; illustrated
by William Stobbs. 192 p. © Wil-
liam Morrow and Co., inc.; 14Apr54;
A136022.

I. Stobbs, William, illus.

II. Morrow (William) and Company, inc.

SYME, RONALD.

La Salle of the Mississippi; illustrated by
William Stobbs. New York, 1953.

184 p. [Morrow junior books] © William
Morrow and Co., inc.; 18Feb53; A87033.

I. La Salle, Robert Cavelier, sieur de.

II. Stobbs, William, illus.

III. Morrow (William) and Company, inc.

Library of Congress
Copyright Office

j/m

SYME, RONALD.

Magellan, first around the world;
illustrated by William Stobbs.

71 p. © William Morrow and Co.,
inc.; 5Aug53; A102165.

I. Stobbs, William, illus.

II. Morrow (William) and Company, inc.

Symer, Howard Morse.

I'll make a resolution, w & m H. M.

Symer. © Howard Morse Symer, Alameda,
Calif.; 31Jan47; EU63782.

Symer, Howard Morse.

Oh! Look at that moon; w & m H. M.
Symer. © Howard Morse Symer, Alameda,
Calif.; 31Jan47; EU63783.

Symer, Howard Morse.

TIME WILL TELL © w & m Howard Morse

Symer 12Aug47 EU93371

Symes, Marty.

CHRISTY CHRISTMAS; w & m Marty Symes
& Tony Starr © Martone Music Co.

29May52 EU276558

Library of Congress
Copyright Office

M1630

.2

.S

Symes, Marty, 1904-
STARR, TONY.

Christy Christmas; words and music by
Marty Symes [and] Tony Starr. © Mar-
tone Music, inc., New York; 1Aug52;
EP64393. Appl. states prev. reg.,
EU276558.

I. Symes, Marty, 1904-

II. Title.

xM1629.3
.C5

Library of Congress
Copyright Office

Symes, Marty.

COME SHARE MY LOVE; w Marty Symes m
Tony Starr © Bourne, inc. 19Feb51
EU229808

MAR 16 1951

Library of Congress
Copyright Office

Symes, Marty.

EACH TIME A PROMISE IS BROKEN; w & m
Marty Symes & Rose Fiorella © Perco
Music, inc. 19Jul54 EU364724

Library of Congress
Copyright Office

Symes, Marty.

FAR INTO THE NIGHT w Marty Symes m
Lou Singer © Mutual Music Society,
inc. 30ct49 on arr EU181079

Symes, Marty.

FAT-TI LI FAT-TI TU; w & m Tony Starr,
Marty Symes & Cliff Steward ©
Martone Music, inc. 6Feb53 EU303088

Library of Congress
Copyright Office

Symes, Marty.

GLUB-IDDY-GLUB-IDDY-GLUB w Marty
Symes, m Sam H. Stept © Farrow
music, inc. 7Aug EU87923

Symes, Marty.

Happy hobo; w Marty Symes, m
William Gale [pseud. of William
Gula] © William Gula, Woodside,
N. Y.; 12Mar47; EU66839.

Symes, Marty.

HE ASKED ME; w & m Red Benson, Tony
Starr & Marty Symes © Martone Music,
inc. 27Oct52 EU294024

M1630

SYMES, MARTY, 1904-

.2

.S

He asked me seven days a week; words and
music by Red Benson, Tony Starr and
Marty Symes. 40¢ Appl. states prev. reg.
27Oct52, EU294024. © Martone Music,
inc., New York; 15Apr53; EP70933.

I. Benson, Red. II. Starr, Tony, 1914-
III. Title.

M1630

SYMES, MARTY, 1904-

.2

Heartless heart; words and music by Leon

.S

Carr, Hal David and Marty Symes. 40¢

© Leeds Music Corp., New York; 8Oct53;

EP74812.

I. Carr, Leon, 1910-

II. David,

Hal, 1921-

III. Title.

Symes, Marty.

HEARTLESS HEART; w & m Leon Carr, Hal
David & Marty Symes © Leeds Music
Corp. 15Jun53 EU321693

Library of Congress
Copyright Office

Symes, Marty.

HERE; w & m Marty Symes & Teddy
Powell © Tee Pee Music Co.
11Feb53 EU303634

Library of Congress
Copyright Office

Symes, Marty, 1904-

M1630

RODNEY, DON.

.2 I don't wanna go home; lyrics by Marty

.R Symes, music by Don Rodney. [Melody
and chord symbols, with words]

© Donmar Music Co., Floral Park, N. Y.;
1Dec51 (in notice: 1952); EP59756.

I. Title. [II. Symes, Marty, 1904-]

Library of Congress
Copyright Office

FEB 26 1952

Symes, Marty.

I DON'T WANNA GO HOME; w Marty Symes
m Don Rodney © on rev w & m Mar-
tone Music, inc. 20ct52 EU290326.
Appl. states prev. reg. 1952,
EP59756.

Symes, Marty.

ML630 FARROW, JOHNNY.

.2

.F

I Have But One Heart. ['O Marena-
riello] Words by Marty Symes,
music by Johnny Farrow [Italian
words by Marty Symes and Johnny
Farrow, c1945] © Barton Music
Corp., New York; 30Jul47; on
Italian words; EP18615.

I. Symes, Marty, lyricist. II. Title.
III. Title: 'O Marenariello.

Symes, Marty.

I HOPE YOU'RE NOT IN LOVE WITH ANYONE
w & m Sam H. Stept & Marty Symes
© Bourne, inc. 11Jul49 EU172602

Symes, Marty, 1904-

M1630

RUSSELL, HENRY.

.2

If you keep haunting my heart; lyric by

.R

Marty Symes, music by Henry Russell.

© Southern Music Pub. Co., inc., New
York; 30Dec43; EP68063.

I. Title. [II. Symes, Marty, 1904-]

M1630

.2

.R

Symes, Marty, 1904-
RAGONESE, DON, 1913-

If you're worried about me; words by
Marty Symes, music by Don Rodney
[pseud.] [Melody and chord symbols;
with words] © Donmar Music Co.,
Floral Park, N. Y.; 1Apr52; EP64223.

I. Title. [II. Symes, Marty, 1904-]



Symes, Marty, 1904-

M1260 LIVINGSTON, JERRY, 1909-

.B It's the talk of the town; by Marty Symes,
Al J. Neiburg and Jerry Livingston, arr.
by Walter Beeler. (In Beeler, W. R. All-
time hit parader. no.5) [Condensed score
(band) and parts] © on arrangement;
Santly-Joy, inc.; 20Jun52; EP65666.

I. Symes, Marty, 1904-

II. Neiburg,

Allen Joseph, 1902-

III. Title.

[IV. Beeler, Walter Roy, 1908-

I

Library of Congress
Copyright Office



Symes, Marty, 1904-

M1630 WELDON, FRANK.

.2 Just once more, by Marty Symes,
.W Dick Robertson [and] Frank Weldon.
© Henry Spitzer Music Publishing
Co., inc., New York; 28Oct48;
EP31014. For voice and piano,
with chord symbols.

I. Symes, Marty, 1904- joint
composer. II. Robertson, Dick, joint
composer. III. Title.

Symes, Marty.

KEWPIE DOLL; w & m Marty Symes
© Bourne, inc. 13Apr50 EU203923

Library of Congress
Copyright Office

JUN 2 2 1950

Symes, Marty.

Life begins when you're in love; w Marty
Symes, m Andy Ackers [pseud. of
Andrew A. Acquarulo] & Johnny Farrow.
© Farrow music, inc., New York;
23Dec46; EU57767.

Library of Congress
Copyright Office

Symes, Marty.

M1630 [ACUARULO, ANDREW A] 1919-
.2 Life begins when you're in love; theme
.A adapted from F. Chopin's Minute waltz.
Words by Marty Symes, adapted by Andy
Ackers [pseud.] and Johnny Farrow.
© Jefferson Music Co., inc., New York;
15Jul49; EP38630.

I. Symes, Marty, lyricist. II. Farrow,
Johnny, joint composer. III. Title.

Library of Congress
Copyright Office



Symes, Marty.

Maid of Madrid; w Marty Symes,
m William Gale [pseud. of
William Gula] © William
Gula, Woodside, N. Y.;
12Mar47; EU66836.

Symes, Marty.

Monkey serenade; w Marty Symes,
m William Gale [pseud. of
William Gula] © William
Gula, Woodside, N. Y.; 12Mar47;
EU66835.

Symes, Marty.

MUSIC BY THE ANGELS; w & m Arthur Alt-
man & Marty Symes © Leeds Music Corp.

20ct50 EU217500

OCT 30 1950

M11
.S

SYMES, MARTY, 1904-

Music by the angels; by Arthur Altman
[and] Marty Symes, arr. for organ by
Kenneth Walton. [Includes Hammond
organ registration] 60¢ © on arrange-
ment; Leeds Music Corp., New York;
14Feb51; EP52862.

I. Altman, Arthur, 1910-
[III. Walton, Kenneth]

II. Title.

APR 11 1951

Library of Congress
Copyright Office

xM14.85

M1630

SYMES, MARTY, 1904-

.2

Music by the angels; words and music by

.S

Arthur Altman [and] Marty Symes.

© Leeds Music Corp., New York;

10Nov50; EP50533. Appl. states prev.

reg. as Music by the angels, lyrics by
the Lord, 2Oct50, EU217500.

I. Altman, Arthur, 1910-

II. Title.

Library of Congress
Copyright Office

JAN 17 1951

M1573

.S

SYMES, MARTY, 1904-

Music by the angels; by Arthur Altman
[and] Marty Symes, arr. by Kenneth
Walton. (Leeds choral series, L-260)
[Score: SSA and piano] 22¢ © on arrange-
ment; Leeds Music Corp., New York;
30Dec50; EP51967.

I. Altman, Arthur, 1910-
[III. Walton, Kenneth]

II. Title.

Library of Congress
Copyright Office

MAR - 5 1951

M1564

.S

SYMES, MARTY, 1904-

Music by the angels; Lyrics by the Lord;
words and music by Arthur Altman [and]
Marty Symes, arr. by Kenneth Walton.
(Leeds choral series, L-262) [Score:
TTBB and piano] 22¢ © on arrangement;
Leeds Music Corp., New York; 30Dec50;
EP51969.

I. Altman, Arthur, 1910-

II. Title.

III. Title: Lyrics by the Lord. [IV. Walton,
Kenneth]

Library of Congress
Copyright Office

MAR 7 - 1951

M1554

.S

SYMES, MARTY, 1904-

Music by the angels; Lyrics by the Lord;
words and music by Arthur Altman [and]
Marty Symes, arr. by Kenneth Walton.
(Leeds choral series, L-261) [Score:
SATB and piano] 22¢ © on arrangement;
Leeds Music Corp., New York; 30Dec50;
EP51968.

I. Altman, Arthur, 1910-

II. Title.

III. Title: Lyrics by the Lord. [IV. Walton,
Kenneth]

Library of Congress
Copyright Office

MAR 7 - 1951

Symes, Marty, 1904-

M1630

HAYES, BILLY.

.2 My Oklahoma rose; lyrics by Marty Symes,
.H music by Billy Hayes. 40¢ © Riverside
Music Publications, New York; 19Jun51;
EP55550.

I. Title. [II. Symes, Marty, 1904-]

Library of Congress
Copyright Office

JUL 26 1951

Symes, Marty.

PRETENDING; w Marty Symes m Al Sherman
© Criterion Music Corp. 20Jan46
EU8977

1946 file

Revised
9M 56

Library of Congress
Copyright Office

M1380

Symes, Marty, lyricist.

.S

SHERMAN, AL.

Pretending; lyric by Marty Symes,
music by Al Sherman, simplified
piano solo with words [arr. by
Alexander Milton Kramer] New
York, Capitol Songs. ©
Criterion Music Corp., New York;
on arrangement; 4Feb47; EP11797.

I. Symes, Marty, lyricist.	II. Kramer,
Alexander Mil	ton, 1893-
arr. III.	Title.

Music Cat.

M1630.2

.S

Symes, Marty, lyricist.
Sherman, Al.

Pretending; words by Marty Symes.
New York, Capitol songs, inc.

© 29May46; 2c 26May46; Criterion
music corporation, New York; EP5114.

For voice and piano, with chord sym-
bols.

I. Symes, Marty, lyricist. II. Title.

E unp 8977

Symes, Marty
Pretending.

see

Sherman, Al

eag 6-17146

Symes, Marty, 1904-

M1630

RAGONESE, DON, 1913-

.2

Rag doll; words by Marty Symes, music

.R

by Don Rodney. [Melody and chord
symbols, with words] © Donmar Music
Co., Floral Park, N. Y.; 1Apr52;
EP62341.

I. Title. [II. Symes, Marty, 1904-]

Symes, Marty.

SANDY, THE SANDMAN; w & m Marty Symes
& Tony Starr © Shapiro, Bernstein &
Co., inc. 17Apr52 EU272123

Library of Congress
Copyright Office

Symes, Marty, 1905-1953.

M1630

CARR, LEON, 1910-

.2

She's something Spanish; words and music

.C

by Marty Symes, Hal David and Leon

Carr. 40¢ © Bregman, Vocco & Conn,
inc., New York; 22Mar54; EP79058.

I. Symes, Marty, 1905-1953. II. David,
Hal, 1921- III. Title.

Library of Congress



Symes, Marty, 1904-

M1649

.K

KENNY, BILL.

A soldier's rosary; words and music by
Tony Starr, Marty Symes and Bill Kenny.
40¢ © Alamo Music, inc., Beverly Hills,
Calif.; 28May52; EP62981.

I. Starr, Tony. II. Symes, Marty, 1904-
III. Title.

Symes, Marty, 1904-

M1630

RAGONESE, DON, 1913-

.2

Sunshine and flowers; by Marty Symes &

.R

Don Rodney [pseud.] [Melody and chord
symbols; with words] © on adaptation;
Donmar Music Co., Floral Park, N. Y.;
1Apr52; EP64224.

I. Symes, Marty, 1904-

II. Title.

Symes, Marty.

TARA TALARA TALA w Marty Symes, m
Johnny Farrow © Farrow Music, inc.
3Nov47 EU106791

Symes, Marty.

M1630 FARROW, JOHNNY, 1912-

.2 Tara talara tala; words and music
.F by Marty Symes and Johnny Farrow.
© Oxford Music Corp., New York;
5Oct48; EP30382.

I. Symes, Marty, 1904-
composer. II. Title.

joint

Symes, Marty, 1904-

M1630 BLOOM, RUBE.

.2 This is the kiss; lyric by Marty Symes,
.B music by Rube Bloom. © Sam Weiss
Music, inc., New York; 9Jul51; EP56225.
Appl. states prev. reg. 17May51,
EU238959.

I. Title. [II. Symes, Marty, 1904-]

Symes, Marty.

THIS IS THE KISS; w Marty Symes m
Rube Bloom © Sam Weiss Music, inc.
17May51 EU238959

JUN 15 1951

Library of Congress
Copyright Office

Symes, Marty.

VIENI QUI VIENI QUA. Come to me
English'w & m Marty Symes, Victor
Baron, & Johnny Farrow © Oxford
Music Corp. 31Oct49 EU183309

Library of Congress
Copyright Office

Symes, Marty, 1904-

M1630

RAGONESE, DON, 1913-

.2

Watchin' the girls go by; words by Marty

.R

Symes, music by Don Rodney [pseud.]

[Melody and chord symbols, with words]

© Donmar Music Co., Floral Park, N. Y.;

1Apr 52; EP62342.

I. Title. [II. Symes, Marty, 1904-]

Symes, Marty.

Why did it have to end so soon?
w & m Marty Symes, Dick Robertson
& Frank Weldon. © Irving Berlin
music corp., New York; 15Jan47;
EU59620.

Symes, Marty.

M1630

WELDON, FRANK.

.2

Why Did It Have to End so Soon?

.W

By Marty Symes, Dick Robertson
and Frank Weldon. © Irving

Berlin Music Corp., New York;

29 Jan 47; EP12256. For voice and
piano, with chord symbols.

I. Symes, Marty, joint composer.

II. Robertson, Dick, joint composer.

III. Title.

Symes, Marty.

A WOODLAND SYMPHONY w Marty Symes
m Arden Clar © Cornell Music, inc.
1Dec49 EU186554

Symes, Marty, joint composer.

~~See~~ Robertson, Dick. You can cry on somebody
else's shoulder.

Symes, Marty, 1904-

M1630

PALMER, JACK.

.2

.P

You dreamer you; by Marty Symes [and]
Jack Palmer. [For voice and piano; with
ukulele diagrams and chord symbols]
© Bregman, Vocco & Conn, inc., New
York; 30Mar50; EP45278.

I. Symes, Marty, 1904-

II. Title.

Library of Congress
Copyright Office

MAY - 2 1950

SYMES, Russell Francis. SEE
Advertising Unlimited.

APR - 6 1950

La symétrie et ses applications.

NICOLLE, JACQUES.

La symétrie et ses applications; préf. de
Louis de Broglie. 182 p. illus.
(Sciences d'aujourd'hui) © Éditions Albin
Michel; 10Jul50; AF0-2986.

I. Michel (Albin) Editions.

JAN 24 1951

hmp/r

Library of Congress
Copyright Office

SYMPHONI FOR STRYMER, op.26. Sym-
phony for strings, op.26; m & ©
Knut Nystedt 25Sep52 EU289201

SYMFONI NO.2; orkester partitur, D min.
© 26Sep22, E545716. R63751, 28Jun50,
Ture Rangström (A)

JUL 14 1950

Library of Congress
Copyright Office

Symfoni n:r 3.

M1001

.W

WIRÉN, DAG IVAR, 1905-

*(Symphony, no.3, op.20) Symfoni n:r 3; [by]

Dag Wirén. Op.20. Symphony no.3.

Score. Kr.35:- © A.-b. Carl Gehrman
musikförlag, Stockholm; 15Jan46;

EF16504.

MAY 3 1 1951

Library of Congress
Copyright Office

Symfonia pokoju.

© Polskie Wydawn. Muzyczne, Cracow;
26Nov52; EF21731. SEE

1955 file.

Symfonisk episod.

M1002

.K76

op. 23

KOCH, ERLAND VON, 1910-

Symfonisk episod; op. 23, för stor orkester,

av Erland von Koch. [Score] © Erland

von Koch; 21Sep50; EU216324.

I. Title.

s. l.

Library of Congress
Copyright Office

1951

SYM-FLEX COMPANY ©.

Add it - mail it. [Adv.]

(In The Dallas Morning News,
Mar. 5, 1948, p. 10) © 5Mar48;
B5-6735.

AA 12753

Sym-flex (accounting) systems-services.

see

Dailey, L

0

AFP 5-28-46

SYMPHONI VIII op. 48 © Kurt Atterberg
28Oct49 EU183815

Library of Congress
Copyright Office

Symfoni IV.

M1001 ATTERBERG, KURT MAGNUS, 1887-

.A (Symphony, no. 4, op. 14)

Sinfonia piccola. Symfoni IV.

Byggd på svenska folkmotiv. Com-
posed on Swedish national melodies
[by] Kurt Atterberg. © Kurt
Atterberg; 10Oct47; on revision;
EF7662.

SYMFONI no. 1 © m Bjarne Brustad
18Nov49 EU185916

SYMFONI no. 1 e-moll © m Stig Rybrant
2Dec49 EU186855

Library of Congress
Copyright Office

Revised
11Jan50

SYMPONI no. 1 F d ur © m Rune Wahlberg
2Dec49 EU186864

Library of Congress
Copyright Office



SYMFONI nr. 2 © m Karl-Birger Blomdahl
2Aug49 EU176676

Library of Congress
Copyright Office

V

SYMFONI nr. 2 © m Sixten Eckerberg
2Aug49 EU176673

Library of Congress
Copyright Office

SYMFONI NO. 2, op. 36. © m Yngve Sköld
31Mar49 EU163069

Library of Congress
Copyright Office

SYMFONI NO. 3 op. 38 © m Erland von
Koch 26Sep49 EU180602

Library of Congress
Copyright Office

SYMFONI no. 3 © m Yngve Sköld 2Dec49
EU186862

Library of Congress
Copyright Office



SYMPONI no. 3 m Eric Westberg © Sören
Westberg 2Dec49 EU186868

Library of Congress
Copyright Office

SYMFONI NR. 3 op. 50 © m Josef Jons-
son 26Sep49 EU180603

/ Symfoni no. IV.

INVOCATIO; Symfoni no. IV m Ture
Rangström © Dag Rangström 2Dec49
EU186839

Library of Congress
Copyright Office

Revised
8Feb50

SYMFONI no. 5 op. 26 © m Albert Hen-
neberg 2Aug49 EU176678

Library of Congress
Copyright Office

SYMFONI nr. 6 © m John Fernström
2Aug49 EU176664

Library of Congress
Copyright Office

SYMFONISK BALLAD © m Gunnar de Fru-
merie 2Aug49 EU176672

Library of Congress
Copyright Office

SYMFONISK PROLOG © m Adolf Wiklund
2Dec49 EU186860

Library of Congress
Copyright Office



SYMFONISKA VARIATIONER © m Gunnar
de Frumerie 2Aug49 EU176667

Library of Congress
Copyright Office